

Niagara Frontier Watercolor Society 756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

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Web site: www.nfws.org

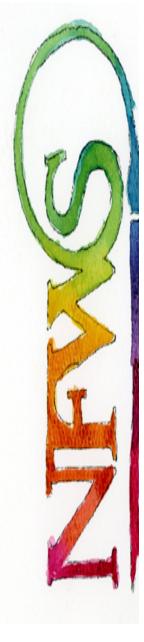
Calendar

May Board Meeting (Treanors, 756 Richmond, Bflo)Thursday, May	126:00 PM
May Members Meeting (BPAC) Margaret Roseman	Thursday, May	197:00 PM
June Members Meeting (ACC) (Show Your Art)	Thursday, June	166:00 PM

May and October Members' meetings are held at the Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo. All others are at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY

Submit newsletter items by May 23 via e-mail: waterbucketeditor@juno.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.

MAY 2016



Volume 37, No 8
Sally Treanor, Editor



Margaret Roseman

A founder, lifetime director, and signature member of the Toronto Watercolour Society, **Margaret Roseman** has been a popular and highly respected artist and art instructor since 1970. She has conducted workshops in Canada, the United States, Mexico, the Caribbean and France. Her style and teaching approach has influenced and guided a generation of artists. She says:

A painterly approach best describes my personal style of picture making. You might say that it is a blend of impressionism, photo-realism and abstraction.

An internationally recognized artist and juror, Margaret has participated in numerous group and solo shows with an extensive list of awards to her credit. Margaret is also a signature member of the Canadian Society of Painters in Watercolour and the Society of Canadian Artists. She has been featured in numerous publications over the years, including the Canadian Showcase of Master Painters of the World in the International Artist Magazine. She is a contributing artist to the North Light Publication "Painter's Quick Reference: Flowers and Blooms" and "Painter's Quick Reference: Landscapes".

Margaret is a recipient of the Commemorative Medal for the 125th Anniversary of Canadian Confederation and is listed in Canadian Who's Who. Her work may be found in corporate, public, and private collections worldwide.

FROM THE PRESIDENT

Hello NFWS friends!

We've had some lovely spring days, at long last. I will not have clean hands again until October! Our wintery days have been made bearable by demonstrations like Jody Ziehm's at our last meeting. What a breath of fresh air, and what good ideas. Thank you, Jody

Our entries are all in for the Spring 2016 Juried Members Transparent Watercolor Show, a mouthful shortened to the Spring 2016 Members Show. We have 63 paintings from 48 members. I've seen them online and can't wait to see the originals in place at the Artists Group Gallery. We will receive paintings on May 7th, 11 to 1. Thank you to Sandy Ludwig and Vicki O'Reilly for volunteering to check us in, and to Jennifer Parsons and Aline Herion for "womanning" the check out desk on June 18th, 11-1. **The Awards Ceremony will be Saturday, May 21, 2016, 2 – 4 pm.** Awards at 3 pm. Please consider bringing a savory snack or sweet for sharing. The show

will be May 13-June 17, 2016.

The Spring Workshop with Margaret Roseman is full! If you won't be attending the workshop, you can meet Margaret and watch her demonstrate on Thursday night, May 19th, 7 pm at the Burchfield Penney Art Center. We are planning the 5th year of the **June Show** Your Art Show, Thursday, June 16th, 6-8 at Amherst Community Church, complete with pizza and beverages on the house (sweets are welcome). Our experienced painter/teachers Marty Kutas and Todd Chalk will share the floor, commenting, encouraging and providing good advice to everyone who brings in a painting. Best to provide matted work as the mat stabilizes the painting and presents it at its best. NFWS had its first **National Show** in 1988: we

a very exciting show, which will be juried by an equally exciting international watercolor star, our **Fall Workshop Artist, Thomas W. Schaller.**Look for your prospectus, emailed and online on June 6, 2016. Also keep your eyes and ears alert for the posting online of the Workshop

have one coming up this Fall 2016! Time flies so

online and mailed entries is July 30, 2016. This is

start planning and painting. The deadline for

Registration Forms. These will also be emailed to members, and mailed to members who have not provided NFWS with an email address. If you want to be part of the Schaller Workshop send in your registration right away. It will fill up fast! See you at the Burchfield Penney Art Center, 7 pm on Thursday, May 19th.

Carol Case Siracuse, President, NFWS 716 867-9044, csir@me.com

CLASSES

Kathleen Giles is teaching a four day workshop "Flowers and Fabric" at the Kenan Center in Lockport, Aug 22 thru 25th. For more information visit her web site www.kgilesstudio.com

Joan Hambleton will teach Outdoor Painting and Sketching for 5 weeks Thursdays, May 26-June 30 from 9:30-2:30. (Off June 23.) Some experience is helpful. Seniors outside the district may attend. Contact Amherst Center for Seniors: 716-636-3050-ext:3109

Joan Hambleton will be teaching an Aqua-Media class using Watercolor and Acrylic, separately or in combination on Thurs. 9:30-12:00 from October 6- November 17. Some experience is helpful but not necessary. Seniors outside the district may apply. For more information, contact, Amherst Center for Seniors, 370 John James Audubon Parkway, Amherst, New York 14228, Phone 6363050 ext3109.

Ona Kingdon offers 1:1 on-line individual tutoring geared to each person's own level. http://emotiveexpressions.com/html/tutoring.html

Julie McIndoo teaches Mondays at Marienthal 1:00-3:00 pm. \$60/5-week session on-going and Tuesdays at Artist Group Gallery, One Linwood Ave., Buffalo 9:30 am - 12:30 pm., \$70/5-week session on-going. E-mail for a schedule to i.mcindoo@att.net

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. You must register with Sr. Ctr. Center (716) 874-3266 and be 60+ years of age. You do

NOT have to be a Tonawanda resident. Contact Sheila at (716) 692-6966 or sreigh@verizon.net. **Denise Sperry** is sponsoring a summer workshop featuring artist Joye Moon NWS, TWSA, author of "Exploring Textures in Watercolor". Aug. 10th-12th, 2016. Amherst Community Church. Contact Denise to register at Deeuniques@aol.com or www.Denisesperry.com

Sally Treanor teaches on-going classes for all levels in six-week sessions at Lafayette and Grant St., Buffalo, Mondays, 9:30-12:30. Private lessons and critique by appointment. Contact Sally at 716-912-1451 or treanors@verizon.net.

Jody Ziehm teaches at Partners in Art and the Buffalo Niagara Heritage Village Museum. Check with her for details at 716-940-3442 or jodyziehm@yahoo.com

BURCHFIELD-PENNEY (BPAC)

www.BurchfieldPenney.org/Watercolor
Part of the International Center for Watercolor at
the Burchfield Penney Art Center. NFWS
Members are among many fine upcoming
offerings for Watercolorists. To register, email **Kathy Gaye Shiroki** at shirokkg@buffalo
state.edu 716-878-3549 or download registration
form from the BPAC website.

Exhibition

Deep Into Nature: Landscape Paintings by Stephen Quiller, Thursday, June 23- Sunday, June 26, 2016. Collection Study Lecture/Presentation

Mentors and Masters: Stephen Quiller's Muse, Thursday, June 23, 2016, 7:00-8:30 p.m. \$5 members/\$15 not-yet members. Followed by book and DVD signing

Demonstration

Interpretation and Expression: High Country Landscape with Stephen Quiller, Saturday, June 25, 2016, 10:30-12:30 p.m., \$45 members/\$55 not-yet members. Followed by a private reception

Artist Inspiration Summer Watercolor Salon Series, Thursday Evenings June-July, 7-8:30 p.m. No registration required. Artist Inspiration Summer Salon Series are drop-in workshops. Bring watercolor supplies and paper. For further information contact: Kathy

Shiroki at 716.878.3549 or email shirokkg@buffalostate.edu.

Waterzones: Inspiration, Impulse and Conversation, Kathleen Sherin, Thurs., June 9
Touchstones, Wendy Caldwell Maloney,
Thursday, June 16

Night Blooms, Amanda Besl, Thurs., June 30 Watercolor Taken to the Dark Side: A Reexamination of Subject Matter and Social Responsibility, Gary L. Wolfe, Thurs., July 14 The Yolk is on Me, Rosemary Lyons, Thurs., July 21

Nature Journaling, Kimberly Adriaansen, Thurs., July 28

NOTEWORTHY

Rita Auerbach and **Carol Siracuse** are among the artists in *Flower Burst: A Group Invitational* at Studio Hart, Allen St, Buffalo, May 6-28; opening May 6, 6-9.

Pat Fortunato spoke, with other artists, about their paintings exhibited in the 120th Catalog Exhibition of the Buffalo Society of Artists at the Castellani Art Museum at Niagara University on Sunday, April 17. Pat will also, with other artists, have a question and answer period after showing videos of the artists at work on Tuesday, may 24 between 10 am to 12pm, also at the Castellani. Kathleen Giles' painting Mallory's Hands won the Grand Prize in the American Women Artists online show! Her painting will be featured on the site for the next year: americanwomenartists.org. The same painting also has been included in the 2016 Transparent Watercolor Society Show. Ona Kingdon is one of 40 artists from around the world invited to be part of the Grandmasters of Fine Art 2016 Exhibition' Living for Art' http://www.grandmasters fineart.com/

Denise Sperry's painting *I Want To Be In Pictures*, was selected for publication into *SPLASH 18 Value: Light and Dark. The Best of Watercolor.*

OPPORTUNITIES

The jury for members is still going on for Fine Arts League of Buffalo. Electronic submissions can be sent to paula82469@aol.com Drop-off for actual submissions are next Saturday, April 30th at the Williamsville public library at 10:30 am, pick up at 1 pm.