



Niagara Frontier Watercolor Society
 756 Richmond Avenue, Buffalo, NY 14222
 www.nfwws.org

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Web site: www.nfwws.org

CALENDAR

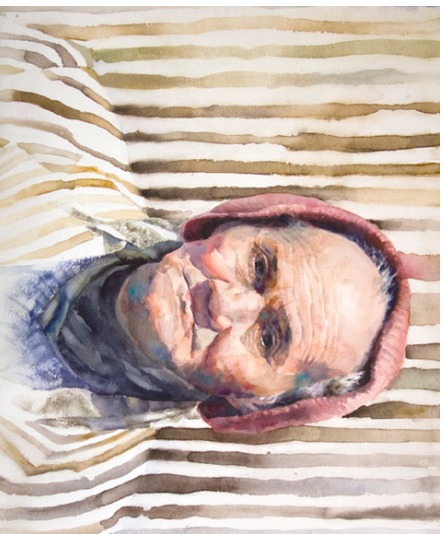
May Members Meeting: (Peggi Habets) BPAC Thursday, May 17, 7:00 PM
 Members Show Awards Reception, Artists Group Gallery, One Linwood Ave. Saturday, May 19, 4 PM
 June Members Meeting (Show Your Art) ACC Thursday, June 21, 7:00 PM
 June Board Meeting (Sally Treanor's Home) Thursday, June 28, 5:00 PM

May and October Members' meetings are held at the Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo. All others are at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY.
 Submit JUNE newsletter items by MAY 23 to waterbucketeditor@junco.com or treanorsally@gmail.com
 US mail to NFWWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY14222.



Volume 39, No 8
 Sally Treanor, Editor
 Mary Jo Ketchum,
 Assistant Editor

May 2018



PEGGI HABETS

Division

Peggi Habets is an artist in her hometown of Pittsburgh, Pa. Her deep love for the fluidity and spontaneity of watercolor has led her to paint and teach in the medium for over 15 years. Her figurative and cityscape paintings have been exhibited and collected internationally and she has received awards in many prestigious shows, including the National Watercolor Society and the American Watercolor Society International Juried Exhibitions. Publications of her work include *Splash 18* and the upcoming *Splash 19*, as well as magazine articles in *The Art of Watercolour*, *Pratique Des Arts*, *Watercolor Artist*, *Watercolor Magic*, and *Palette* magazines. She is the author of *Watercolor Made Easy: Portraits* and was featured in *The Art of Drawing and Painting Portraits*.

Artist statement: I paint inspiring people and everyday life-- individuals who have stories to tell and struggles to overcome. These narrative paintings focus on the mood and emotion of my subjects by blending realism with ethereal shapes and forms. Instead of realistically depicting every detail, I often merely suggest a person's surroundings through use of color, design, shape, and value, preserving enough ambiguity to allow the viewer to experience the painting in their own personal way. My paintings are constantly evolving with the challenge to say more with less--minimal brushstrokes, fluid washes, and pure pigment are essential to that evolution. My intent has never been to create a painting that looks like a photograph. Instead, my primary goal and greatest reward is creating a painting that connects with the viewer emotionally, rationally or inexplicably.

FROM THE PRESIDENT

Dear NFWS friends:

Thanks to April demonstrator **John Merlino** whose lovely dry-brush work seems reminiscent of Andrew Wyeth. Many of his paintings are developed on hard board or Masonite specially coated with a toned gypsum base. Once again, our horizons have been expanded into new ways to use our medium

Coming up in May is **Peggi Habets** who will be our guest demonstrator at the **Burchfield Penney Art Center**. Peggi's lyrical work and minimalist approach should have us all aspiring to new freedom (which really means absolute discipline in learning new technique.)

June ends our year with our **Show Your Art Show**, when we feed you pizza and productive thoughts about your work. Plan on bringing one work for critique, matted to protect and allow us to present it properly.

Don't forget the Members Show Awards Reception on Saturday, May 19, 4 PM at the Artists Group Gallery, One Linwood Avenue.
Sally Treanor, President, NFWS
716 912-1451, treanorsally@gmail.com

CLASSES

Joan Hambleton will be teaching Outdoor Painting and Sketching on Thursdays from 10:00-3:00 for 5 weeks May 31- June 28. Seniors outside the district may apply. For more information contact, Amherst Center for Seniors at 716-636-3050 ext.3109.

Ona Kingdon offers on-line personal tutoring. <http://lemotiveexpressions.com/html/tutoring.html>
Sheila Leigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda, 14150. Must register with Sr. Cr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or slrigh@verizon.net.

Sheryl Perez teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Contact sperez515@roadrunner.com for details.

PARTNERS IN ART, 81 Webster Street,

North Tonawanda NY 14150. For info, contact Joan Horn at 716-692-2141 or joan@partnersinart.net

Two Great Starts: Watercolor Jody Ziehm.
June 20 and 21, 9am-4pm. \$175
City Sidewalk Scenes: Watercolor Jody Ziehm. July 25 and 26, 9am-4pm. \$175

BURCHFIELD-PENNEY (BPAC)

www.BurchfieldPenney.org/Watercolor
Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, email **Kathy Gaye Shiroki** at 716-878-3549, shirokkg@buffalostate.edu or download registration form from the BPAC website.

Call for Artists. The **International Center for Watercolor** is looking for artist/instructors for summer and fall 2018. The workshops range from 1½ to 4 hours in length with themes inspired by the BPAC and Charles Burchfield. For further information contact: **Kathy G. Shiroki** shirokkg@buffalostate.edu or 878.3549.

NOTEWORTHY

Monica Angle has a solo art exhibit at Pausa Art House, 19 Wadsworth St, Buffalo opening Friday, May 4, 6-10 pm.

The first Buffalo Society of Artists Online Exhibition includes NFWS Members **Rita Argen Auerbach, Roberta Bolt, Wendy Caldwell Maloney, Michael Killelea, Catherine O'Neill, Vicki O'Reilly, Carol Case Stracuse, and Deanna Dey Weinholtz** in "Watercolor", and **Judy Hodge, Carol Case Stracuse, Andrea Demmin Tasevski, and Deanna Dey Weinholtz**, and also have paintings in "Painting".

Gloria Constantine is having a one-woman show at Ten Thousand Vines, 8 South Buffalo St., Hamburg, NY 14075. April 15- June 30. Opening reception is April 24, 6-30 pm.

Congratulations to NFWS Signature Member **Kathie Trott Dworak** on her inclusion in the 2018 American Watercolor Society National Exhibition at the Salmagundi Club in NYC.

Kathleen Giles' has two paintings in the 2018 Adirondack show of American Watercolors: *My Carisman* and *The Little Flower Girl*. The show is in August at the View Gallery in Old Forge NY.

Several NFWS painters are represented in The Fine Arts League of Buffalo 65th Annual Spring Gallery **Open Exhibition** at the **River Art Gallery** from 5/5/18 to 6/2/18. Reception, Saturday, May 5 2-5 p.m. For more information call the River Art Gallery: (716) 260-1497
Join **The Rochester Art Club** on as they present a solo show of works by **David Gardner** in his first solo show, May 4, 6-9 pm on the 4th floor of the Hungerford.

Buffalo Society of Artists presents a video of **Joan Hambleton**, discussing her feelings about her work, as well as showing some of her paintings.

https://buffalosocietyofartists.org/?select=news&type=video&data=joan_hambleton

OPPORTUNITIES

Call for Work. Kentucky Watercolor Society's National Exhibit, Aqueous USA 2018, September 6-November 4 at Actors Theatre in Louisville. For prospectus go to http://www.kentuckywatercolorociety.org/files/Aqueous_2018_Prospectus.pdf

Call for Work. Registration is now open for **2018 National Watercolor Society 98th International Open Exhibition**. Deadline: May 18, 2018 - 12:00 Noon, PST. Exhibition Dates: October 4th - December 16th, 2018. **PROSPECTUS**: \$40,000+ in Awards. Juror of Awards: D. Scott Atkinson. Online Entry at www.NWSExhibition.com

NFWS NEWS

OUR GENEROUS HOSTS. April hosts were **Elaine O'Connell** and **Ann Sessions** assisting **Sue Walker**.

DVD LIBRARY. Please return all DVDs in June. Bring to the meeting or mail to **Vicki O'Reilly** at **89 Chatham Avenue, Buffalo, New York 14216**.

2018 SLATE OF NEW BOARD MEMBERS

These three candidates comprise the slate to be voted on in June to fill the three vacancies. Please welcome them as they provide new energy and ideas to our hard working Board.

NFWS Signature Member **Jennifer Koury** delights in the natural world's play of light and color on forms. She derives pleasure from

watercolor's whimsical paint properties as well as oil's versatility of transparent and opaque layering. **Koury** has enjoyed a rewarding career as a dedicated painter and freelance illustrator. She is published in both children's and adult based books. A previous finalist in the Chautauqua Annual Exhibition of Contemporary Art, she has exhibited her paintings in solo and gallery exhibitions. Her work is featured at George Washington's Mount Vernon. After graduating from Virginia Commonwealth University, Virginia, **Koury** continued her studies to graduate from Art Center College of Design, California. She resides with her family in the Buffalo, New York area, where the natural beauty of Western New York inspires her. She has become a very active member of NFWS and has now agreed to contribute her energy as a member of the board.

New NFWS member **Deb Meier** is returning to creating art after having taught elementary art for 31 years in Batavia, NY. Although she works in many mediums, her passions are watercolor and transparent acrylics. She is a member of the Williamsville Art Society, Cheektowaga Art Guild, Niagara Region Watercolor Society, Niagara Region Plein Air Painters, and the Batavia Society of Artists. Though new to NFWS, Deb has already made her contribution by being helpful wherever she sees a need and will be assisting Sue Walker on the hospitality committee. Deb is currently a resident of Grand Island, and can often be seen working plein air in West Seneca, Williamsville, Niagara Falls, Buffalo, and yes, Grand Island.

NFWS Signature Member **Vicki O'Reilly** is coming back onto the Board and is taking over as chair of the Video Library. She is also a longtime member of the Williamsville Art Society where she served as past President and chair of several committees. With a degree from UB in Fine Arts in studio art and art history, she has continued her art education by attending numerous workshops both locally and internationally. Her work has received numerous awards for pieces exhibited in our juried shows and, in October 2016, she was accepted as an exhibiting member of the Buffalo Society of Artists.