



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 40, No 5

Sally Treanor, *Editor*
Mary Jo Ketchum, *Assistant Editor*
Roberta Bolt, *Designer*

2018-2019 Board of Directors

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Committees for 2018-2019

Communications:	Carol Siracuse, Sherryl Perez, Linda Scarafia Davis, Deb Meier
Exhibits:	Carol Siracuse, Sandy Ludwig, Roberta Bolt, Mary Jo Ketchum, Deb Meier, Deanna Weinholz, Fred Cooley, Mary Hardegen
DVD Library:	Vicki O'Reilly, Becky Leahey
Historian:	Susan Vasi
Hospitality:	Sue Walker, Deb Meier
Meeting Setup/ Breakdown:	Mary Hardegen, Dawn Northwood, Ann Sessions, Betty Stanton
Membership:	Marty Kutas
Program:	Mike Killelea, Becky Leahey
Projection Setup:	Pete Snyder, Fred Cooley
Sunshine Committee:	Pam Pollock
Waterbucket:	Sally Treanor, Roberta Bolt, Mary Jo Ketchum
Workshops:	Marty Kutas, Carol Molnar, Louise Vacco, Linda Scarafia Davis, Jennifer Koury, Becky Leahey, Elizabeth Stanton, Phyllis Vabinder

May and October Members' meetings are held at the Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo. All others are at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY. Submit FEBRUARY newsletter items by FEBRUARY 23 to waterbucketeditor@juno.com or treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.

C A L E N D A R

February Members Meeting
Mary Hardegen ACC
Thursday, February 21, 7:00 PM

Spring Exhibit
Open for Submissions
January 28- Midnight, March 10

March Board Meeting
Upper Level ACC
Thursday, March 21, 5:00 PM

March Members Meeting
Nancy Lane ACC
Thursday, March 21, 7:00 PM

Spring Workshop
Registration Form
Posted/Mailed
March 4

WATERBUCKET



End of Season

MARY HARDEGEN

ARTIST'S STATEMENT

Exposed to watercolor at a young age, I knew that my artistic abilities would ultimately be devoted to it. Watercolor itself offers a lifetime of experimentation to learn its elusive qualities. Intrigued more by what the paint itself displays than the actual subjects I choose, I am inspired by anything that captures light and color, especially landscapes. An expressive medium with unique results every time makes it an exciting medium to share with others through hands on experience, which is why I also enjoy teaching others about watercolor. My work has been exhibited locally and nationally, receiving awards and being purchased for personal collections.

I have been a member of NFWS for over 12 years, serving as President and in several other roles. I also participate in the Southtowns Watercolor Salon, Centennial Art Center, and Western New York Artists Group.

I have taught classes in a variety of settings. I currently do not have a website but can be contacted through email at mc.hardegen@verizon.net

February 2019



FROM THE PRESIDENT

Dear NFWS friends:

Our January artist was our very own award-winning **Vicki O'Reilly** who demonstrated a style of painting that is new to her, a rather gutsy move to make in front of an audience. The style is called **color mingling** and it requires careful dropping in of individual colors to paper that has been gently wet (using a limited palette) with no mixing of colors ahead of applying them. Thus, working with a primary red, blue, and yellow only, secondary colors are produced by tilting the paper and allowing the dropped in colors to flow through the wet surface and "mingle". Using this technique throughout the painting allowed for lyrical clarity and transparency. Vicki demonstrated each stage of the process by having prepared several of the steps ahead of time so she could move on to the next stage without waiting for the prior step to dry. Fabulous and instructional demonstration, greatly enhanced by use of our new camera and projection equipment and screen, allowing even those in the back to have a clear view.

In February, we welcome **Mary Hardegen**, long-time NFWS member and former President. Mary brings us quite mindful observation and beautiful representation of her subject matter. I look forward to her insights.

I hope that you all enjoyed the debut of the new video equipment. It is state of the art and exists after a lengthy on-line search, interviews with experts, meetings, and training sessions. The team included **Sue Dewey, Jennifer Koury, Pete Snyder, Mary Jo and Don Ketchum, Val Liberator, Vicki O'Reilly, Carol Molnar, Marty Kutas, Ann Sessions, Mary Hardegen, Fred Cooley, Betty Stanton, Becky Leahey, and Dawn Northwood**. Please thank them for their fine work. They've also set up new committees for setting up and breaking down meeting equipment. Help is always needed with those chores.

Sally Treanor, President, NFWS
716 912-1451, treanorsally@gmail.com

CLASSES

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Sherryl Perez teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Details: sperez515@roadrunner.com.

Partners in Art, 81 Webster Street, North Tonawanda NY 14150, offers many opportunities to study art in several media. For info, contact Joan Horn at 716-692-2141 or joan@partnersinart.net.

Karen Foegen will be teaching a beginning drawing class at Partners in Art, beginning February 20, for 8 weeks. Learn the basics of drawing; how to handle a variety of dry media like charcoal, graphite, conte crayon etc. You Call Partners at 692-2141 for more information

Kathleen Giles will present **Using Complements in a Still Life from Wet to Dry plus Backgrounds**. The workshop will be held Saturday, March 2, 9:30-3:30, at the Kenan Center, Lockport. Beginner to Advanced. \$48. Contact kgilesstudio@gmail.com or call 716-795-9368. More information at kgilesstudio.com.

Jody Ziehm, Watercolor Instructor
Mondays 12:30-3:30 pm or 6:30-9:00 pm or
Tuesdays 9:30-12:15 or 1:45-4:30 pm. Studio A
Spring Mon: Mar 18-May 20 • 10 Weeks—\$250
Spring Tues: Mar 19-May 21 • 10 Weeks—\$250
Developing Detail in Watercolor. **Jane Stoddard**, Instructor. Wed • 10-1 • Studio A, To Be Announced

BURCHFIELD-PENNEY (BPAC)
www.BurchfieldPenney.org/Watercolor
Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download registration form from the BPAC website.
Cascading Road. Artist/Instructor: **Jennifer Koury**. Sunday, February 10, 1:00-4:00 PM. \$36 members/\$46 not-yet members.

Classes, cont'd.

March Day in Buffalo, Jennifer Koury, Sunday, March 3, 1:00-4:00 PM, \$36 members/\$46 not-yet members.

Drop-in Still Life, Sunday, March 10, 1:30-4:00 PM, Candace Masters, artist and Leela Masters.

Hidden Place, Jennifer Koury, Sunday, March 3, 11:00-4:00 PM,

Pattern in The Woods, Jennifer Koury, Sunday, April 7, 1:00-4:00 PM, \$36 members/\$46 not-yet members.

NOTEWORTHY

Beth Pedersen has a solo exhibition through March 17 at Betty's Restaurant, 370 Virginia St., Buffalo. Open Tuesday through Sunday. Call 716-362-0633 for hours.

E Jane Stoddard has won acceptance into the International Watermedia Exhibition, and the Houston and Georgia National Shows. She also won the award for excellence in the Northeast Members Show and also in the Catherine Lorillard Show in NYC.

NEWS NEWS

NFWS SPRING EXHIBIT NEWS

The 2019 Spring Exhibit is open to Watermedia paintings, allowing our painters to expand into water-based inks, acrylics, and other materials that will be defined in the prospectus. Now's the time to bring out those pieces that haven't been eligible for NFWS

NEWS NEWS

HOW TO CHECK FOR WEATHER CANCELLATIONS.

If schools are closed on a meeting day, we will not meet. If you're in doubt, check on **WGRZ.com 2 on Your Side** for Weather Closings. A decision will be made by 3 PM.

2019 NFWS SPRING GUEST ARTISTS

Take a look at this list of wonderful artists who will be sharing their skills.

January 17, 2019 – **Vicki O'Reilly**

February 21 – **Mary Hardegen**

March 21 – **Nancy Lane**

April 25 – **Bill Mancuso**

May 16 – **Pat Dews** – Spring Workshop

June 20 – **Share Your Art Critique**

OPPORTUNITIE

Call for entries: The Baltimore Watercolor Society's Mid-Atlantic Exhibition at the Black Rock Center for the Arts, Germantown, MD, June 8 - July 13, 2019. Open to all watermedia artists in the Mid-Atlantic states and DC. Juror: David Lobenberg. Entry online or by CD. First place \$1200. Deadline March 30, 2019. For a prospectus/information:

www.BaltimoreWatercolorSociety.org

Call for Entries: Pikes Peak Watercolor Society International Watermedia 2019. Deadline: March 31, 2019. Juror: Martha Mans, AWS.

Entry: https://artist.callforentry.org/festivals_uniq_ue_info.php?ID=6212

Call for entries: Watercolor USA 2019, highlighting the very best in contemporary American watermedia. This year's exhibit will run from June 8 through September 1, 2019. The deadline to apply is February 27, 2019. For full information on entry rules, entry fees, and how to submit artwork, please visit www.sqfmuseum.org.