

Volume 40, No 2

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Elizabeth Stanton

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October Workshop Linda Lucas

Kenan Center, Lockport Mon-Fri. October 15-19

October Members Meeting Linda Lucas BPAC Thursday, October 18, 7:00 PM

Artists Reception - Fall Exhibit

Kenan Center, Lockport Sunday, October 21, 2-5 PM

Artists Talks - Fall Exhibit

Kenan Center, Lockport Sunday, October 28, 2:00 PM

November Members Meeting Katie Turner ACC

Thursday, November 15, 7:00 PM

May and October Members' meetings are held at the Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo. All others are at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY. Submit NOVEMBER newsletter items by OCTOBER 23 to waterbucketeditor@juno.com or treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.



Seaside Cafe

LINDA LUCAS

I paint or draw just about every day and often into the night working on commissions or inventory for juried festival shows. Quick studies lead to dropping in and mingling transparent light washes of acrylic inks on wet Arches watercolor paper. Over the glowing ink wash, a light sketch with watercolor pencils in various hues will provide a map of how balanced the color and shapes will end. Watercolors are applied wet into wet from light tones to mid tones over the light acrylic background and the application of more ink offers added rich tones.

I enjoy finishing off a painting with limited use of watercolor pencils for they offer the personal detail of the artist's presence.

I'm greatly influenced by the astounding beauty of nature and find that I'm never without subject ideas. My previous career in the florist industry for 25 years was a great influence on how I approach my art today. For over 18 years now I have participated in juried Fine art shows which provides a wonderful opportunity to personally meet patrons who are drawn to my work.

Teaching workshops in watercolor, acrylic inks and silk painting for many years around the country has been a rewarding and meaningful way to share with beginner to advanced fellow artists. The workshop area becomes filled with inspirational floral & nature arrangements & still-life setups. Reference materials and instructions included for each session. Daily painting demo lessons on skills and techniques as well as personal individual attention for each student provide the right environment for productive inspiration and artistic results!

October 2018

FROM THE PRESIDENT

Dear NFWS friends:

It was great to see so many of you after the long summer break. I'm always glad to get together with old friends and greet newcomers to our excellent organization. Barbara Fox was our September artist. She provided a marvelously organized demonstration of her classical approach to transparent watercolor. Since she paints in layers, meticulously adding transparent richness with each subsequent application, she actually prepared each stage of her painting ahead of time. We could see her step-by-step process from drawing to multiple applications to background without having to wait for the necessary drying time if she had worked on one sheet of paper throughout the demo. Terrific job, Barbara.

In October we'll welcome **Linda Lucas**, early NFWS member and supporter. I've long admired the sensitivity and skill that Linda brings to her art. Linda's workshop, to be held at the Kenan Center, has filled but you'll have an opportunity to watch her weave her magic when she demonstrates at the October Members Meeting at the **Burchfield Penney Art Center**. Incidentally, Linda has donated a quite beautiful painting to NFWS that we will raffle off this Fall. Tickets are \$5 apiece or five for \$20.

Also coming up is the **Fall Juried Exhibit**, October 14-November 19, at the Kenan Center. Sixty-six artists submitted 119 paintings. Sixty-eight paintings have been accepted. The Artists Reception and Awards Ceremony will be held on Sunday, October 21, 2-5 pm with awards presented at 3:30. Just a reminder to the artists who are in the exhibit: please bring a sweet or savory finger food for the reception.

I look forward to seeing all of you in October. I love what we do and I am so grateful for the many Board and Committee members who make it all possible. They are listed elsewhere in this issue along with the year's schedule of Guest Artists. Set aside the time to partake of the bounty and lend a hand when you can. And say thanks when you see the workers.

Sally Treanor, President, NFWS 716 912-1451, treanorsally@gmail.com 5 ш 5 5 ⋖

Joan Hambleton will be teaching an Aqua-Media class using Watercolor and Acrylic separately or in combination on Thurs.12:30-3:00, Oct. 4-Nov.17. Experience not necessary. Seniors out of the district may apply. Info, contact: Amherst Center For Seniors at 636 3050 ext 3109

Ona Kingdon offers on-line personal tutoring. http://emotiveexpressions.com/html/tutoring.html.

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. 14150. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Sherryl Perez teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Contact sperez515@roadrunner.com for details.

Partners in Art. 81 Webster Street, North Tonawanda NY 14150, offers many opportunities to study art in several media.

Developing Detail in Watercolor. Jane Stoddard - Instructor Wed • 10-1 • Studio A. Oct 10 - Nov 7 • 5 Weeks • \$100. For info, contact **Joan Horn** at 716-692-2141 or joan@partnersinart.net

BURCHFIELD-PENNEY (BPAC) www.BurchfieldPenney.org/Watercolor

Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, email Kathy Gaye Shiroki at 716-878-3549, shirokkg@buffalostate.edu or download registration form from the BPAC website.

Still life designed by Sally Treanor, Watercolorist and Michael Helmicki, Food Stylist and Caterer. Sunday, October 7 at 1:00-3:30 PM. Free with gallery admission.

Many Faces of Burchfield's Solitude. Artist/Instructor: Jennifer Koury. Saturday, October 13, 12:00-3:30 PM. \$42 BPAC member/\$52 BPAC not-yet member.

Still life designed by Alexa Wajed, Artist and Sufana Wajed, Designer, Dreams in Captivity. Sunday, October 21 at 1:00-3:30 PM. Free with gallery admission.

Creative Conversations with a Work of Art. Artist/ Instructor: **Kathy Gaye Shiroki**. Saturday, October 27, 12:00-2:30 PM. \$30 BPAC member/\$40 BPAC not-yet member

Personified Portraits. Artist/Instructor: Jennifer Koury. Saturday, November 3. 12:00-3:30 PM. \$42 BPAC member/\$52 BPAC not-yet member.

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Date Correction: 3 Palettes show at the East Aurora Library, 550 Main St., Sept. 4 – Oct. 31. The 3 Palettes include NFWS members Marlene Coles, Diane Meyer and Alice Seeley.

Spontaneous Combustion will be at EXPO 68 located in Eastern Hills mall near the JC Pennev entrance, 4545 Transit. Opening Reception: Sat., Oct. 6, 6-9 pm, the show includes works by NFWS member Enid Edelman among several other artists. The show runs until November 1.

Brenda Cretney's painting, Erie County Fair, received the Master's Division Award in the Central Adirondack's Show and her painting. Ready?Ready?Ready?, won a jurors' award

in the Pennsylvania 2018 Online Member's Show. Her Painting, Rest Stop, was juried into the 2018 Adirondack's National Exhibition of American Watercolors. Her painting, Ready?Ready? was juried into the Baltimore Watercolor Society's 2018 Mid-Atlantic Exhibition. She also had the painting, Tim and Tank, accepted into the Pennsylvania Watercolor Society's 39th International Juried Exhibition and the North East Watercolor Society accepted the painting Erie County Fair to their 42nd Annual International Exhibition.

Kathleen Giles' painting *Lily* won the OttLite award at the Kentucky Watercolor Society Show. Also, her painting, The Little Flower Girl, was accepted into the Adirondack American Watercolor Exhibition.

E. Jane Stoddard has had paintings accepted into Watercolor USA, New England Biannale, North American Watercolor Exhibition, Pennsylvania Watercolor National (Merchandise Award), Philadelphia Watercolor National, and the Northeast International Exhibition.

Call for Entries. Fallbrook Art Center.

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Entry Deadline: Nov 17, 2018, 10th annual 2019 Signature American Watermedia International Exhibition & Sale 'World of Watermedia, Show' Dates: Feb 10 - Apr 21, 2019. http://fallbrookartcenter.org. \$15,000 in Awards (No Award Less than \$250). Juror for Selection & Awards, Soon Y. Warren, NWS, AWS, TWSA. Open Only to Signature Level Members of U.S. Societies and Associations. All Watermedia Accepted. 760.728.1414 | info@fallbrookartcenter.org.

103 South Main Avenue at Alvarado, CA

OCTOBER MEMBERS MEETING FEATURING LINDA LUCAS WILL BE AT THE BURCHFIELD PENNEY **ART CENTER** AT BUFFALO STATE.

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2018-2019 **NFWS MONTHLY GUEST ARTISTS** Take a look at this list of wonderful artists who will be sharing their skills.

September 20, 2018 – Barbara Fox October 18 – Linda Lucas – Fall Workshop November 15 – **Katie Turner** January 17, 2019 - Vicki O'Reilly February 21 – Mary Hardegen March 21 – Nancy Lane April 25 – Bill Mancuso May 16 – Pat Dews – Spring Workshop June 20 - Share Your Art Critique



Turtle, LINDA LUCAS