



Niagara Frontier Watercolor Society  
756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

**Officers & Board for 2014-2015**

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..... Jackie Gaul, Sherryl Perez  
Workshops .....Ann Sessions, Becky Leahey  
..... Mary Kutas, Carol Molnar

**Web site: www.nfws.org**

**Calendar**

May Board Meeting (756 Richmond Ave).....Thursday, May 14 .....6:30 PM  
May Members' Meeting (**Susan Webb Tregay at BPAC**) Thursday, May 21.....7:00 PM  
June Members' Meeting (ACC).....Show Your Art, June 18 .....7:00 PM

**May and October** Members' meetings are held at the **Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo.** All others are at **Amherst Community Church. (ACC)**

Submit newsletter items by **May 23** via e-mail: [waterbucketeditor@juno.com](mailto:waterbucketeditor@juno.com) or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.**

the waterbucket

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Sally Treanor, Editor

**May 2015**



*Risk Being Sorry*  
**Susan Webb Tregay**

**Susan Webb Tregay** is an award-winning signature member of NWS, TWSA, the Watercolor USA Honor Society, as well as the author of *Master Disaster, Five Ways to Rescue Desperate Watercolors* [North Light, 2007, book and DVD].

Susan says on developing your own style:

One lesson that I learned from taking a NFWS workshop years ago has structured my art ever since. I was responsible for escorting the instructor, Marilyn Hughey Phyllis, around to the Albright and other galleries. After a long day of teaching she would stand in front of a single painting for 5 minutes before moving on to the next. Exhausted, I finally asked her what she was looking for in these paintings, and she said “three things.”

1. What challenge did the artist set for herself? 2. Did she meet that challenge? And 3. How can I use that challenge to improve my own work?

With my lecture and demo, I will show you how I weeded through dozens of influences in order to find the ones that resonated with me, and then applied them to my acrylic (horrors!) paintings.

The question then became, how to turn the screw one more time and take my acrylic style and use it with my two other passions, watercolor and plein air painting. My demo will show you what I have come up with so far, as well as some tricks that I depend on every day and hope you will love too.

## FROM THE PRESIDENT

Hello NFWS friends!

On FaceBook this week I saw a great photo of a kitten in the snow with the quip: "I would have made a bigger effort to enjoy spring if I had known it was only going to last 3 days!" THIS TOO SHALL END. In the meantime, a huge thank you to Ona Kingdon for sharing her elegant "high key" technique. Our evening with Ona was so fulfilling. I love this quote: "Now I will do some of the wishy washies and wang it around."

Our entries are all in for the first ever **Non-Juried Members Transparent Watercolor Show**. We have 84 NFWS painters to crow about. We will receive paintings on May 7<sup>th</sup> and 8<sup>th</sup> 11 – 4, and will hang the show with Don Zintek, the gallery owner, on May 12<sup>th</sup>. There will be a performance of original poetry and music in the Gallery with our paintings as the backdrop on Friday May 15<sup>th</sup>, 7 – 9. **The Awards Ceremony will be Saturday, May 23, 2015, 2 – 5 pm.** Please consider bringing a savory snack or sweet to share. The show will be on from May 13 – June 5, 2015.

**The Spring Workshop with Susan Webb Tregay is full!** If you don't attend the workshop, you can meet Susan and watch her demonstrate on Thursday night, May 21<sup>st</sup>, 7 pm at the Burchfield Penney Art Center.

We are planning the 4<sup>th</sup> year of the **June Show Your Art Show**, Thursday, June 18<sup>th</sup>, 7-9, complete with pizza and beverages on the house. Our experienced painter/teachers Sally Treanor and Jody Ziehm will share the floor, commenting, encouraging and providing good advice to everyone who brings in a painting. Best to provide matted work as the mat helps to stabilize the painting and presents it at its best. I got some very helpful feedback last June.

This is NFWS' 35<sup>th</sup> year! We were founded by a group of 6 watercolor painters and friends in 1980. We are still a group of watercolor painters and friends, but now we number nearly 250 with outreach to many more artists in Western New York and beyond. What opportunities we afford! It's a great organization. Thank you to everyone who volunteers, who comes to our meetings and demos, who reads our Waterbucket, visits our

Website and FaceBook page, and who shares his/her love of watercolor, networking and friendship.

See you at the Burchfield Penney Art Center, 7 pm on Thursday, May 21<sup>st</sup>.

Carol Case Siracuse  
President, NFWS  
716 867-9044, csir@roadrunner.com

## CLASSES

**Joan Hambleton** will be teaching outdoor painting and sketching on Thursdays, 9:30-3:00 pm, May 28-June 25. Experience is helpful but not necessary. Seniors outside the district may apply. For more information, contact Amherst Center for Seniors-phone 716-636-3050--ext. 3109

**Ona Kingdon** offers 1:1 on-line individually programmed tutoring geared to each person's own level of experience and interests. Details: <http://emotiveexpressions.com/html/tutoring.html>

**Julie McIndoo** teaches Mondays at Marienthal 1:00-3:00 pm. \$60/5 week session on-going and Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo 9:30 am - 12:30 pm., \$70/5 week session on-going. E-mail for a schedule [j.mcindoo@att.net](mailto:j.mcindoo@att.net)

**Sheila Reigh** teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda 14150. Classes are 6-week sessions at \$60 per session thru mid-July. You must register with Sr. Ctr. Office: (716) 874-3266 and be 60+ years of age. You do NOT have to be a Tonawanda resident to join. For more info, contact Sheila at (716) 692-6966 or [sreigh@verizon.net](mailto:sreigh@verizon.net).

**Denise Sperry** is sponsoring a **Maryann Beckwith** workshop, Aug. 19-21, 2015. Emphasis will be on abstract design using mixed media. Supplies will be provided by the instructor, a university professor and innovator in her field. Contact Denise at 716 634-8907 or [deeuniques@aol.com](mailto:deeuniques@aol.com) to register.

**Jody Ziehm's** teaches 10-class sessions at Partners in Art and the Buffalo Niagara Heritage Village Museum. Check with her for details at 716-940-3442 or [jodyziehm@yahoo.com](mailto:jodyziehm@yahoo.com)

## BURCHFIELD-PENNEY (BPAC)

[www.BurchfieldPenney.org/Watercolor](http://www.BurchfieldPenney.org/Watercolor)

Part of the International Center for Watercolor at the Burchfield Penney Art Center. NFWS Members are among many fine upcoming offerings for Watercolorists.

**Coming Full Circle.** Presentation with Lloyd Marsh, Friday, May 8, 2015, 6:00-7:00 p.m. Free with M&T Second Friday

**With A Broad Brush.** Workshop with Lloyd Marsh, Saturday, May 9, 2015, 10:30 a.m.–1:00 p.m. \$30 members/\$40 not-yet members

To register for these workshops, email Kathy Gaye Shiroki at [shirokkg@buffalostate.edu](mailto:shirokkg@buffalostate.edu) 716-878-3549 or download registration form on the BPAC website.

## NOTEWORTHY

*Nurtured by Nature*, a one woman show of the work of NFWS member **Audrey Kay Dowling**, will be featured at the Roger Tory Peterson Institute, 311 Curtis Street in Jamestown, NY. Opening reception is May 1, 7-9 PM. There will be an artist talk that evening. The show runs through June 15th.

**Kathleen Giles'** painting *Even the Angels Cried* has been selected as one of the 129 paintings to be featured in the Splash 17 book, *Inspiring Subjects!* Also, **Kathleen's** painting, *Waiting for Spring*, has been accepted in the 2015 Mid-Atlantic Regional Watercolor Exhibition.

**Ona Kingdon's** painting *A Penny for your Thoughts* will be displayed in the Pikes Peak Watercolor Society's International Watermedia 2015 exhibit, Colorado Springs, Colorado.' The exhibition will open on June 1 and run until June 30, 2015. Join

**Manning McCandlish** is having a one artist show, *A Brushing Impression*, at the Lockside Art Center in the Lockview Plaza in Lockport, May 2 through June 6, 2015

**Carol Siracuse's** painting *Hosta 1* has been selected for the 2016 Buffalo Garden Walk Poster.

**Norine Spurling's** painting *Colorful Cousins* was accepted in the 2015 Annual Alumni Exhibition, Moore College of Art, Philadelphia, PA.

*The Devil is in the Details*, work by **E Jane Stoddard**, is on display at the River Art Gallery, 82 Main St., N. Tonawanda, NY April 18-June 6<sup>th</sup>.

Join **Jody Ziehm** on a Regal Princess Cruise to the Western Caribbean. Get out of the snow! February 7-14 average temp high of 84 lows 70. Many amenities on board the ship, with time to experience 2 Plein Air opportunities!! Watercolors of Mexico & The Caribbean. Contact Jody for details at [jodyziehm@yahoo.com](mailto:jodyziehm@yahoo.com).

## OPPORTUNITIES

**Sketch Night at the TR Site**, 641 Delaware Ave, Buffalo. [www.TRSite.org](http://www.TRSite.org). Artists and aspiring artists are invited to bring their pencils & sketchpads for the opportunity to draw a variety of themed objects from the TR Site's collections. It's a rare chance to see and experience items that aren't usually on display. 5 - 8 pm. First Tuesday of every month (April – November) Included with regular museum admission · Members free. 716/884-0095. Contact: Lenora Henson, Curator ([Lenora\\_Henson@partner.nps.gov](mailto:Lenora_Henson@partner.nps.gov))

**2015 Adirondacks National Exhibition of American Watercolors**

**Call for Work: For the Birds.** View (a multi-arts facility located in Old Forge, NY) seeks works of art inspired by the avian species for an open media, national juried exhibition with \$3400 available in prizes. Few species have captivated the human imagination more than birds—often the subject of myths and legends, we observe and study them, feed them, provide housing for them and create works of art dedicated to them—this exhibition stands as a celebration of our feathered friends. Deadline. May 4, 2015. For Prospectus go to: [www.viewarts.org](http://www.viewarts.org). Cory E. Card, Exhibitions Manager, View, [ccard@viewarts.org](mailto:ccard@viewarts.org), 315 369 6411 ext 206

## NFWS NEWS

**Are you on FaceBook?** Look for our page at Niagara Frontier Watercolor Society and "like" us. Then befriend Carol Siracuse to get all the latest announcements about what's happening.