

Niagara Frontier Watercolor Society  
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org



**Officers & Board for 2011-2012**

President..... Mary Hardegen  
Vice President/Publicity .....Anne Gayley  
Treasurer .....Dottie Kinan  
Secretary ..... TBD  
Program ..... TBD  
Video Library .....Rich Chamberlin  
Projection Setup ..... Mark Roos, Pete Snyder

Hospitality.....Sue Walker  
Membership ..... Marty Kutas  
Historian ..... Susan Vasi  
Workshops ..... Julie McIndoo, Louise Vacco  
.....Carol Siracuse, Cathy Skerker  
Newsletter ..... Sally Treanor

**Web site: www.nfws.org**

**Calendar**

Board Meeting.....Thursday, Jan 12..... 6:30 PM  
Members' Meeting (**Jeffrey Watkins**).....Thursday, Jan 19..... 7:00 PM  
Next Board Meeting.....Thursday, Feb 9..... 6:30 PM  
Next Members' Meeting (**Margaret Martin**).....Thursday, Feb 16..... 7:00 PM

Members' meetings are held at Amherst Community Church, 77 Washington Highway, Snyder, NY. Jan. 2012 Board Meeting is at Sally Treanor's home, 756 Richmond Ave., Buffalo. Submit newsletter items by Jan. 23 via US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222** or e-mail: [waterbucketeditor@juno.com](mailto:waterbucketeditor@juno.com).

**JANUARY 2012**



**JEFF WATKINS**

"I'm after the ability to express life in a personal way – to convey through art something that moves me. If I have done a good job, I have faith in the viewer's ability to make it personal to them."

Drawing and painting are the methods **Jeff Watkins** employs most, working in both watercolor and oil. He has studied and taught art for over 40 years. His watercolors and oil paintings are often small, quietly distilled landscapes filled with natural light. He often works with an expressive feel *en Plein air* on location.

Jeff's watercolors are published in *Splash 3* by Rachel Wolfe, and two instructional art books titled: *The Simple Secret to Better Painting* by Greg Albert, and *Watercolors in a Weekend* by Hazel Harrison (a British publication).

Jeff's favorite quote:

*"Whatever lies in the universe to paint – in essence or imagination – the artist has first in his mind and then in his hand". – DaVinci*

the waterbucket

Volume 33, No 4  
Sally Treanor, Editor

## FROM THE PRESIDENT

Dear NFWS Members,

Happy New Year! It is always nice to feel like you have a fresh start – kind of like a blank piece of watercolor paper. Of course paintings don't just paint themselves; they take planning and thought.

This is also true of an organization like NFWS. We have our rock-steady programs that everyone has come to appreciate on a regular basis. We have our board and committee chairs who put in time to make these happen. I am excited about some new prospects on the horizon though – call it a change in NFWS operating style perhaps.

We are attempting to get more people involved in planning and decision making. We now have a nominating committee in place which will be contacting members regarding Board-Member-at-Large positions – those who would come to meetings and listen and give their thoughts, but may not have tasks to do as a result. Current board members hope that if you could see yourself in this role you would contact any of us. Otherwise we will be contacting some of you in this regard.

A lot of great things are possible for NFWS with our connections to so many wonderful watercolor artists and the Burchfield Penney Art Center. It is time to make some new history to continue to promote the arts in Buffalo.

Meanwhile we look forward to the coming year as planned. The Spring Show prospectus should be in your mailbox soon and demonstrations will be given by **Jeffrey Watkins** in January, **Margaret Martin** in February, **Denise Sperry** in March, and **Art Cunanan** in April. Then we have the **Nicholas Simmons** workshop in May!

Mary Hardegen, President  
648-1539, [mc.hardegen@verizon.net](mailto:mc.hardegen@verizon.net)

## CLASSES

**Partners in Art Winter Classes.** 81 Webster St, N Tonawanda NY 14120. For more information: 716-692-2141, [partners@partnersinart.net](mailto:partners@partnersinart.net) or [www.partnersinart.net](http://www.partnersinart.net).

**Ray Lockhart** will be teaching a **10-week Watercolor Class** at Partners In Art, Saturday 1:00-4:00 PM starting January 7<sup>th</sup> through March 10<sup>th</sup>. Ten week workshop fee \$210.00.

**Karen Foegen, Partners in Art Portrait Class.** Karen will instruct the beginning portrait artist in the craft of portraying a likeness from photographic references using charcoal, pastel or oils. She will also instruct on the set-up and proportions required to make those likenesses successful and believable.

**Julie McIndoo** offers watercolor classes at Art Dialogue Gallery, One Linwood Ave., Tuesdays, 10:00 am - noon. Each 5-week session fee is \$55. Call 337-2531 or 479-3552 (cell) to sign up.

**Sheila Reigh** teaches beginner and intermediate watercolor classes year-round at the Town of Tonawanda Senior Center, 291 Ensminger Road (874-3266) to residents of Ken-Ton 60 years and older. Contact Sheila @ 692-6966 or [sreigh@roadrunner.com](mailto:sreigh@roadrunner.com).

**Denise Sperry** will present a Creative Workshop in Watercolor, Acrylic, and Gesso emphasizing light and shadow, January 11<sup>th</sup>-13<sup>th</sup>, 2012, 9:30am – 3:30pm. Contact Denise for more info at 634-8907 or [Deeuniques@aol.com](mailto:Deeuniques@aol.com).

**Sally Treanor** teaches on-going classes for all levels, Monday, 9:30-noon, at O'Brien Hall, corner of Lafayette and Grant, in Buffalo. New 6-week session starts Jan. 9. For more information contact Sally at 912-1451 or [treanors@verizon.net](mailto:treanors@verizon.net). See her work at [www.watercolorful.com](http://www.watercolorful.com).

**Jody Ziehm** has new classes starting In January. Monday Jan. 2, 12:30 -3.30 and 630 to 9:00. Tuesday 1:45 -4:30 all at Partners in Art. Runs for 10 weeks, \$200:00. Tuesday morning at the Amherst Museum Tuesday mornings at 9:30 -12:30 10 weeks, \$60.00; requires membership at \$20:00. For more info go to [www.jodyziehm.com](http://www.jodyziehm.com) or call 716) 731-4856

## EVENTS

**Barbara Fox** ([bfoxart@yahoo.com](mailto:bfoxart@yahoo.com)) will present a workshop and demo at the San Diego Watercolor Society, February 18 & 19, 2012. For more info see [www.sdws.org](http://www.sdws.org). She will also present a demonstration at the Carlsbad Oceanside Art League on February 10. For more info: [www.coalartgallery.com](http://www.coalartgallery.com)

**Call for Work.** The **Northwest Watercolor Society** will hold its **72<sup>nd</sup> Annual International Open Exhibition** April 21 - May 25, 2012, in Seattle, at the Seattle Design Center. Over \$10,000 in awards will be presented. Thomas Schaller will be the juror. The entry deadline is February 16, 2012, at midnight. The prospectus can be downloaded at [www.NWWS.org](http://www.NWWS.org). Entries are accepted online only.

## BULLETIN BOARD

**Gloria Baker** won the 'Catherine A. Lovell Memorial Award in the Catharine Lorillard Wolfe Art Club's 115th Annual Exhibition, held at The National Arts Club, New York City. She also had paintings accepted in the 38<sup>th</sup> Annual Rocky Mountain National Watermedia 2011 held at the Foothill Arts Center, Golden, Colorado and the Mississippi Watercolor Society's 26<sup>th</sup> Grand National Exhibition at the Mississippi Museum of Art, Jackson, Mississippi.

**Ilona Borka Juhasz** received 1<sup>st</sup> Honorable Mention in Watercolor for her painting *Straw Hats* in the Williamsville Art Society Holiday Art Show.

**Manning McCandlish, Mike McMahon, and Shirley Murdoch** will be having a show *THREE BRUSHES: McCANDLISH, McMAHON, & MURDOCH* at the Kenan Center, February 12 to March 11, 2012. The opening Reception will be February 12, 2:00 to 5:00 P.M. Everyone is welcome to attend.

**Peggy Martinez** received a First Place in Painting, Drawing and Graphic in the 2011 Letchworth Arts and Crafts Show

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## SUE ARCHER'S TIPS FOR THE DIGITAL AGE PART II

*(Sue led our October Workshop and juried the Fall NFWS Show. She kindly put together this article of which this is Part II*

From a juror's point of view, how the painting is represented in the digital image is the only way we have to judge your work.

For Example:

Learn how to correct your whites. The camera sees our paper as a gray, and puts a gray "filter" over the whole painting. So by correcting the whites in your digital image, your colors and values will better represent your painting as you intended it to be.

A painting that is too dark overall is showing only the dark value range, and for watercolor, this kills any quality of light your painting has.

Leaving part of your mat in the image, changes your whole design. Visually, it becomes another shape and it is hard to just ignore it so eliminate the mat.

Don't add any extra frills from Photoshop. Example: a drop down shadow at the edges or intense, neon colors. By cropping it correctly, the juror will see the edge of your painting juxtaposed with a white, neutral gray or black edge. This way the judge will see your painting as you intend to show it.

Hope this is helpful. Remember we are all going thru this transition together.