

Niagara Frontier Watercolor Society  
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org



**Officers & Board for 2011-2012**

President..... Mary Hardegen  
Vice President/Publicity .....Anne Gayley  
Treasurer .....Dottie Kinan  
Secretary ..... TBD  
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Hospitality.....Sue Walker  
Membership ..... Marty Kutas  
Historian ..... Susan Vasi  
Workshops ..... Julie McIndoo, Louise Vacco  
.....Carol Siracuse, Cathy Skerker  
Newsletter ..... Sally Treanor

**Web site: www.nfws.org**

**Calendar**

Board Meeting.....Thursday, Mar 8 ..... 6:30 PM  
Members' Meeting (**Denise Sperry**).....Thursday, Mar 15 ..... 7:00 PM  
Next Board Meeting.....Thursday, April12 ..... 6:30 PM  
Next Members' Meeting (**Art Cunanan**).....Thursday, April19 ..... 7:00 PM

Members' meetings are held at Amherst Community Church, 77 Washington Highway, Snyder, NY. March 2012 Board Meeting is at Dottie Kinan's home, 1088 Delaware Ave., 12 H, Buffalo. Submit newsletter items by Mar. 23 via US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222** or e-mail: [waterbucketeditor@juno.com](mailto:waterbucketeditor@juno.com).

the waterbucket

Volume 33, No 6  
Sally Treanor, Editor

March 2012



*Gracious*  
**DENISE SPERRY**

**DENISE SPERRY** is an award-winning artist whose works have been displayed in several local, regional, and national exhibitions. She has received numerous awards including several Best of Show. Denise is known for her rich vibrant colors and creative depiction of subject.

Good design, originality, luminosity, and intensity of color are the hallmarks she strives to attain in her paintings. Design is foremost and each painting is unique and an expression of her creative development.

Denise is a member of numerous local, regional, and national artistic associations. They include the Transparent Watercolor Society of America, the American Watercolor Society, and the Catherine Lorillard Wolfe Art Club. She has signature status in the Pennsylvania Watercolor Society, The Northeast Watercolor Society, The Baltimore Watercolor Society, the Niagara Frontier Watercolor Society, and the Buffalo Society of Artists. Her watercolor paintings appear in private and corporate collections throughout the United States, Canada, and Mexico. She has had several solo, group, and gallery exhibitions. *Cont'd. inside*

## FROM THE PRESIDENT

Dear NFWS Members,

As we get nearer to spring, we anticipate many opportunities to improve our painting abilities, including the May workshop and demonstration by **Nicholas Simmons**. Be watching your mail for the workshop brochure, and sign up quickly as spaces are limited. Also note that our May meeting will be held at the Burchfield Penney Art Center.

There was so much to learn from attending **Margaret Martin's** demonstration in February. She expertly explained how to approach the solution to several types of problems, including creating a pleasing composition using plein air sketches and value studies.

It will be **Denise Sperry's** creativity that will bring excitement to our March meeting. You know what I mean if you have ever participated in one of her workshops. I look forward to seeing you there.

Mary Hardegen, President  
648-1539, [mc.hardegen@verizon.net](mailto:mc.hardegen@verizon.net)

## CLASSES

**Marty Kutas** teaches watercolor classes for **beginners** in Hamburg. A new 8 week session begins Wednesday, February 29, 6:30-9:00 pm. A daytime class is also being considered. Call Marty at 649-7799 or email [martysart@verizon.net](mailto:martysart@verizon.net).

**Julie McIndoo** offers watercolor classes at Art Dialogue Gallery, One Linwood Ave., Tuesdays, 9:30 am – 12:30 pm. Each 5-week session fee is \$60. Call 337-2531 or 479-3552 (cell) to sign up.

**Michael McMahon** is teaching watercolor at the Red Brick School House in Lewiston New York, six consecutive Saturdays from March 3 through April 7, 2012. Classes run from 1pm to 3pm. Beginners welcome, some watercolor experience suggested. Cost \$90. Call Village of Lewiston Recreation (754-1990) or Mike (434-0401), to reserve a place. Please call Mike with any questions related to material or skill level.

**Sheila Reigh** teaches beginner and intermediate watercolor classes year-round at the Town of Tonawanda Senior Center, 291 Ensminger Road (874-3266) to residents of Ken-Ton 60 years and older. Contact Sheila at 692-6966 or [sreigh@roadrunner.com](mailto:sreigh@roadrunner.com).

**Sally Treanor** teaches on-going classes for all levels, Monday, 9:30-noon, at O'Brien Hall, corner of Lafayette and Grant, in Buffalo. New 7-week session starts February 27. For more information contact Sally at 912-1451 or [treanors@verizon.net](mailto:treanors@verizon.net). See her work at [www.watercolorful.com](http://www.watercolorful.com).

## EVENTS

**Call for vendors National Garden Art Sale**, June 24 at the Parkside Lodge in Delaware Park. Download Application at [www.NationalGardenFestival.com](http://www.NationalGardenFestival.com). Deadline, **March 31**.

**Call for work:** Impact Artists Gallery National Women's Juried Exhibition Spring 2012--June 6-30, 2012. Open to all women artists 18 years and older in all media, no videos. Entry deadline for submitting e-mail or a digital disc must be postmarked April 19, 2012. For prospectus send a SASE to: Impact Artists Gallery, Tri-Main Bldg, Suite 545, 2495 Main St., Buffalo, NY, 14214; e-mail [impactartistgallery@gmail.com](mailto:impactartistgallery@gmail.com); phone 716-835-6817. Any questions e-mail

[joanbufny@aol.com](mailto:joanbufny@aol.com), Joan Hambleton, Exhibition chairperson

**Call to Plein Air Artists.** The **Finger Lakes Plein Air Competition & Festival at Canandaigua, NY is June 8th, 9th and 10th, 2012.** The *plein air* painting competition is open to qualifying artists working in painting media including: oil, transparent watercolor, soft pastel, acrylic, and gauche. Cash prizes will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place including \$1,500 for 1<sup>st</sup> Place. This juried and judged competition is held under the auspices of the Ontario County Arts Council, NY. ACTION ITEMS: Please view the website at [www.CanandaiguaArts.com](http://www.CanandaiguaArts.com). The prospectus may be downloaded. The entry deadline is March 30, 2012. Registration may be made online or via US mail. Register and sign up your email address to receive updates regarding this event and the festival.

## BULLETIN BOARD

**Kathleen Dworak** had a painting accepted into the Watercolor Missouri National 12<sup>th</sup> Annual Exhibition. The exhibit will be at the National Churchill Museum in Fulton, Missouri from April 1-May 18<sup>th</sup>.

**Pat Fortunato** was juried into the all-members National Watercolor Society exhibition opening on April 15th in San Pedro, California.

## NFWS NEWS

Don't forget!! **Nicholas Simmons** is coming in May. Nicholas' workshop will give you exciting insights into watercolor techniques that will inspire new exploration of your favorite medium. Don't miss this opportunity to study with one of the world's most prominent watercolor voices.

## Sperry Cont'd.

Denise's work has been published in: The Artists Magazine "The Gallery", the Artist's Network, on the cover of The National Exhibition of American Watercolors, 2009, Newspaper Articles, and in numerous National Art Exhibition Catalogs.

Denise is a popular workshop instructor and has been teaching watercolor classes and workshops throughout the United States and Canada for the past several years. She teaches weekly classes in her art studio in Williamsville to enthusiastic adults.

Denise's **March demonstration: Painting Two Images in One!** Denise will give a brief lecture on how she designs a painting from photographs and the importance of editing to create a unique and cohesive composition.

Using transparent watercolor, Denise will demonstrate how to create an abstract underpainting using very wet paper and flowing colors. The abstraction will be the foundation for a realistic sub-ject. Once dry,



*Grand Canyon Lime Sky*

Denise will paint a realistic subject over the abstraction. If you struggle with backgrounds, this will solve your problem! This technique is magical and one of her most requested workshop lessons.