



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

2016-2017 Board of Directors

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Sunshine Committee..... Cathy Skerker
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Workshops Becky Leahey, Elizabeth Stanton
..... Marty Kutas, Carol Molnar, Louise Vacco

Web site: www.nfws.org

Calendar

October Members Meeting (BPAC) (Tom Schaller) Thursday, October 207:00 PM
13th National NFWS Transparent Watercolor Exhibit October 16-November 13, Kenan Center, Lockport
Artists Reception and Awards/National Exhibit Sunday, October 30 2-5 PM
November Members Meeting (ACC) (Bill Vrscak) Thursday, November 177:00 PM
November Board Meeting (ACC) Thursday, November 175:00 PM

May and October Members' meetings are held at the **Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo.** All others are at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY**

Submit **newsletter items** by **October 23** via e-mail: waterbucketeditor@juno.com or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.**

October 2016



Abandoned Gate House

THOMAS SCHALLER

IN HIS OWN WORDS: All art has some story to tell. And in my work – far more than any specific object or space - it is the narrative of light that is always the focus. While I love to paint cityscapes and buildings, I have found that it is the often abstract dialogue between - and the collision of - the natural and the man-made worlds that makes the most compelling subject matter for me. The fascinating ways in which buildings interact with the sky and the landscapes where they are placed form countless surprising and beautiful compositions of positive and negative shapes – rich darks and sparkling lights.

As an architect, I was trained in the strict Beaux-Arts methods of watercolor application; but as a fine artist, I have grown to love the integration of those formal techniques with the freedom of much looser, less controlled, and expressionistic methods. It is my goal to paint quickly, drawing on emotion and sense memory – finishing a painting all in one go. When finished, I like my watercolors to still look as if they are wet.

In many ways, I see watercolor as a natural extension of the intuitive act of drawing. But rather than using a line formed by pen or pencil, in watercolor, I draw using shapes - shapes of value – shapes of shadow and light.

Volume 38, No 2
Sally Treanor, Editor

FROM THE PRESIDENT

Dear NFWS friends!

We've started off the 2016-2017 year with a terrific demonstration by NFWS Signature Member **Linda Lucas**. Linda's long experience and joy in her work were amply demonstrated at our September meeting, attended by over 90 people. I was personally thrilled to see this adept demo. It is prelude to Linda's return as our workshop artist in October 2018.

We're also really looking forward to our Fall Workshop with internationally renowned artist Thomas Schaller, juror for our **13th National Watercolor Exhibition**. Tom chose from 115 paintings entered by 70 artists from all over the US and Canada. The chosen 61 paintings came from 46 artists, 39 of them NFWS members. The Exhibit is on display at the Kenan Center, 33 Locust St., Lockport, October 16-November 13. Artists Reception and Awards Ceremony is Sunday, October 30, 2-5 pm.

Schaller will also be our **October demonstrator**. Please mark your calendars and remember that the October meeting will be at the **Burchfield Penney Art Center** on the **Buffalo State Campus on Elmwood Avenue**. There's plenty of well-lit parking (free after 5 pm) adjacent to the building, which fronts Elmwood Avenue at Rockwell Road.

On a personal note, I am once again gratified and impressed with the teamwork that the NFWS Board and Committee members bring to every aspect of our organization. Every meeting of the members of the executive committee gives new evidence of people who are thinking and acting toward smooth operations and improved delivery of our resources. When you enjoy an event, it means that lots of people have worked in the background to bring it off. If you have a suggestion about something you can bring to the party, let us (me or any of the folks listed on the back of the Waterbucket) know. We'll take all ideas seriously and try to fulfill needs where possible. We might even get you involved in a quite rewarding network of terrific people.

Sally Treanor, President, NFWS
716 912-1451, treanorsally@gmail.com

CLASSES

Ona Kingdon offers 1:1 on-line individual tutoring geared to each person's own level.

<http://emotiveexpressions.com/html/tutoring.html>

Kateri Ewing will present *Painting a Chickadee*, an all-day watercolor workshop, Saturday, October 1 from 9:30 - 5:00 PM at her studio, suite 130 in the historic Roycroft Print Shop, Roycroft Campus in East Aurora. Spaces are limited to four for plenty of individual instruction. This class is suitable for those who have some experience with watercolor. Paper and paint included. \$100.00 E-mail Kateri at kateri.ewing@gmail.com for more information or to register. More details at www.kateriewing.com.

Karen Foegen will be teaching a beginning drawing class at Partners in Art, North Tonawanda, beginning Wednesday, September 14 (6:00-9:00) for 8 weeks. Learn the basics of drawing and to handle a variety of dry media like charcoal, graphite, conte crayon and pastel. Call Partners at 692-2141 for more information. The cost is \$160.00.

Jennifer Koury will be teaching a three session watercolor class Watercolor Painting: Understanding and Using the Unique and Mysterious Properties of Watercolor Beginning/Intermediate Watercolor, at MuseJAR in East Aurora, on Wednesday evenings- Oct. 5 from 6:15 - 9 PM and Sundays, Oct. 23 and Nov.6, 1-5 PM. Look here for more info: <http://musejar.com/classes/2016/9/21/watercolor-painting-session-1>

Julie McIndoo teaches Mondays at Marienthal 1:00-3:00 pm. \$70/5-week session on-going and Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo 9:30 am - 12:30 pm., \$80/5-week session on-going. E-mail for a schedule to j.mcindoo@att.net

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. You must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. You do NOT have to be a Tonawanda resident. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Jody Ziehm teaches at Partners in Art and the Buffalo Niagara Heritage Village Museum. Check with her for details at 716-940-3442 or jodyziehm@yahoo.com

BURCHFIELD-PENNEY (BPAC)

www.BurchfieldPenney.org/Watercolor

Part of the International Center for Watercolor at the Burchfield Penney Art Center. NFWS Members are among many fine upcoming offerings for Watercolorists. To register, email **Kathy Gaye Shiroki** at shirokkg@buffalo.state.edu 716-878-3549 or download registration form from the BPAC website.

OCTOBER:

Wet-Into-Wet/Wet-On Dry Waterscape with Boat. Artist/Instructor: **Kathleen Giles**. Saturday, October 8 / 10:30-3:30 p.m. \$70 members/\$80 not-yet members

A Silent Conversation: Color Approaches in Watercolor. Artist/Instructor: **Evette Slaughter**. Saturday, October 1 / 10:30-1:00 p.m. \$30 members/\$40 not-yet members

Investigating the Impact of Machines on Natural Landscapes. Artist/Instructor: **Viktoria Ciostek**. Saturday, October 15 / 10:30-1:30 p.m. \$36 members/\$46 non-members

Painting Uncorked at The Center. Artists/Instructors: **Jody Ziehm** and **Beverly DiPalma**. Thursday, October 27 / 6:00-9:00 p.m. \$55 members/\$65 not-yet members

Deconstruct to Construct: Experimenting with Transforming Paper. Artist/Instructor: **Jozef Bajus**. Saturday, October 29 / 10:30-1:30 p.m. \$36 members/\$46 not-yet members

NOVEMBER:

Bread and Water: Watercolor Painting at BreadHive. Saturday, November 5 / 3:30-6:00 p.m. \$35 members/\$45 not-yet members

NOTEWORTHY

Roberta Bolt's *Snow Chasers* won the Past President's Award (top honors) at the 125th Anniversary, Buffalo Society of Artists Fall Exhibition at the Carnegie Art Center in North Tonawanda, NY.

Congratulations to **Roberta Bolt, Carol Koziol Clark, Doreen Boyer DeBoth, Beverly DiPalma, Carol Case Siracuse, and Norine Spurling**, NFWS Signature Members who

were juried into the Buffalo Society of Artists Fall Exhibition celebrating the BSA's 125th Anniversary. The show runs from September 15 - October 14th at the Carnegie Art Center in North Tonawanda.

A group of 10 artists, including NFWS Artists **Nancy Cerny, Marlene Coles, and Sharon Fundalinski**, will be hosting their second annual art show at the Roycroft Powerhouse on South Grove St., East Aurora the weekend of October 22nd and 23rd, 10-5PM. The "Power of 10" includes acrylic, watercolor, photography, jewelry, colored pencil, oil, and pastel media.

Kathleen Giles' painting *Serving Lemon Pie* won the Best Figurative/Portraiture (painting or sculpture) Award at the 2016 American Women Artists Show. Also, her painting *A Sustaining Passion* won the Jack Richeson merchandise award for \$1000 in the National Watercolor Society.

Both of **Ona Kingdon's** entries have been selected for publication in North Light Books' *Strokes of Genius 9!*

DeEtta Silvestro had a painting accepted into the 2016 North East Watercolor Society 40th International Exhibition.

E. Jane Stoddard had a painting accepted into Watercolor West, gaining signature membership. She also had paintings accepted in to the National Watercolor Society Show, and the Kentucky and Northeast Watercolor Society Shows. One of her paintings was recently selected for the Burchfield Penney Collection.

NFWS NEWS

Are you on Facebook? Look for the Niagara Frontier Watercolor Society page and "like" us. Then befriend Carol Siracuse to get all the latest announcements about what's happening.

HELP WANTED: Understudy to Pete Snyder who operates the camera during NFWS meetings. Call or email Sally Treanor if interested.