



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

2016-2017 Board of Directors

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Sunshine Committee..... Cathy Skerker
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..... Mary Hardegen, Ann Sessions,
..... Roberta Bolt, Aline Herion, Todd Chalk
Workshops Marty Kutas, Becky Leahey,
..... Carol Molnar, Elizabeth Stanton, Louise Vacco

Web site: www.nfws.org

Calendar

March Board Meeting (ACC) Thursday, March 165:00 PM
March Members Meeting (ACC) (Brenda Cretney) Thursday, March 167:00 PM
April Members Meeting (ACC) (Norine Spurling) Thursday, April 207:00 PM

May and October Members' meetings are held at the **Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo.** All others are at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY**

Submit **newsletter items** by **March 23** via e-mail: waterbucketeditor@juno.com or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.**



MARCH 2017



Barrel Racer

BRENDA CRETNEY

Brenda Cretney is an award-winning Signature Member of NFWS from Brockport, NY. She started doing watercolors when she retired from teaching and enrolled in classes with a local art teacher. She then went to classes at the Creative Workshop in Rochester, and most recently took lessons from another award-winning Signature Member of NFWS, Kathleen Giles, at the Kenan Center. She has also taken many workshops and read MANY books and articles.

Her inspiration:

For twenty years I really enjoyed owning a horse and doing chores at a stable, This love of horses and other animals has been the inspiration for many of my paintings. If I can catch something of the animal's personality in the painting, I feel I have succeeded in the painting. I use photographs to refer to when painting. So, I have had to learn how to take pictures of animals that do not like to stand still. My camera and I can be found at farms, carriage shows, rodeos, county fairs, stables and dog parks. When the sun is shining brightly, it's time to try to get the next great picture.

Volume 38, No 6
Sally Treanor, Editor
Mary Jo Ketchum,
Assistant Editor

FROM THE PRESIDENT

Dear NFWS friends!

Aren't we lucky that our regional artists provide us with national-level instruction. Many thanks to **E. Jane Stoddard** for such an informative presentation of her marine painting at our February meeting. Our March demonstrator is another award winning painter, **Brenda Cretney** from Brockport, NY. She'll be sharing techniques and approaches to painting animals.

And speaking of thanks, here is a list of people who have been and are training to make our monthly meetings run smoothly.

Video Library volunteers who will train on 3/16 with **Rich Chamberlin: Marilyn Drnevich, Anne Gayley, Becky Leahey**

Projection Setup volunteers who trained with **Pete Snyder** on 2/16: **Fred Cooley, Michael Hannah**

Mirror and Equipment crew who trained with **Mary Hardegen** on 2/16: **Dawn Northwood, Michael Hannah, Betty Stanton** (workshop coordinator)

Now, we **NEED** volunteers to train with **Hospitality Coordinator Sue Walker** at the April 20th meeting. Look for the sign up sheet at March meeting.

Rich, Pete, Mary, and Sue have been steadfast NFWS volunteers for years. We are so appreciative of their wonderful leadership and service that truly help make our meetings possible.

Thanks to all for your willingness to assist.

Sally Treanor, President, NFWS

716 912-1451, treanorsally@gmail.com

CLASSES

Kathleen Giles will be teaching an eight-week class at the Kenan Center from April 20th thru June 8th. Thursday mornings from 9:30 to 12:30. \$175.00. Call Kathy at 716-795-9368 to register or for more info check www.kgilesstudio.com.

Ona Kingdon offers on-line individual tutoring. <http://emotiveexpressions.com/html/tutoring.html>

Julie McIndoo teaches Mondays at Marienthal 1:00-3:00 pm on-going and Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo, 9:30

am - 12:30 pm, on-going. E-mail j.mcindoo@att.net for details.

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Jody Ziehm teaches at Partners in Art and at the Buffalo Niagara Heritage Village Museum. Check with her for details at 716-940-3442 or jodyziehm@yahoo.com

BURCHFIELD-PENNEY (BPAC)

www.BurchfieldPenney.org/Watercolor

Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, email **Kathy Gaye Shiroki** at shirokkg@buffalo.state.edu 716-878-3549 or download registration form from the BPAC website.

Four Seasons-Four Paintings: Watercolor Plein Air at Forest Lawn. Artist/Instructor: Jennifer Koury. **Spring:** Saturday, May. 6:10AM - 2:00 PM. **Summer:** Sunday, August 6. **Fall:** Saturday, October 14. \$48 BPAC member/\$58 BPAC not-yet member. All 4 seasons: \$160 BPAC member/\$200 BPAC not-yet member

NOTEWORTHY

Roberta Bolt, Carol Clark and Cindi O'Mara have works in the 21st Annual Juried Members Exhibition - Traditional Works, Western New York Artists Group, 2017.

Roberta Bolt's watercolor *Stripes* received Honorable Mention at the WNYAG Members Exhibition. **Norine Spurling** received 2nd place for her painting *Johnny Barnes*.

Audrey Dowling has been included in *Art and the Great Outdoors*. Celebrate the beauty of the great outdoors! We invited some artist friends to share their work and what inspires them..

Kathie Trott Dworak's painting was not only accepted into the AWS 150th Annual International Exhibition at the Salmagundi Club in NYC in April, but was also selected for the traveling exhibition

Kathleen Giles' painting *A Sustaining Passion* was accepted into the North West Watercolor Society show in Gig Harbor, Washington.

Ona Kingdon has had a painting accepted into the 2017 Transparent Watercolor Society of

America Exhibition. **Ona** is now Head of the International Watercolor Society (IWS) of Canada.

OPPORTUNITIES

LIVE Birds Paint & Photo, Saturday, March 18, 2-3:30PM, Adults. Paint, sketch, and photograph LIVE birds of prey during an indoor art workshop with Messinger Woods Wildlife Care! Real owls, hawks, and falcons are presented just for you to sit and capture with paint, pencil, or photography. Birds will be presented for 30 minute time blocks and limited art materials will be available to borrow. Non-Member: \$10. Pre-registration and Pre-Payment is required by March 13th. Call 716-825-6397.

Call for Entries: The 2017 Baltimore Watercolor Society's Mid-Atlantic Exhibition at the Black Rock Center for the Arts, Germantown, MD. Juror: Frank Eber, AWS, NWS, TWCS, WW. Entry online or by CD. First place \$1200. **Deadline: April 3, 2017.** For a prospectus: www.BaltimoreWatercolorSociety.org

Call for Entries: Pikes Peak Watercolor Society International Watermedia 2017. Deadline: April 1. Juror: Soon Y. Warren, AWS, NWS. **Prospectus:** <http://www.pikespeakwatercolorssociety.org/image/s/watermedia2017/IW2017.pdf>

Call for Entries: The San Diego Watercolor Society invites all watermedia artists to enter the **37th International Exhibition** to be held in October, 2017. Entry **deadline is May 5, 2017.** \$16,000 in Cash and Merchandise awards Prospectus: [http://www.sdws.org/userfiles/file/2017%20I-Show%20Prospectus\(1\).pdf](http://www.sdws.org/userfiles/file/2017%20I-Show%20Prospectus(1).pdf).

Call for Entries: Watercolor USA. Deadline: March 6, 2017. Juror: Laurin McCracken, President of the Watercolor USA Honor Society. For more information, to view an entry prospectus, or to enter, visit www.sgfmuseum.org. June 2-August 27

Call for Entries: Adirondacks National Exhibition of American Watercolors. The exhibition is open to all artists working in water-based media. Ken Call, AWS, NWS, TWSA is Juror of Selection and Susan Weintraub, AWS is Juror of Awards. **Deadline is April 3, 2017.** All works must be of original design and execution,

comprised of 90% watermedia. A non-refundable entry fee of \$40/ \$30 for members of View enables the artist to submit up to 2 works. Each artist may submit a total of 5 works at a cost of an additional \$10 per image. All submissions must be made through OnlineJuriedShows.com at the following link:

<https://onlinejuriedshows.com/Default.aspx?OJSID=10751>

Call for Entries: Allentown Art Festival 2017 Design Contest. First Prize \$2000, Second Prize \$500, Third \$250' **Deadline March 11, 2017.** This year focus on the **design !!!** Only words that must appear in your design: **60th Annual Allentown Art Festival.** Size: Approximately 14" x 14". For entry information see website at: www.allentownartfestival.com. Questions contact Design Chairman at: allentownartfestival@gmail.com

NFWS NEWS

Hospitality Coordinator **Sue Walker** reports that February 16th hospitality was provided by new members **Maire Courtney** and **Lee Writer**. We thank them for their delicious home-baked goodies and wish Lee's husband a speedy recovery. March 16th hospitality will be provided by **Vicki O'Reilly** and **Dawn Northwood** (new member)

Are you on FaceBook? Look for the Niagara Frontier Watercolor Society page and "like" us. Then befriend Carol Siracuse to get all the latest announcements about what's happening.

MISSING YOUR WATERBUCKET? E-mail treanorsally@gmail.com for a copy.

WHERE ARE THE MISSING VIDEOS?

Rich Chamberlin, curator of our video library, reports that there are several videos that are way overdue to be returned. Please check your workspace to see if you are among the culprits. Forgiveness given for prompt return. Otherwise we will have to charge you replacement costs.

Bring the videos to the March meeting. Help keep this valuable service available for all to enjoy.