



Niagara Frontier Watercolor Society  
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

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Web site: [www.nfws.org](http://www.nfws.org)

**Calendar**

September Members Meeting (Eileen Sudzina)	Thursday, September 21	7:00 PM
Fall Workshop, Kenan Center (Linda Kemp)	Tuesday-Friday, October 17-20	9:00 AM-4:00 PM
Painting Drop-off, Water Media Exhibit	Monday, October 2	9:00 AM-4:00 PM
NFWS Water Media Exhibit, Kenan Center	October 8-November 17	Museum hours
October Members Meeting, BPAC (Linda Kemp)	Thursday, October 19	7:00 PM
Fall Exhibit Awards & Artist Talks, Kenan Center	Saturday, October 28	2:00-3:30 PM

May and October Members' meetings are held at the **Burchfield Penney Art Center (BPAC)**, on the campus of **Buffalo State College, Elmwood Ave., Buffalo**. All others are at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY**

Submit newsletter items by **September 23** via e-mail: [waterbucketeditor@juno.com](mailto:waterbucketeditor@juno.com) or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222**.

**September 2017**



Turn Right at the Stop Sign

**EILEEN SUDZINA**

Eileen Sudzina, of Elizabeth Township, PA, has painted since youth, through college, a career, and raising a son. Now retired from the medical field and living the dream of being a fulltime artist, a passion. Eileen loves having received a second degree in commercial art and design and having been mentored by exceptionally talented and world-renowned instructors at Springmaid Beach Watercolor Workshops for the past 15 years.

**Artist's Statement:** *I am a texturalist and impressionist of realism. By blending my love for painting and photography of the outdoors I see the world with a fractured abstract blend of reality and design.....*

*I paint on YUPO paper, a waterproof nonporous durable synthetic polypropylene plastic film. I like it because it's unique/versatile and allows the use of watercolor painting in a nontraditional manner. The colors are more vibrant on YUPO, as vivid as they are when still wet. The smooth surface of YUPO helps create playful interactions with the colors of paint and magic happens. It is easy to lift the paint and make changes with new techniques, design, line and color which makes it an ideal paper to learn to paint. It allows for total tightness to total looseness. It is a good paper for all subjects. Check out her work at <http://eileensudzina-art.com>.*

Volume 39, No 1  
Sally Treanor, Editor  
Mary Jo Ketchum,  
Assistant Editor

## FROM THE PRESIDENT

Dear NFWS friends:

Welcome back. Was your summer productive? I didn't get much painting done but I did a lot of thinking and strategizing and painting in my head. And I was on the garden walk for the 18<sup>th</sup> time – painting with flowers.

So, even if you just walked in the woods, worked in the garden, played with your children and grandchildren, but did some paint-thinking along the way, we should all come back with renewed energy and ambition to get to work. To provide the push you might need, come to the **September** meeting to see dynamo **Eileen Sudzina** work on Yupo, a surface that we all think is pretty tricky. She, however, swears that it is the “everything” surface that we can all control with the proper techniques (and willpower).

**October** will be extraordinarily busy with our fall workshop led by Ontario artist Linda Kemp ([www.lindakemp.com](http://www.lindakemp.com)). Her workshop filled immediately with a waiting list. Make plans to come see her demo at BPAC.

Now, on to more serious items. As you may recall, every **November**, NFWS members generously assemble their usable (but no longer in use) supplies, books, and magazines. This year, we will donate to the **Eden Alzheimer Respite Group** who use art therapy with their clients. Their current needs:

- Watercolor paper in any form (sheets, pads, tablets etc.). They are teaching their students how to tear watercolor paper, which facilitates sensory perception.
- Watercolor pencils, a different option for those people who prefer to draw.
- Pans/pods of watercolor. Participants are usually presented with three colors to use. This enables sharing of colors without overwhelming the participants.
- Magazines they can use to stimulate ideas and as examples for projects.

So start now to set aside needed items. See you all soon.

Sally Treanor, President, NFWS  
716 912-1451, [treanorsally@gmail.com](mailto:treanorsally@gmail.com)

## CLASSES

**Joan Hambleton** will be teaching an Aqua-Media class using Watercolor and Acrylic separately or in combination on Thurs 12:30-3:00 from Oct. 5- Nov. 16. Some experience is helpful. Seniors out of district may apply. Contact Amherst Center For Seniors, 370 John James Parkway, Amherst, New York, 14228. Phone 716-636-3050 ext.3109.

**Ona Kingdon** offers on-line individual tutoring. <http://emotiveexpressions.com/html/tutoring.html>

**Julie McIndoo** teaches Mondays at Marienthal 1:00-3:00 pm on-going and Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo, 9:30 am - 12:30 pm, on-going. E-mail [j.mcindoo@att.net](mailto:j.mcindoo@att.net) for details.

**Sheila Reigh** teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or [sreigh@verizon.net](mailto:sreigh@verizon.net).

**Jody Ziehm** teaches at Partners in Art and at the Buffalo Niagara Heritage Village Museum. Check with her for details at 716-940-3442 or [jodyziehm@yahoo.com](mailto:jodyziehm@yahoo.com)

### BURCHFIELD-PENNEY (BPAC)

[www.BurchfieldPenney.org/Watercolor](http://www.BurchfieldPenney.org/Watercolor)

Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register for courses listed here, email **Kathy Gaye Shiroki** at [shirokkg@buffalostate.edu](mailto:shirokkg@buffalostate.edu) 716-878-3549 or download registration form from the BPAC website.

**Path of Light: Capturing Nature's Light in Landscape.** Artist/Instructor: **Jennifer Koury.**

Saturday, Sept. 30. 10:30 AM–3:00 PM. \$48 members/\$58 not-yet members

**After The Rain.** Artist/Instructor: **Sheila Reigh.**

Sunday, Oct. 1. 1:30-4:00 PM. \$30 members/\$40 not-yet members

**Four Seasons-Four Paintings: Watercolor.**

**Plein Air at Forest Lawn.** Artist/Instructor: **Jennifer Koury.** Saturday, October 14. 10:00 AM-2:00 PM. \$48 member/\$58 not-yet member

### NOTEWORTHY

Works by **Rita Argen Auerbach** will be on display Sept. 16 - Oct. 15, 2017 at the Tony Sisti Gallery North, 6535 Campbell Blvd, Pendleton, 14094.

Opening Reception: Saturday, Sep. 16, 2017 2:00-5:00 PM. Artist Talk/Demo: Sunday, Oct. 1, 2017 2:00-5:00 PM.

NFWS members **Rita Argen Auerbach, Michael Killelea, Wendy Caldwell Maloney, Manning McCandlish, Julie McIndoo, Carol Siracuse, Norine Spurling, and Jane Stoddard** have paintings in Masterworks: Watercolors from the Gerald Mead Collection at the Kenan Center House Gallery.

**Audrey Dowling** had a piece accepted into the Southern Tier Biennial 2017 Show that will run from September 23- October 27.

An article about **Kathleen Giles** was published recently in the French magazine, *Pratique des Arts*.

Paintings by **Kathleen Giles, Catherine O'Neill, and E Jane Stoddard** have been juried into the Adirondack National Exhibit of American Watercolor.

**Mike Killelea** will present a 2-day workshop for East End Arts in Riverhead on Sept 6 & 7 and a demo for the Chili (NY) Arts Group on Sept 14. His piece *Two Old Fishermen* has been accepted into the BSA 121<sup>st</sup> Catalog Exhibition.

**Ona Kingdon's** painting *from little Acorns* has been awarded first place at the Pikes Peak International Watermedia!

**Marty Kutas** won 1st place in Watercolor at the East Aurora Art Festival in June. This painting started out as a demonstration at a Niagara Frontier Watercolor Society meeting last January.

**Carol Case Siracuse's** painting, *Seneca Street Golden Hour*, has been juried into the 121st BSA Catalogue Exhibition. Also, her painting got the "Our Favorite Watercolor" award at Hallwalls Members Show!

**Jane Stoddard** received Lehman Memorial Award at the 2017 Transparent Watercolor Society of America Exhibit. She also had paintings accepted into the Rocky Mountain National Watermedia show, Watercolor West, Pennsylvania National, and the Philadelphia National Show. She currently has a solo show at the Copley Society of Art in Boston, Mass entitled *Seaside Reflections*.

**Annie Strack** provides watercolor workshops, demonstrations, and juror duties throughout Delaware, New Jersey, Maryland, Pennsylvania, Virginia, and Washington DC. She also taught at French Escapade Tours in Spain. Her painting *Jon L. Seagull* won 1st place in the Jerry's Artarama Summer Watercolor Contest and she recently earned Signature Membership in the Central New York Watercolor Society. Busy Lady!

**Jody Ziehm** is the 2017 Garden Walk Buffalo poster artist!

## OPPORTUNITIES

**Helpers needed for the NFWS Water Media Exhibit.** Painting Drop-Off, Monday, October 2, 9-12 and 12-4. Tuesday, October 3, 9-12. There will be a sign-up sheet at the September Members Meeting.

## NFWS NEWS

Hostesses assisting **Sue Walker** for September meeting will be **Mary Jo Ketchum** and **Cathy Skerker**. Volunteers are still needed assist Sue throughout the year and for November and April. Sign up at the September Meeting.

Congratulations to **Fred Cooley** who has achieved **NFWS Signature Membership**, having been accepted into 2 or more juried NFWS shows. (Members should check the Fall Membership Directory to make sure your membership status has been properly credited. Contact Membership Chair Marty Kutas [martysart@verizon.net](mailto:martysart@verizon.net) if your status is changing because of a recent acceptance. A new certificate has been created and will be sent to all current and future Signature members.)

**Shelia Reigh**, our long-serving Board Secretary, has finished her term. Thank you, Sheila, for your wonderful service. Please know that we appreciate all that you have done for NFWS. **Sherryl Perez** will be replacing Sheila as Secretary.

**Rich Chamberlain**, Chair of our Video Library, has resigned. Thanks, Rich, for your excellent reorganization of the Library and careful record keeping. **Marilyn Drnevich**, assisted by **Becky Leahey** will take over responsibility for the Library. **Please return any DVDs that you might still have checked out.**