Niagara Frontier Watercolor Society 756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org



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	Carol Siracuse, Cathy Skerker
	Sally Treanor

Web site: www.nfws.org

Calendar

Members' Meeting (Margaret Roseman)	Thursday, Mar. 21	7:00 PM
Next Board Meeting (Burchfield-Penney)		
Next Members' Meeting (Roland Stevens)		

Members' meetings are held at Amherst Community Church, 77 Washington Highway, Snyder, NY. Submit newsletter items by Mar. 23 via e-mail: waterbucketeditor@juno.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.

Volume 34, No 6
Sally Treanor, Editor

March 2013



Crimson Berries

MARGARET ROSEMAN, CSPWC, SCA, TWS

Margaret Roseman is an internationally known painter who works primarily in watercolor and acrylic. She is best known for her loose, somewhat impressionistic approach and an exuberant use of color.

A popular workshop instructor since 1970, Margaret has painted in many parts of the world- the Caribbean, Europe and North America. She is primarily known for her ability to capture the interaction of light and color.

In recognition of her abilities, she has earned signature membership in the Society of Painters in Watercolor and the Society of Canadian Artists. She is the founder and a lifetime director of the Toronto Watercolor Society. Her work has been featured in *International Artist Magazine*, *North Light* books and the *Best of Worldwide Watermedia*.

FROM THE PRESIDENT

Dear NFWS Members.

Although winter isn't done with us yet, we are now poised on the brink of Spring which, I think, always gives one a feeling of a fresh beginning. We've had a rather sad winter this year with the loss of Sally Treanor's and Jane Stoddard's husbands and the death of Margaret Martin. We grieve for our friends' losses and any others within our ranks that have occurred and hope that the anticipated sunlight will lift their spirits.

With Spring comes the spring show and workshop which gets everyone going, either in entering one or both or in setting up the venues, the artist, and all that entails. Speaking of which, I hope the volunteer spirit will propel you into working on the show even if only in small ways. There is a lot to do and in the coming weeks. Those who are in charge of making it all happen may be asking for some help, and if you answer the call, I'm sure you will enjoy the experience..

At the January meeting, I circulated a questionnaire about the possibility of having some kind of unjuried show for those not exhibiting in the regular NFWS show. Not everyone responded, but among those who did, and I thank them for their input, there seemed to be enough interest to pursue the idea. By the next newsletter, I hope there will be some plan in place. It's exciting to think that by that time there should also be some signs of life in our gardens! Actually there is a sense of new life in our wonderful city of Buffalo, too. May it germinate and flourish!

Anne Gayley, President 839-4016 or *agayley1@verizon.net*

CLASSES

Kathleen Giles' spring classes "Painting Your Best Watercolors", April 4 - May 23, Market Street Art Center in Lockport. The class is from 9:30-12:30 Thurs. mornings. \$140.00. Students need previous experience. Call Kathy at 716-795-9368.

Julie McIndoo offers watercolor classes at Art Dialogue Gallery, One Linwood Ave., Tuesdays, 9:30 am-12:30 pm. Each 5-week session fee is \$70. Julie is also teaching a beginner's watercolor painting class at Marienthal. Next session: Mondays, March 4, 11, 18, 25, April 8. 1:00 - 3:00 pm. Fee per 5-week session is \$60. Address for Marienthal is 5107 Langford Rd., Eden, NY. Call 337-2531 or 479-3552 (cell) to sign up for both courses.

Michael McMahon Spring Watercolor Classes. Saturdays from 1-3pm, March 9 through April 13th. at the Red Brick School House in Lewiston, NYS. Six week session is \$90. Register by calling 754-1990 or 434-0401. Some experience preferred.

Denise Sperry workshop on texture and design in Fonthill, Ontario (near Welland) on March 15th - 17th. Contact Mary Powley to register at mpartstudio@hotmail.com or contact Denise at 634-8907.

Sally Treanor on-going classes for all levels, Mondays, 9:30-noon, at O'Brien Hall, corner of Lafayette and Grant, in Buffalo. For more information, contact Sally at 912-1451 or treanors@verizon.net. See her work at www.watercolorful.com.

Spring Watercolor Courses featuring NFWS Members at Partners In Art, Webster St. N. Tonawanda NY 14120, 692-2141 partners@partnersinart.net. Website: partnersinart.net

Jody Ziehm. Mondays 12:30-3:30 pm or 6:30-9:00 pm or Tuesdays 1:45-4:30 pm.

Mon: Mar 18-Jun 6 or Tue: Mar 19-May 28, 10 wks • \$200

Ray Lockhart. Tuesdays 9:30 am-12:30 pm. Mar 5-Apr 23, 8 Weeks, \$160; Saturdays 1-4 pm, Studio A. Mar 2-Apr 20 • 8 Weeks • \$160

Sheila Reigh Intro Course. Tuesdays. 6:30-9 pm or Wednesdays 1:15-4 pm. Mar 12 or 13 • 10 Wks • \$200

Burchfield-Penney (BPAC) International Center for Watercolor Class / Workshop | Watercolor Drawing with Becky Koenig, Saturday, April 20, 12:30-4 pm. Watercolor painting is the inspiration for drawing in this creative workshop. Participants will learn how to use watercolor as a starting point for a drawing with pencil and ink. All levels. Becky Koenig is an artist, author and educator. She is the author of Color Workbook, a textbook on color. She is an administrator and instructor in the Department of Visual Studies at the University at Buffalo. Cost: \$45 for "not vet" members; \$35 for Burchfield Penney members. Contact Kathy Shiroki, 878-3549 or shirokkg@buffalostate.edu

Lecture / Discussion | My Appreciation of Watercolor: A Personal View. 12:30-1:00 p.m. First and third Fridays through May 17 in the conference room. Free with gallery admission. For further information contact Kathy Gaye Shiroki at 716.878.3549 or shirokkg@buffalostate.edu

March 1 - Kathy Gaye Shiroki. John Cage: New River Watercolor Series. Inspired by his belief in Zen Buddhism, John Cage explored the idea of chance to construct his watercolor compositions and used feathers to paint instead of conventional brushes.

Friday, March 15, Monica Angle, *Absorbing Watercolor*Monica Angle's works on paper

incorporate the translucent nature of watercolor and the transitory effects of mono-printing techniques. She has had recent solo exhibitions in Buffalo, NY, Charlottesville, VA and Minneapolis, MN.

The National Watercolor Society (NWS) has engaged **Don Andrews** to present a demonstration and a three-day workshop at the NWS Gallery, 915 S. Pacific Avenue, **San Pedro, CA** 90731. Demo: Sunday, May 19; 10:00 AM to 1:00 PM Workshop: Monday-Wednesday, May 20-22; 10:00 AM to 4:00 PM

BULLETIN BOARD

E. Jane Stoddard has had a painting accepted in the 2013 American Watercolor Society Show at the Salmagundi Club in New York City.

March Demonstrator, Roseman Cont'd. Margaret's achievements and contributions to the arts have been recognized with a Canadian Confederation Medal and an Ontario Volunteer Service Award. She is listed in Canadian Who's Who. Her work may be found in corporate, public and private collections worldwide. See her work at www.margaretroseman.com

NFWS NEWS

Are you on FaceBook? Look for our page at Niagara Frontier Watercolor Society and "like" us. Then befriend Carol Siracuse to get all the latest announcements about what's happening.

2012-2013 Calendar of NFWS Demonstrations

March 2013: Margaret Roseman
April 2013: Roland Stevens
May 2013: Mark Mahaffey