



Niagara Frontier Watercolor Society  
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

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- Workshops** ..... Becky Leahey, Elizabeth Stanton  
..... Marty Kutas, Carol Molnar, Louise Vacco

**Web site: www.nfws.org**

**Calendar**

- September Members Meeting (ACC) (**Linda Lucas**) Thursday, September 15 ..... 7:00 PM
- September Board Meeting (ACC) Thursday, September 15 ..... 5:00 PM
- October Members Meeting (BPAC) (**Tom Schaller**) Thursday, October 20 ..... 7:00 PM

**May and October Members' meetings are held at the Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo. All others are at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY**

Submit **newsletter items** by **August 23** via e-mail: [waterbucketeditor@juno.com](mailto:waterbucketeditor@juno.com) or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.**



**SEPTEMBER 2016**



*Upon Reflection*

**LINDA LUCAS**

**Linda Lucas** graduated from Rochester Institute of Technology with a Fine Arts degree & also attended NYS University at Elmwood for Fiber Arts & Surface Design. After college, she was an artist/illustrator for Rochester Board of Education & was part owner and manager of an FTD florist for over 25 years. Linda has taught in Florida at Ringling School of Art at Longboat Key, Keetons, and Art Center Manatee. She has also taught at Chautauqua Institute in New York.

Linda teaches workshops in watercolor, acrylic inks & painting on silk around the country. She participates in juried fine art outdoor shows year round & has received numerous awards including best of show in New York & Florida as well as first place this year at Allentown Art Festival. Her work is available at Art Loft & Art Loft 2, Chautauqua NY, Stangler Fine Art Gallery in Orchard Park, & Florida Craft Art Gallery, St Petersburg. She is an active member of various art organizations including FSWS, FWS and NFWS.

Linda is inspired by nature and expresses that love through her paintings celebrating bright colors, shapes & surfaces that are woven together to create engaging forms in both traditional & impressionistic joyful art.

Volume 38, No 1  
Sally Treanor, Editor

## FROM THE PRESIDENT

Hello NFWS friends!

Allow me to introduce myself. I am your new president, planning on capitalizing on the very significant accomplishments of my predecessor, **Carol Case Siracuse**, and the worthy leadership of all our prior presidents. Having lived all over the country and having belonged to many arts organizations, I can say with confidence that we are in the first rank of American Arts Organizations in providing service, resources, and camaraderie. I am proud to join with past presidents in continuing that tradition.

I'm a life-long painter, watercolorist for 45 years, watercolor teacher since 1976, helped along by innumerable, invaluable workshops all over the world and now ever so grateful that I can access the same amazing level of instruction without leaving Buffalo because of NFWS' twice yearly import of internationally recognized talent. I'm also crazy about all of our monthly demos that give color and vocabulary to my own teaching and provide insight into the inspiration of others.

I'm happy to be among all of you and proud of the willing people who keep our organization running. You'll see their names listed among board and committee members on the back of this newsletter. Show your appreciation when you meet/see them. Help them when they ask. Share your own time and talent.

Fall is off to an incredible start with **Linda Lucas**, NFWS Signature Member, demonstrating at our September meeting. Linda is a wonderful painter, great teacher, and a genuinely enjoyable human being. Welcome her and pick up lots of pointers from her demo on September 15, 7 pm.

Also coming up is our Fall Workshop (full with a waiting list) with Thomas Schaller who is also juror for our 13<sup>th</sup> National Watercolor Exhibition. Tom chose from 115 paintings entered by 70 artists from all over the US and Canada. The chosen 61 paintings came from 46 artists, 39 of them NFWS members. Our artists fared well. The show is fabulous. More about that in October.

Sally Treanor, President, NFWS  
716 912-1451, treanorsally@gmail.com

## CLASSES

**Ona Kingdon** offers 1:1 on-line individual tutoring geared to each person's own level.  
<http://emotiveexpressions.com/html/tutoring.html>

**Karen Foegen** will be teaching a beginning drawing class at Partners in Art, North Tonawanda, beginning Wednesday, September 14 (6:00-9:00) for 8 weeks. Learn the basics of drawing and to handle a variety of dry media like charcoal, graphite, conte crayon and pastel. Call Partners at 692-2141 for more information. The cost is \$160.00.

**Julie McIndoo** teaches Mondays at Marienthal 1:00-3:00 pm. \$60/5-week session on-going and Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo 9:30 am - 12:30 pm., \$70/5-week session on-going. E-mail for a schedule to [j.mcindoo@att.net](mailto:j.mcindoo@att.net)

**Sheila Reigh** teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. You must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. You do NOT have to be a Tonawanda resident. Contact Sheila at (716) 692-6966 or [sreigh@verizon.net](mailto:sreigh@verizon.net).

**Sally Treanor** teaches on-going classes for all levels in six-week sessions at O'Brien Hall, Lafayette and Grant St., Buffalo, Mondays, 9:30-12:30. Private lessons and critique by appointment. Contact Sally at 716-912-1451 or [treanorsally@gmail.com](mailto:treanorsally@gmail.com).

**Jody Ziehm** teaches at Partners in Art and the Buffalo Niagara Heritage Village Museum. Check with her for details at 716-940-3442 or [jodyziehm@yahoo.com](mailto:jodyziehm@yahoo.com)

### BURCHFIELD-PENNEY (BPAC)

[www.BurchfieldPenney.org/Watercolor](http://www.BurchfieldPenney.org/Watercolor)

Part of the International Center for Watercolor at the Burchfield Penney Art Center. NFWS Members are among many fine upcoming offerings for Watercolorists. To register, email **Kathy Gaye Shiroki** at [shirokkg@buffalo.state.edu](mailto:shirokkg@buffalo.state.edu) 716-878-3549 or download registration form from the BPAC website.

SEPTEMBER:

**Plein Air Watercolor Figure Sketching at Forest Lawn.** Artist/Instructor: **Jennifer Koury**. Saturday, September 17 / 1:30-5:00 p.m. \$42 members/\$52 not-yet members

OCTOBER:

**Wet-Into-Wet/Wet-On Dry Waterscape with Boat.** Artist/Instructor: **Kathleen Giles**. Saturday, October 8 / 10:30-3:30 p.m. \$70 members/\$80 not-yet members

**A Silent Conversation: Color Approaches in Watercolor.** Artist/Instructor: **Evette Slaughter**. Saturday, October 1 / 10:30-1:00 p.m. \$30 members/\$40 not-yet members

**Investigating the Impact of Machines on Natural Landscapes.** Artist/Instructor: **Viktoria Ciostek**. Saturday, October 15 / 10:30-1:30 p.m. \$36 members/\$46 non-members

**Painting Uncorked at The Center.** Artists/Instructors: **Jody Ziehm** and **Beverly DiPalma**. Thursday, October 27 / 6:00-9:00 p.m. \$55 members/\$65 not-yet members

**Deconstruct to Construct: Experimenting with Transforming Paper.** Artist/Instructor: **Jozef Bajus**. Saturday, October 29 / 10:30-1:30 p.m. \$36 members/\$46 not-yet members

NOVEMBER:

**Bread and Water: Watercolor Painting at BreadHive.** Saturday, November 5 / 3:30-6:00 p.m. \$35 members/\$45 not-yet members

### NOTEWORTHY

**Teri Barlis** was accepted into the Rochester Art Club signature members' show at St. John Fisher College.

13 NFWS Members were accepted into the Kenan Center's Niagara Frontier Art Exhibit by juror Gerald Mead: **Robert Bemisderfer**, **Sandra Bemisderfer**, **Carol Koziol Clark** (Juror's Choice Purchase Award), **Thomas Dalbo**, **Doreen DeBoth**, **Sharon Fundalinski**, **Kathleen Giles** (Julia Beamer Memorial Award), **Manning McCandlish**, **Marie Prince**, **Carol Siracuse** (Honorable Mention), **E. Jane Stoddard** (Best of Show), **Dody Walter**, **Deanna Weinholtz**.

**Carol Koziol Clark** and **Carol Case Siracuse** had paintings juried into the Buffalo Society of

Artists Thumb Box Exhibition. All works were small, no more than 9x12 inches, including the frame.

**Audrey Dowling** has a piece juried into the "Branches, Brambles, and Roots: A Celebration of Trees" show at View Art Center in Old Forge, NY.

**Kathie Trott Dworak** won one of the two top prizes for watercolor at the Lewiston Arts Festival.

**Lynn Gadal's** painting *Sky Gazing 2* was accepted in the National Watercolor Society China Show. It has been exhibited in 5 museums there including the Shenzhen Museum gallery and will show at the National Watercolor Society gallery in July in San Pedro, Ca.

**Kathleen Giles'** painting *A Sustaining Passion of Dody* won First Place in Watercolor at the Lewiston Art Show! Her painting *Serving Lemon Pie* was accepted into the American Women Artists show!

**Mike Killelea** will give a lecture called "World Travels of a Seasoned Plein Air Painter", part of the National Marine Art Conference to be held this September in Williamsburg, VA. He will also teach a five-day plein air painting workshop for East End Arts in Riverhead, NY, Sept. 19-23.

**Catherine O'Neill** won the Transparent Watercolor Society Members Award and qualified for Master signature status (10 paintings juried into the TWSA show) for her painting *Men in Back*. Also, her painting *The Hornbeck* was accepted into the 2016 Adirondacks Exhibition of National Watercolor at the View in Old Forge NY.

**E. Jane Stoddard**, NWS, TWSA, had a painting accepted into the 2016 Adirondacks National Exhibition of American Watercolors.

### NFWS NEWS

**Are you on Facebook?** Look for our page at Niagara Frontier Watercolor Society and "like" us. Then befriend Carol Siracuse to get all the latest announcements about what's happening.