



Niagara Frontier Watercolor Society

Members Transparent Watercolor Show Spring 2017

May 4, 2017 – June 3, 2017

Carnegie Art Center
240 Goundry St., NY 14120, 716-694-4400

Gallery Hours
Thursday, 6 pm - 9 pm, Sat. 12 pm – 3 pm

Exhibition Calendar

<p>Mon., Mar. 13, 2017 - Submission Deadline Postmark deadline for mailed CD and Last day to upload images to website. NO EXCEPTIONS</p>	<p>Thurs, May 19, 2017, 7 - 9 pm Demonstration by Margaret Roseman at the Burchfield Penney Art Center (open to the public)</p>
<p>April 1 – 5, 2017 - Notification of juror’s decision Emailed or mailed to all who submit paintings. (Include A Self-Addressed Stamped Envelope With Your Entry Fee if you submit by mail.)</p>	<p>Thursday, May 25, 2017, 6:30 – 8:30 pm – Reception and Awards Ceremony at Carnegie Art Center</p>
<p>Sat., April 29, 2017, 3:00 – 5:00 pm Drop off date for hand delivered paintings (Shipped paintings must arrive at Carnegie Art Center by Thursday, April 26, 2017)</p>	<p>Sat., June 3, 2017, 3:00 – 5:00 pm - Artists pick up paintings</p>

The Niagara Frontier Watercolor Society

Founded in 1980, the Society’s primary aim is to promote, teach and exhibit TRANSPARENT WATERCOLOR. We have one show every year that is limited in its prospectus to transparent watercolor, as is this MEMBERS SHOW. We also have a NATIONAL SHOW OF TRANSPARENT WATERCOLOR every two years, and a WATERMEDIA show every two-three years.

Awards

Cash awards, First Prize being \$500.

Exhibition Juror and Awards Judge

Our juror, Carol Carter, is an internationally recognized artist and juror. She received her MFA from Washington University, St. Louis. She received a MAA-NEA Fellowship in Painting and Works on Paper in 1994. Voted Best St. Louis Artist by The Riverfront Times in 2000. In 2002 her work was chosen for the cover of New American Painting magazine and in 2003, the US Embassy sponsored a solo exhibition of her work at the Teatro del Centro de Arte, in Guayaquil, Ecuador.

Ms. Carter has been visiting artist in Oslo and Stavanger, Norway, in 1999, 2001, and 2003. The Schmidt Art Center in Belleville, IL held a solo exhibition in 2006. She was invited to be in the National Watercolor Biennial at Parkland College in February. She is featured artist in the Herstory invitational at SWIC in Granite City, IL. A retrospective of her work will be held at the Turner Center for the Arts in Valdosta, GA opening this March. Different Strokes, by Quartro Publishing, in London, England is featuring her work.

Ms. Carter's work is represented in many public and private art collections, including those of Citicorp, Blue Cross/Blue Shield, Arjomani Paper, Leonard Slatkin, Price University, and Utah State University.

Eligibility and Specifications

Entry is open to all members of the Niagara Frontier Watercolor Society. All entries must be original works completed within the last 2 years. Copies or work done in a supervised workshop are not acceptable. Work must not have been shown in any previous NFWS Show. All submitted paintings must be TRANSPARENT WATERCOLOR only, on untreated paper (NO yupo, rice paper or canvas) using transparent watercolor (pigment in gum arabic binder, resoluble in water). Use of opaque white, acrylic, gouache, graphite, ink, pastel, color pencil, watercolor crayon, charcoal, conte, collage or surface construction will not be accepted. Beyond the use of pencil guidelines, all calligraphic lines shall be completed with transparent watercolor. Non-adherence to the media requirements established by the Society disqualifies the work for juror consideration, based on the final decision reached by the exhibition screening committee.

Framing Requirements

All paintings must be matted with white or off white mats and sturdily framed using Plexiglas® plastic or acrylic sheet glazing. Varnish in lieu of plastic or acrylic sheet glazing will not be accepted. Glass is acceptable for hand delivered paintings under 16" x 20". The size of any painting must not exceed 52" in any direction and must be ready to hang with wire or D-rings (no saw-tooth hangers). Diptychs, etc. should be in one frame. Improperly framed paintings will NOT be hung.

Delivery of Accepted Paintings

Shipping and hand delivery instructions will be sent with notification of acceptance. All shipped entries must include return postage and a \$25.00 packing and handling fee.

Sales

It is assumed that all work is for sale at the price specified on the entry form, or is listed as not for sale (NFS). Prices CANNOT be changed once entry is submitted. The Carnegie Art Center will not take a percentage of the sale price if a painting is sold.

Return of Paintings

No paintings may be released before the end of the show. Shipped paintings will be returned as soon after the close of the show as possible. **Paintings MUST be picked up on Saturday, June 3rd, 3:00 – 5:00 pm.**

Liability and Agreement

The Carnegie Art Center shall be responsible for the safekeeping of all art work while in its custody. The CAC will be strictly liable to the Niagara Frontier Watercolor Society and participating members for loss or damage, excepting for damage resulting from flaws inherent in the art works, to the full amount the artist would have received from the CAC if the art work had been sold. Artists desiring to insure their work are advised to contact their insurance agent directly. By entering, the images and paintings, if accepted by the juror of selection, are subject to the condition set forth in the prospectus. By completing this submission, either by mail or on-line, agreement to all provisions of the prospectus is given, as is the right to reproduce or photograph the work(s) for publicity and educational purposes. The artist also agrees that he/she confirms that the painting(s) submitted comply with the Specifications outlined in this prospectus, and that the paintings cannot be removed before the close of the exhibition.

Entry Procedure

COMPLETE AN ENTRY FORM: Fill out the form BELOW or follow the directions on the NFWS website, 2017 Spring Members Show of Transparent Watercolor Call for Work Page, <http://nfws.org/exhibits/call-for-work/>, and Submissions Form Link.

SUBMIT DIGITAL IMAGES OF PAINTINGS: Have your paintings photographed and saved to files with the following specifications--JPEG format, Resolution 300 DPI with a minimum of 1500 pixels on the longer side. Either upload the images directly to the NFWS website at www.nfws.org or mail images on a CD (labeled w/your name). **The website will be ready to receive uploaded images on February 1, 2017. The last day for uploading images is March 10, 2017.**

PAYMENT: The Submission fee can be paid online from the Submission Form link on the Call for Work page on the NFWS website. If you choose to pay by check (U.S. Funds only), send your check for the **non-refundable entry fee for 1 or 2 paintings, \$30 for members, to the address included in this section. Make checks payable to: NIAGARA FRONTIER WATERCOLOR SOCIETY.** Send payment and your Entry Form and CD if you choose to enter by mail to: **Sherryl Perez, 3886 Slusaric Rd., Wheatfield, NY 14120.** We welcome new members. Membership in NFWS is \$35.00 per year. If you enter by mail and wish to join NFWS, you may include this fee on a separate check with your show registration. You can also become a member and pay online by going to the Membership page on our website.

Additional Information/Questions

Please contact Carol Case Siracuse at 716-867-9044 or csir@me.com or Sherryl Perez at 716-807-8227 or sperez515@roadrunner.com if you have any questions.

ENTRY FORM NFWS SPRING 2017
(Use only if mailing your images on a CD)

Please label image CD with your name and painting titles. Each image on the CD must be labeled with the painting title and unframed image size. Please do not include your name in the image label.

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

ENTRY A (first image on CD)

Title _____

Framed Size _____, Image Size _____

Price _____ If NFS*, Value _____

ENTRY B (second image on CD)

Title _____

Framed Size _____, Image Size _____

Price _____ If NFS*, Value _____

*** NFS = Not For Sale**

It is understood that by submitting his/her paintings either online through the NFWS website or by mail, the entrant has read and understood, and agrees to the conditions of the Prospectus and website directions put forth by the Niagara Frontier Watercolor Society for this Spring 2017 Members Show of Transparent Watercolor.

ENTRY A (attach to back of painting)

Name_____

Phone_____

Title_____

Price_____

If NFS*, Value_____

ENTRY B (attach to back of painting)

Name_____

Phone_____

Title_____

Price_____

If NFS*, Value_____

ENTRY A (attach to back of painting)

Name_____

Phone_____

Title_____

Price_____

If NFS*, Value_____

ENTRY B (attach to back of painting)

Name_____

Phone_____

Title_____

Price_____

If NFS*, Value_____