



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

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Web site: www.nfws.org

Calendar

May 2017 Spring Exhibition Opens (Carnegie Art Cntr)	Thursday, May 4	6:30 PM
May Members Meeting (BPAC) (Carol Carter)	Thursday, May 18	7:00 PM
Artists Talk , Spring Exhibition (Carnegie Cntr)	Saturday, May 20	1:00 PM
Awards Reception , Spring Exhibition (Carnegie Cntr)	Thursday, May 25	6:30-8:30 PM
June Board Meeting (Treanor Residence)	Thursday, June 1	6:00 PM
June Members Meeting (Show Your Art Show)	Thursday, June 15	6:00 PM

May and October Members' meetings are held at the **Burchfield Penney Art Center (BPAC)**, on the campus of **Buffalo State College, Elmwood Ave., Buffalo**. All others are at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY**

Submit **newsletter items** by **May 23** via e-mail: waterbucketeditor@juno.com or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222**.

May 2017



CAROL CARTER

In Carol Carter's Own Words: Having grown up in Florida, my strongest visual impression of an environment for human activity is water. In much of my work, water provides the setting for anonymous figures. Watercolors of nudes, as well as black and white nudes are in my portfolio. The nude swimmer- evocative and sensual watercolour painting is a signature theme.

The paintings contain duality: clarity and ambiguity; sanctuary and threat; pleasure and pain. The use of vibrant, saturated-color contributes to the tension between these extremes. The acrylics of Napa Valley, CA, Savannah, GA and St. Thomas, Virgin Islands are lush in their depiction of the region. The acrylic landscapes and botanicals are compelling. Belle Glade, Fl has been a wealth of inspiration. The sugar cane fields, egrets, muck, cane cutting, sugar farming, and raw sky beauty have been visually documented. For me, the watercolors and acrylics of nudity and landscape hold a special place in gallery work. The portraits, commissions, portraiture, floral watercolor, the good girls/bad girls are in watercolor painting and acrylic on panel. Each aspect of my work is mysterious, seductive, intense, and inviting.

Volume 38, No 8
Sally Treanor, Editor
Mary Jo Ketchum,
Assistant Editor

FROM THE PRESIDENT

Dear NFWS friends!

Our April demonstrator was Norine Spurling, an artist who has experimented in many media, always coming back to watercolor. Her demonstration provided great insight into her long, productive, artistic life. We are privileged to have artists of Norine's caliber among us and thank her for her generosity in sharing her experience.

Our May workshop artist and Members Meeting demonstrator, **Carol Carter** promises a different sort of reward. Again, we are privileged to have available to us such an experienced presenter with such a distinctive style and use of color. Check out Carol's website at carol-carter.com for a visual treat and a preview of some exciting new inspiration. Our **Spring Exhibition at the Carnegie Art Center**, juried by Carol Carter, opens on May 4 with Artists Talk on May 20, 1:00 pm, and the Awards Reception on May 25, 6:30-8:30 pm. Thanks to all who submitted paintings for consideration. (118 paintings submitted by 67 members; 65 paintings by 41 members selected. Those who are participating in the Exhibition are asked to bring a finger food to share at the reception.)

I'll be returning from California on May 11 to attend Carol Carter's Workshop. See you at the meeting and the exhibit. I've missed you all.

Sally Treanor, President, NFWS
716 912-1451, treanorsally@gmail.com

CLASSES

Joan Hambleton will teach Outdoor Painting and Sketching, 5 weeks, Thurs May 25- June 29. 9:30-2:30. Some experience is helpful but not necessary. For more information

contact Amherst Center for Seniors phone: 716-636-3050--ext.3109. Seniors outside the district may apply.

Ona Kingdon offers on-line individual tutoring.

<http://emotiveexpressions.com/html/tutoring.html>

Julie McIndoo teaches Mondays at Marienthal 1:00-3:00 pm on-going and Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo, 9:30 am - 12:30 pm, on-going. E-mail j.mcindoo@att.net for details.

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Jody Ziehm teaches at Partners in Art and at the Buffalo Niagara Heritage Village Museum. Also coming up is a June 25 bus trip to Toronto for the Georgia O'Keefe Exhibit. Check with her for details at 716-940-3442 or jodyziehm@yahoo.com

BURCHFIELD-PENNEY (BPAC)

www.BurchfieldPenney.org/Watercolor

Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register for courses listed here, email **Kathy Gaye Shiroki** at shirokkg@buffalostate.edu 716-878-3549 or download registration form from the BPAC website.

Plein Air at Forest Lawn. Artist/Instructor: Jennifer Koury. **Spring: Saturday, May 6. 10 a.m.-2 p.m.** \$48 BPAC member/\$58 BPAC not-yet members.

A Farm, a Barn, Spearmint, and The Golden Hour: A Therapeutic Landscape. Richardson Olmsted Complex Tour followed by Plein Air Painting. At the Richardson

Complex. **Sunday, May 7, 1:30-4:30 p.m.** \$36 member/\$46 not-yet members.

The **Burchfield Penney annual Book Sale** opens the same night as our NFWS Meeting on May 18. Browse thousands of donated books. There will be a great selection of books with an emphasis on, but not limited to, art books, and while at BPAC, stop by the Museum Store to shop their Annual Spring Sale.

NOTEWORTHY

Roberta Bolt's painting *Fog Light* has been selected for inclusion in the North Light Books *Splash 16: Exploring Texture* watercolor competition.

Kathleen Giles' painting *Solitude* was accepted into the 2017 Adirondack National Exhibition of American Watercolors.

Ona Kingdon's paintings, *Leaf Me Be* and *Watch Over Me* have been accepted in the Adirondacks National Exhibition. Ona also has one of the 126 paintings selected out of 1700 entries to be in *Splash 19* which will be published next year.

Catherine O'Neill's painting *Early Morning Trail* was accepted into the 2017 Adirondacks National Exhibition.

Three palettes, the work of **Marlene Coles, Diane Meyer, and Alice Seeley** will be shown at the East Aurora Library through May 31.

E Jane Stoddard has had paintings accepted into the following Watercolor Society Shows: Adirondacks National Exhibition, Alabama National, Transparent National, Louisiana National, Northwest National, Hudson Valley 54th National, and the Society of Watercolor Artists International. She received an Award of Excellence in the Northeast Watercolor

Society Members Show.

OPPORTUNITIES

Niagara Frontier Plein Air Painters and **East Aurora Plein Air Painters** are active groups with weekly meetings. Contact Info: Peggy Walker (mjwalker@roadrunner.com) or **Sharon Fundalinski** (sharfundal@roadrunner.com).

Call For Entries: 2017 International Exhibit of the National Watercolor Society. Submission started 4/1. Over \$40,000.00 in awards. Info: 760-908-3389. Prospectus: www.nationalwatercolorssociety.org.

WATER MEDIA ARTISTS: It is time to think about winning the \$3,000 VANGUARD AWARD, offered annually at the National Watercolor Society's International Exhibition. The prospectus can be found on the NWS Entry website, NWSExhibition.com. The entry deadline is May 19, 2017, at 12:00 Noon PDT.

NFWS NEWS

Are you on Facebook? Look for the Niagara Frontier Watercolor Society page and "like" us. Then befriend Carol Siracuse to get all the latest announcements about what's happening.

MISSING YOUR WATERBUCKET? E-mail treanorsally@gmail.com for a copy.

WHERE ARE THE MISSING VIDEOS?

There are STILL several videos that are way overdue. Please return the videos or pay their cost.

We are saddened to report that long-time NFWS member **Mary Hamilton** passed away in March. There will be a memorial service at Williamsville United Methodist Church at 10:00 am on Saturday, May 13. A number of her paintings will be on display at the reception. All are invited.