



Niagara Frontier Watercolor Society  
756 Richmond Avenue, Buffalo, NY 14222  
[www.nfws.org](http://www.nfws.org)

**Volume 40, No 4**  
Sally Treanor, *Editor*  
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- Communications:**  
**Exhibits:**  
**DVD Library:**  
**Historian:**  
**Hospitality:**  
**Meeting Setup:**  
**Membership:**  
**Program:**  
**Projection Setup:**  
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May and October Members' meetings are held at the **Burchfield Penney Art Center (BPAC)**, on the campus of **Buffalo State College, Elmwood Ave., Buffalo**. All others are at **Amherst Community Church (ACC)**, 77 Washington Highway, Snyder, NY. Submit **FEBRUARY** newsletter items by **JANUARY 23** to [waterbucketeditor@juno.com](mailto:waterbucketeditor@juno.com) or [treanorsally@gmail.com](mailto:treanorsally@gmail.com) or US mail to **NFWWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222**.

WATERBUCKET



In the Pink

**VICKI O'REILLY**

In 1997, **Vicki O'Reilly** received a Bachelor of Fine Arts in studio art and art history from U.B., taking classes part time while raising two children. She worked in oils, pastels and charcoal. She was first introduced to transparent watercolor when she met Denise Sperry at a figure drawing class and was intrigued by the medium. She immediately signed up with Denise to learn watercolor technique and has never looked back. She states:

*I draw inspiration for my paintings from observation of my everyday environment as well as experience gained in my travels. People are often the subjects of my paintings. Flowers, however, are a special subject for me and often I find myself drawn to them, wherever I may be. My goal when I paint is to relate my poetic response to my subject. I will frequently zoom in and exaggerate the color or value to intensify the drama, create a sense of mystery and communicate my excitement. Each painting holds a challenge for me both technically and spiritually, as I work to depict visually what I feel emotionally.*

Vicki is a signature member of NFW, serves on the Board of Directors, and manages the video archive. She is also a longtime member of the Williamsville Art Society where she served as president and chaired several committees. In October 2016, she was juried into the Buffalo Society of Artists as an exhibiting member.

CALENDAR

**January Members Meeting**  
**Vicki O'Reilly ACC**  
Thursday, January 17, 7:00 PM

**Spring Exhibit**  
**Prospectus Mailed/E-mailed**  
January 14

**Spring Exhibit**  
**Open for Submissions**  
January 28- Midnight, March 10

**February Members Meeting**  
**Mary Hardegen ACC**  
Thursday, February 21, 7:00 PM

**Spring Workshop/Pat Dews**  
**Registration Form**  
**Received/Posted/E-mailed**  
March 4



FROM THE PRESIDENT

Dear NFWS friends:

Once again, Program Chair **Mike Killelea** provided us another insight into watercolor technique beyond what we've seen before. Katie Turner, our November Artist closed out 2018 in grand style. We were all intrigued by her ability to provoke wondrous results from vivid color applications and spontaneous combinations of wet pigments. I also heard many appreciative comments about how organized her presentation was in that she prepped ahead of time at least three different stages of her finished piece so that we could see her entire process in a very constrained period that doesn't allow drying time. Thanks, Katie, also for your years of membership and your long trek to attend the meetings.

Coming up in January is our very own award-winning artist Vicki O'Reilly to share her unique vision and response to her environment. Vicki's memorable paintings have remarkable vigor and emotional content. Her larger-than-life florals are particularly arresting, as she magnifies her subjects to full sheets and then minutely examines their elements in color, form, and value. I look forward to watching Vicki at work to see how she creates her magic.

Among other items of interest, Board and Committee members have been working at acquiring and learning how to use new equipment to improve the quality of the projection of our artist/demonstrators at the members meetings.

Check the Calendar for dates for upcoming Spring Watermedia Exhibit and Spring Workshop with Pat Dews.

**Sally Treanor**, President, NFWS  
716 912-1451, treanorsally@gmail.com

CLASSES

**Sheila Reigh** teaches at the Tonawanda Senior Center, 291 Ensinger Road, Tonawanda, 14150. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

**Sherryl Perez** teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Contact sperez515@roadrunner.com for details.

**Partners in Art**, 81 Webster Street, North Tonawanda NY 14150, offers many opportunities to study art in several media. For info, contact Joan Horn at 716-692-2141 or [joan@partnersinart.net](mailto:joan@partnersinart.net).

Watercolor. **Jody Ziehm**, Instructor  
Mondays 12:30-3:30 pm or 6:30-9:00 pm or  
Tuesdays 9:30-12:15 or 1:45-4:30 pm. Studio A  
Winter Mon: Jan 7-Mar 11 • 10 Weeks—\$250  
Winter Tues: Jan 8-Mar 12 • 10 Weeks—\$250  
Spring Mon: Mar 18-May 20 • 10 Weeks—\$250  
Spring Tues: Mar 19-May 21 • 10 Weeks—\$250

Developing Detail in Watercolor. **Jane Stoddard**, Instructor. Wed • 10-1 • Studio A, To Be Announced

BURCHFIELD-PENNEY (BPAC)  
[www.BurchfieldPenney.org/Watercolor](http://www.BurchfieldPenney.org/Watercolor)  
Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, contact Kathy Gaye Shiroki at 716-878-3549 or [shirokkg@buffalostate.edu](mailto:shirokkg@buffalostate.edu), or download registration form from the BPAC website.

**Still Life Sunday**. **Karima Bondi**, artist and Dot Keller, artist and author. Sunday, January 20, 2019, 1:30-4 pm. Free with Museum Admission

**Still Life Sunday**. Sherry Robbins, poet and Nelson Farber, guitar. Sunday, February 3, 2019, 1:30-4 pm. Free with Museum Admission

**Cascading Road**. Artist/Instructor: **Jennifer Koury**. Sunday, February 10, 1:00-4:00 PM. \$36 members/\$46 not-yet members

NOTEWORTHY

**Kathy Giles** has been accepted into the International Guild of Realism! Also, her painting *James* was one of the paintings chosen for the reader's competition in *The Art of Watercolour* magazine! Her painting *Queen of Hearts* was announced by *Watercolor Artist* magazine as one of the 21 best watermedia paintings of 2018. AND, she has been selected as Juror of Awards for the 2019 Adirondack Show of American Watercolors! Congratulations, Kathy, for these recognitions of your wonderful work.

**Sandy Ludwig's** solo show at Betty's Restaurant, 370 Virginia St, Buffalo, will continue through **January 20**.

**Deb Meier's** paintings did well at the Batavia Society of Artists' Holiday Show. *The Rooster* took third, and *Sun Shower* took an Honorable Mention.

Carol Siracuse will have a solo show at the Garrett Club January 15-March 10.

**Annie Strack** has joined the Chartpak team as an Artist Ambassador, representing 14 brands of fine artists materials.

NEWS

HOW TO CHECK FOR WEATHER CANCELLATIONS.

If schools are closed on a meeting day, we will not meet. If you're in doubt, check on **WGRZ.com 2 on Your Side** for Weather Closings. A decision will be made by 3 PM.

2019 NFWS SPRING GUEST ARTISTS

Take a look at this list of wonderful artists who will be sharing their skills.

January 17, 2019 – **Vicki O'Reilly**

February 21 – **Mary Hardegen**

March 21 – **Nancy Lane**

April 25 – **Bill Mancuso**

May 16 – **Pat Dews** – Spring Workshop

June 20 – **Share Your Art Critique**

EXCITING UPCOMING NFWS EXHIBIT NEWS

The 2019 Spring Exhibit will be open to Watermedia paintings, allowing our painters to expand into water-based inks, acrylics, and other materials that will be defined in the prospectus. Now's the time to bring out those pieces that haven't been eligible for other NFWS exhibits.

**Watch for the Prospectus due out January 14. Applications will be due by March 10.**



Paper Flower

VICKI O'REILLY



In for a Sixpence