



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

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Web site: www.nfws.org

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..... Mary Hardegen, Ann Sessions,
..... Roberta Bolt, Aline Herion, Todd Chalk
Hospitality Sue Walker
Workshops Marty Kutas, Carol Molnar,
..... Louise Vacco, Becky Leahey, Elizabeth Stanton

CALENDAR

January Members Meeting, (Dan Meyer), ACC Thursday, January 18, 7:00 PM
February Members Meeting (Deanna Weinholtz), ACC, Thursday, February 15, 7:00 PM
March Board Meeting, ACC, 3rd Floor Thursday, March 15, 5:00 PM
March Members Meeting, (Ron Thurston) ACC Thursday, March 15, 7:00 PM

May and October Members' meetings are held at the Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo. All others are at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY.

Submit newsletter items by January 23 to waterbucketeditor@juno.com or treanorsally@gmail.com US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY14222.



January 2018



Roseate Spoonbill

DAN MEYER

The challenge of interpreting the wildlife that inhabits the woods, winds and waters of North America has been the motivation behind the Wildlife and Sporting Art of Dan Meyer. After graduating from the Art Institute of Pittsburgh, Dan worked more than 30 years in the commercial field before leaving to pursue a fine art career as a wildlife artist and illustrator. Dan's creations have won numerous awards including being twice named Artist of the Year by Ducks Unlimited, Buffalo Chapter. Dan is a member and past president of the Niagara Frontier Watercolor Society and honorary member of the Central New York Watercolor Society.

Dan expresses that there are multiple ways to paint any particular subject. He shares his repertoire of techniques for the medium encouraging students to select the best technique, or develop their own, for use on any subject. Dan says, "A good painting is the result of trial and error, repetition, experimentation and practice, practice, practice!" His original watercolors, giclee reproductions, show and class schedules and email contact are on line at www.woodswindwater.com.

Volume 39, No 4
Sally Treanor, Editor
Mary Jo Ketchum,
Assistant Editor

FROM THE PRESIDENT

Dear NFWS friends:

Happy New Year and welcome to an exciting and challenging schedule of opportunities to hone our skills and strut our stuff. Coming up are our usual list of superb demonstrators and our bi-annual members show when everyone has the opportunity to exhibit one painting of their choice.

I also wanted to look back to our November demonstrator, Rochester artist **Paul Allen Taylor** whose wonderful, vivid paintings are traditional in style but evocative in their narrative content. It was a real treat to see his use of a toothpick dipped in ink to roughly sketch his drawings prior to applying paint. If you missed the demo, check him out at <http://paulallentaylor.com>.

Coming up in January is **Dan Meyer**, signature member and former NFWS President. His work is emotive -- realistic while being at the same time impressionistic. Once again, we have an opportunity to learn new technique from a master who works directly from his subject matter.

A few NFWS Notes:

- We received a warm note of thanks from Molly McLaughlin, director of the **Eden Alzheimer's Respite Program**. They are most appreciative of your generous donation of materials that they are already putting to good use.
- **How to check for meeting closures. If schools are closed on a meeting day, we will not meet.** If you're in doubt, check on **WGRZ.com 2 on Your Side for Weather Closings**. A decision will be made by 3 PM.
- **Are you on FaceBook?** Look for our page at Niagara Frontier Watercolor Society and "like" us. Then befriend **Carol Siracuse** to get all the latest announcements about what's happening.
- Check the **Calendar** on the first page of the Waterbucket for important dates.
- Check your e-mail for **Mail Chimp** delivery of **Waterbucket** and messages from NFWS

Sally Treanor, President, NFWS
716 912-1451, treanorsally@gmail.com

CLASSES

Ona Kingdon offers on-line individual tutoring.
<http://emotiveexpressions.com/html/tutoring.html>

Julie McIndoo teaches Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo, 9:30 am - 12:30 pm, on-going. E-mail j.mcindoo@att.net for details.

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Jody Ziehm teaches at Partners in Art and at the Buffalo Niagara Heritage Village Museum. Check with her for details at 716-940-3442 or jodyziehm@yahoo.com

BURCHFIELD-PENNEY (BPAC)

www.BurchfieldPenney.org/Watercolor

Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register for courses listed here, email **Kathy Gaye Shiroki** at shirokkg@buffalostate.edu 716-878-3549 or download registration form from the BPAC website.

Intuitive Watercolour Painting. Instructor: **Kateri Ewing**. Sun., Jan. 21, 1:00-4:00 PM. \$36 members/\$46 not-yet members.

Playing the Masters Card: Sargent. Instructor:

Jennifer Koury. Sat., Feb. 3, 10:30 AM-2:00 PM.

\$42 members/ \$52 not-yet members

Small Format Watercolor Landscapes. Instructor:

Sally Treanor. Sat., Feb. 10. 10:30 AM-2:30 PM.

\$48 member/\$58 not-yet member. *For experienced watercolor painters only.

Playing the Style Card: Matisse. Instructor:

Jennifer Koury. Sun., Feb. 11, 1:00-4:00 PM. \$36 members/ \$46 not-yet members

NOTEWORTHY

Roberta Bolt's painting *Pink Roses* has been accepted in the BSA Winter Exhibition.

Audrey Dowling is featured in an article from the national Arts Business Institute.

Kateri Ewing is giving a workshop at the Burchfield Penney Art Center! Don't miss this opportunity to work with Kateri, a truly creative soul. INTUITIVE WATERCOLOUR PAINTING, Sunday, January 21, 2018, 1-4 pm.

Kathleen Giles is featured in an article showing the step by step process of her painting *A Sustaining Passion* in the December issue of *Pratique des Arts*. Also, **Kathleen's** painting, *Whiskey While She Waits*, has been selected for inclusion in the 2018 9th

Annual International Signature American Watermedia exhibition at the Fallbrook Art Center in California.

Aline Herion received "Best of Show" at the Williamsville Art Society Holiday Show for her painting *The Girl with the Gold Bracelet*.

Wendy Caldwell Maloney donated an original watercolor *Stone Dance* to the new Oishei Children's Hospital along with a giclee print called *Petrified Blues*.

Sherryl Perez's painting *Sunflower Bouquet* received 2nd Place - Watercolor in the Williamsville Art Society's Fall Show.

Catherine O'Neill received Best of Show at the Hamburg Centennial Fall Art Exhibit.

Joseph Petroci's painting *Rainbow Canoes* received honorable mention at the Williamsville Art Society Holiday Show

Caro Case Siracuse's painting, *Figure Study No. One* has been accepted into the Buffalo Society of Artists Winter Exhibition.

OPPORTUNITIES

NFWS 2018 Spring Members Show is a non-juried exhibit of transparent watercolors open to all members. You may exhibit your work in a professional setting, learn to present your work to its best advantage, and gain the confidence of seeing your painting displayed with those of your NFWS peers. Watch for the Prospectus on Mail Chimp, on our website, or in the mail if you do not have e-mail.

Call for Artists. Philadelphia Water Color Society 118th Anniversary International Exhibition of Works on Paper. October 14 - November 24, 2018 at the Wayne Art Center, Wayne, Pa. Juror of Selection: Alan Wylie, Judge of Awards: Alvaro Castagnet. Workshop by Alvaro Castagnet. Over \$ 8000.00 in awards, including \$ 1500.00 Best in Show. Media to include watercolor, acrylic, pastel, gouache, pen & ink, graphite, colored pencil and hand pulled prints. Online entry. Prospectus, submission information and workshop info at www.pwcsociety.org.

Call for an Artist. My fiancé and I are on the hunt for an artist who can paint/draw/use watercolor/use oils to paint a scene of our wedding reception cocktail hour, live. July 7, 2018. Rich's Atrium. Pay negotiable. Contact: Adrienne Battaglia at abattag89@yahoo.com

NFWS NEWS

Thanks to **Lee Ryder and Maire Courtney for the January goodies**. Hosts are needed to assist **Sue Walker** for, March, and April. Contact Sue at 716-691-9449.

NFWS DVD LIBRARY.

Our DVD inventory comprises videos of our demonstrators made during our meetings (irreplaceable) and commercially produced videos of workshop presenters and other artists of general interest (expensive). The inventory represents a considerable investment in time and money and also operates as a priceless history of our organization and the evolution in watercolor styles over the years.

Vicki O'Reilly is now chairing the Video Lending Library assisted by **Becky Leahey**. They ask that all videos be returned by the January meeting so that a full inventory can be taken.

In the process of reorganizing the Library, some problems have become apparent.

1. A number of missing videos are checked out to non-members or those whose memberships have lapsed. The rule is that only members in good standing may borrow from the library.
2. Multiple missing videos are checked out to single individuals. The rule is that only one video at a time may be checked out by a member, and that for only one month. That video must be returned before another may be taken

To assure that the Library will remain a viable resource for the entire membership we will be tightening up our enforcement of policies. Besides the one person/one video/one month rules, there will now be a deposit charged of \$5 for NFWS-produced videos and \$10 for professionally produced videos. Videos that are not returned will incur a liability for replacement cost that can be as high as \$50. If videos cannot be returned within the month, Vicki asks that they be mailed to her at 89 Chatham Avenue, Buffalo, New York 14216.

Let's all make every effort to keep our library available. Bring or mail back any videos you have in your possession.