



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 40, No 5

Sally Treanor, *Editor*
Mary Jo Ketchum, *Assistant Editor*
Roberta Bolt, *Designer*

2018-2019 Board of Directors

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COMMITTEES for 2018-2019

Communications:	Carol Siracuse, Sherryl Perez, Linda Scarafia Davis, Deb Meier
Exhibits:	Carol Siracuse, Sandy Ludwig, Roberta Bolt, Mary Jo Ketchum, Deb Meier, Deanna Weinholtz, Fred Cooley, Mary Hardegen
DVD Library:	Vicki O'Reilly, Becky Leahey
Historian:	Susan Vasi
Hospitality:	Sue Walker, Deb Meier
Meeting Setup/ Dawn Northwood, Fred Cooley, Roy Fink,
Breakdown..... Mary Hardegen, Don Ketchum, Mary Jo Ketchum, Jennifer Koury, Marty Kutas, Val Liberator, Tom Lozinsky, Deb Meier, Carol Molnar, Larry Nagode, Vicki O'Reilly, Ann Sessions, Pete Snyder, Betty Stanton, Peggy Walker, Becky Leahey, Sue Dewey
Membership:	Marty Kutas, Catherine O'Neill
Program:	Mike Killelea, Becky Leahey
Projection Setup:	Pete Snyder, Fred Cooley
Sunshine Committee:	Pam Pollock
Waterbucket:	Sally Treanor, Roberta Bolt, Mary Jo Ketchum
Workshops:	Marty Kutas, Carol Molnar, Louise Vacco, Linda Scarafia Davis, Jennifer Koury, Becky Leahey, Elizabeth Stanton, Phyllis Vasbinder

May and October Members' meetings are held at the Burchfield Penney Art Center (BPAC), on the campus of Buffalo State College, Elmwood Ave., Buffalo. All others are at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY. Submit APRIL newsletter items by MARCH 23 to waterbucketeditor@juno.com or treanorsally@gmail.com or US mail to NFWWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.

WATERBUCKET

CALENDAR

Spring Exhibit
Submissions End
Midnight, March 10

March Board Meeting
Upper Level ACC
Thursday, March 21, 5:00 PM

March Members Meeting
Nancy Lane, ACC
Thursday, March 21, 7:00 PM

Spring Workshop
Registration Form
On Line or in Mail
March 4

April Members Meeting
Bill Mancuso, ACC
Thursday, April 25, 7:00 PM



January Twilight

NANCY LANE

Nancy Lane is a professional artist from Canandaigua, NY. She often paints wet-in-wet, taking advantage of the exciting mixing that watercolor paint does on a wet sheet, unlike any other medium. Nancy does a fair amount of plein air painting, and while painting a landscape demonstration, she will talk about how to create a sense of light within the scene. Nancy is a popular watercolor instructor at Pat Rini Rohrer gallery in Canandaigua, as well as at her home studio. She also teaches drawing, and enjoys painting portraits from life in oil and watercolor. Her favorite subjects are figures in the landscape. She now works full time as a painter after a 30-year career as a picture book illustrator working in watercolor. She'll bring a large assortment of her paintings for you to look at up close. She can be reached at nancy@nancylanestudio.com and her work may be viewed at www.nancylanestudio.com or www.melissaturk.com

MARCH 2019



FROM THE PRESIDENT

Dear NFWS friends:

Our February artist was **Mary Hardegen**, long-time member and supporter of NFWS, including serving as president for four years and constant shepherding of those selfless folks who handle setup and breakdown for the meetings. Mary's presentation, like herself, was terrifically practical and helpful. She started out with a description of the resource (her photo taken in Acadia National Park in Maine) and her attachment to the place after many visits. She first wet the paints that she had selected to use (a triadic combination of a warm and cool red, warm and cool blue, and warm and cool yellow for a total of six pigments.) She developed her beautifully light-filled painting with a combination of washes and loaded-brush strokes, the latter done with carefully controlled water and little rinsing between adding paint to her brush. As she progressed through the painting, her technique kept values strong and contrasts between warm and cool exciting to the eye. She closed her demonstration by showing four other versions of the same scene, each one different, fresh, and emphasizing different areas/objects. Wonderful work, Mary. Thank you so much. And once again, our new projection equipment was ably handled by **Pete Snyder**, allowing those in back good views of Mary's technique.

Coming up in March will be **Nancy Lane**, a Canandaigua artist who spent her early career as a book illustrator. Once again, **Mike Killelea** has found a new-to-us artist with fresh insights. We are so privileged to be able to expand our own knowledge base of technique and regional artists. And always enhancing our meetings are our hosts. January hosts were **Mary Jo Ketchum** and **Sandy Ludwig** and February hosts were **Deb Meier** and **Phyllis Vasbinder**. We thank them for their generosity. If you would like to assist in March or April, please call Deb (316-1029) to volunteer.

Sally Treanor, President, NFWS
716 912-1451, treanorsally@gmail.com

CLASSES

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Sherryl Perez teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Details: sperez515@roadrunner.com.

PARTNERS IN ART, 81 Webster Street, North Tonawanda NY 14150, offers many opportunities to study art in several media. For info, contact Joan Horn at 716-692-2141 or joan@partnersinart.net.

Jody Ziehm, Watercolor Instructor
Mondays 12:30-3:30 pm or 6:30-9:00 pm or
Tuesdays 9:30-12:15 or 1:45-4:30 pm. Studio A
Spring Mon: Mar 18-May 20 • 10 Wks—\$250
Spring Tues: Mar 19-May 21 • 10 Wks—\$250
Developing Detail in Watercolor. **Jane Stoddard**, Instructor. Wed • 10-1 • Studio A, To Be Announced

BURCHFIELD-PENNEY (BPAC)

www.BurchfieldPenney.org/Watercolor
Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download registration form from the BPAC website.

Drop-in Still Life. Saturday, March 2, 2019, 1:30–4 pm. **Karima Bondi**, artist and Dot Keller, artist and author. Free with Museum Admission.

March Day in Buffalo, Jennifer Koury, Sunday, March 3, 1:00-4:00 PM, \$36 members/\$46 not-yet members.

Drop-in Still Life Sunday, March 10, 1:30-4:00 PM, Candace Masters, artist and Leela Masters. Free to members or with Admission

Hidden Place, Jennifer Koury, Sunday, March 31, 1:00-4:00 PM, \$36 members/\$46 not-yet members.

Pattern in The Woods, Jennifer Koury, Sunday, April 7, 1:00-4:00 PM. \$36 members/\$46 not-yet members

NOTEWORTHY

Beth Pedersen has a solo exhibition through March 17 at Betty's Restaurant, 370 Virginia St., Buffalo. Open Tuesday through Sunday. Call 716-362-0633 for hours.

Kathleen Giles made a video of her painting process for *Meat and Potatoes Man*. To view it: https://l.facebook.com/l.php?u=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv=Y5jite-YEul%26t=100s%26fbclid=IwAR0mmYvZnjT1ewzU7gsd-KvGbZO1AUPi-8TqmJ4DRFrKj7MkFdQnXX807c&h=AT3qL4mx0Q_z3yEA2QdFnXlblihgseifSST-yt1U-3-zt-m99Li7b6TuPmUGqdBWj6m45NzlrZh

Wendy Caldwell Maloney is exhibiting a subset of the "Nature's Microcosms" Exhibit at Daemen College in the MusicalFare Theater's Cabaret gallery space. It will hang through the performances of *Ragtime* (2/13/19 - 3/17/19) and *Late in The Evening: The World According to Paul Simon* (4/24/19 - 5/26/19.) For gallery hours visit www.musicalfare.com or call the box office at 839-8540.

DeEtta Silvestro had a painting accepted into the International Watermedia Exhibition.

Carol Case Siracuse's work *Ho Chi Minh City* was selected to be included in the BSA 2019 Spring Exhibition juried by Charles Clough."

Annie Strack's painting *Jon L. Seagull* was juried into the Western Colorado Watercolor Society's 29th Annual National Exhibition.

NFWS NEWS

NFWS SPRING EXHIBIT NEWS
DEADLINE FOR SUBMISSION!!!!
Applications are due by
March 10.

HOW TO CHECK FOR WEATHER CANCELLATIONS.

If schools are closed on a meeting day, we will not meet. If you're in doubt, check on **WGRZ.com 2 on Your Side for Weather Closings**. A decision will be made by 3 PM.

2019 NFWS SPRING GUEST ARTISTS

Take a look at this list of wonderful artists who will be sharing their skills.

January 17, 2019 – **Vicki O'Reilly**

February 21 – **Mary Hardegen**

March 21 – **Nancy Lane**

April 25 – **Bill Mancuso**

May 16 – **Pat Dews** – Spring Workshop

June 20 – **Share Your Art Critique**

OPPORTUNITIES

Call for entries: The Baltimore Watercolor Society's Mid-Atlantic Exhibition at the Black Rock Center for the Arts, Germantown, MD, June 8 - July 13, 2019. Open to all watermedia artists in the Mid-Atlantic states and DC. Juror: David Lobenberg. Entry online or by CD. First place \$1200. Deadline March 30, 2019. For a prospectus/information: www.BaltimoreWatercolorSociety.org

Call for Entries: Pikes Peak Watercolor Society International Watermedia 2019. Deadline: March 31, 2019. Juror: Martha Mans, AWS. Entry: https://artist.callforentry.org/festivals_uniue_info.php?ID=6212