

### Niagara Frontier Watercolor Society 756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

#### 2016-2017 Board of Directors

Sally Treanor, President Cathy Skerker, Vice President/Publicity Sue Dewey, Treasurer Sheila Reigh, Secretary

Roberta Bolt
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Pat Leonard
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#### Committees for 2016-2017

Sunshine Committee	Cathy Skerker
Membership	Marty Kutas
Video Library	Rich Chamberlin
Projection Setup	Pete Snyder
Hospitality	Sue Walker
Historian	Susan Vasi

# Web site: www.nfws.org

#### Calendar

February Members Mtg (ACC) (E. Jane Stoddard)
March Board Meeting (ACC)
March Members Meeting (ACC) (Brenda Cretney)

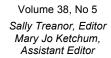
Thursday, February 16	7:00 PM
Thursday, March 16	
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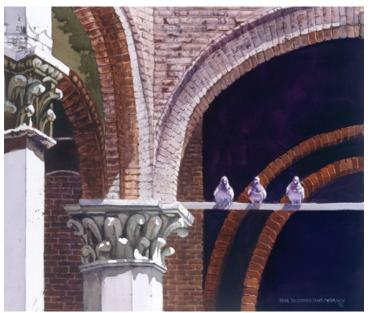
May and October Members' meetings are held at the Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo. All others are at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY

Submit newsletter items by <u>February 23</u> via e-mail: waterbucketeditor@juno.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.

# **FEBRUARY 2017**







Piccioni One

# **E. JANE STODDARD**

**E. Jane Stoddard** is a NFWS Signature Member and respected regional and nationally recognized watercolor artist from East Amherst. Jane shares with us her artists statement:

"I begin a painting by reviewing my own photographic references, editing for composition and developing a value sketch. I choose a subject that is based on strong composition and shift in values. Every painting begins with a drawing done "free-hand" on vellum paper, transferred to 400# cold press Arches paper. I layer and glaze, working in sections to achieve rich and dark luminous passages with strictly transparent pigment.

Being an artist has always been my passion, even when all I had to work with was a box of crayons and poster paper. I paint strictly to please myself and not to satisfy a judge or the public. Winning an award or selling a painting is the "icing" on the cake. I am most happy when I am involved in the creative process and always look forward with anticipation to my next painting.

The past few years of my life have been filled with great heartbreak and joy. Throughout it all, the one thing that remained constant was my painting. As my journey continues the narrative of my work is changing but my use of detail to describe my story remains constant."

#### FROM THE PRESIDENT

Dear NFWS friends!

Greetings from sunny California, where I am again residing with my daughter Margaret and her family. Margaret is awaiting her reconstructive surgery in mid-February to be followed by more rounds of chemo. While we could be said to be half-way there, "there" still seems a long way off.

I was home briefly in January and was hoping to see everyone at our January 19 members meeting. However, my pacemaker replacement surgery, the reason for the trip home, took place on Tuesday of that week and my recovery wasn't quite as quick as my ambitions. I'm now in great shape and looking forward to a healthy spring.

To all reports, our January 19 demonstrator, our very own Marty Kutas, was a huge success with lots of tips on masking and glazing. One of Marty's great values as a teacher is her store of technical knowledge that she shares so ably.

Coming up in February is E. Jane Stoddard, a superb painter much honored with acceptances and awards in national juried shows. Following Jane will be Brenda Cretney in March, and Norine Spurling in April, NFWS Signature members and outstanding painters. It's always a privilege to have such prestigious painters share their skills with us, and even more so when they come from our own region.

In my absence, Cathy Skerker continues to fulfill the duties of the presidency. Thanks to those who are assisting her. Please remember that it takes all of us to make this organization run smoothly. Do your part when asked. Incidentally, several folks answered our request for help in various activities and setting up and taking down

equipment for the meetings. Look for their names as they become team members.

This and next month's meetings are a bit earlier than usual as the third Thursday falls on February 16. Mark your calendars.

Sally Treanor, President, NFWS 716 912-1451, treanorsally@gmail.com

Coming in May: Spring Workshop and **Exhibition in May with Carol Carter.** demonstrator and juror. Go to nfws.org for prospectus and registration information. Submit paintings between February 1 - March 13, 2017

# **CLASSES**

Carol Carter, this spring's NFWS Workshop artist, will be offering an exotic, adventurous workshop/tour to Morocco, April 1-9. For more information: www.carol-carter.com or call Summer Davis 323-875-8055.

Kateri Ewing is offering an open studio approach to help with watercolor. Limited to four students. Thursday evenings, 6:30-8:30. E-mail Kateri at kateri.ewing@gmail.com. Or check out www.kateriewing.com.

Ona Kingdon offers on-line individual tutoring geared to each person's own level. http://emotiveexpressions.com/html/tutoring.ht

Julie McIndoo teaches Mondays at Marienthal 1:00-3:00 pm on-going and Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo, 9:30 am - 12:30 pm, on-going. E-mail i.mcindoo@att.net for details.

**Sheila Reigh** teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Jody Ziehm teaches at Partners in Art and at the Buffalo Niagara Heritage Village Museum. Check with her for details at 716-940-3442 or jodyziehm@yahoo.com

# **BURCHFIELD-PENNEY (BPAC)**

www.BurchfieldPenney.org/Watercolor Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, email Kathy Gaye Shiroki at shirokkg@buffalo state.edu 716-878-3549 or download registration form from the BPAC website.

Inspired by Charles E. Burchfield. Artist/Instructor: Jennifer Koury, Sunday, February 12, 1:30-4:00 p.m. \$30 member/\$40

not-yet member. \*Beginner workshop

Watercolor Hearts, A Family Workshop. Artist/Instructor: Minna Kempf, Saturday. February 11, 10:30-12:00 noon. Only kids pay \$15 member/\$20 not-yet member. \*Recommended for children 6-13 years old

Four Seasons-Four Paintings: Watercolor Plein Air at Forest Lawn.

Artist/Instructor: Jennifer Koury. Winter: Saturday, February 18, 10AM - 2:00 PM. Spring: Saturday, May 6.

Summer: Sunday, August 6. Fall: Saturday, October 14, \$48 BPAC member/\$58 BPAC not-yet member. All 4 seasons: \$160 BPAC member/\$200 BPAC not-yet member

# **NOTEWORTHY**

Roberta Bolt's painting, Snow Chasers, has been accepted into the first phase of the Royal Institute of Painters in Water Colours Open Exhibition 2017 in London, England. Paintings by NFWS Members Roberta Bolt, Carol Case Siracuse, and Andrea Demmin Tasevski have been selected for inclusion in the Buffalo Society of Artists Spring Exhibition at the Kenan Center.

Kathleen Trott Dworak has had a painting accepted into the 150th Annual International Exhibition in NYC in April.

In celebration of its 50<sup>th</sup> anniversary, the Kenan Center exhibit, titled, "Celebrating Alice

Pomroy Kenan: Women Artists of Western New York." will feature the works of **Barbara** Fox, Kathleen Giles, Kathleen McDonnell, Coni Minneci and Jody Ziehm. The exhibit opens with a public reception from 2 to 5 p.m. Jan. 8 in the Kenan House Gallery, 433 Locust St., Lockport. Continuing through February 12. Recent NFWS Member Annie Strack demonstrated for the Philadelphia Watercolor Society's Annual Meeting, Jerry's Artarama, the Brandywine Valley Plein Air festival, and the Gloucester County Art League in New Jersey. She had paintings juried into the Bombay Sapphire National Show, the 8th Annual National Signature Members show at the Fallbrook Art Center in California, and the American Artists' Professional League's 88th Grand National Exhibit at the Salmagundi Club.

### **OPPORTUNITIES**

Call for entries: The 2017 Baltimore Watercolor Society's Mid-Atlantic Exhibition at the Black Rock Center for the Arts. Germantown, MD. Open to all watermedia artists in the Mid-Atlantic States and DC. Juror: Frank Eber, AWS, NWS, TWCS, WW. Entry online or by CD. First place \$1200. Deadline: April 3,2017. For a prospectus and more information: www.BaltimoreWatercolorSociety.org

# **NFWS NEWS**

Check WGRZ.com 2 on Your Side for Weather Closings.

Hosts for the February meeting are **Maeve** Courtney and Lee Ryder, led by chair, Susan Walker

Are you on FaceBook? Look for the Niagara Frontier Watercolor Society page and "like" us. Then befriend Carol Siracuse to get all the latest announcements about what's happening.

**MISSING YOUR WATERBUCKET?** E-mail treanorsally@gmail.com for a copy.