



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 40, No 7

Sally Treanor, *Editor*
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COMMITTEES for 2018-2019

Communications:	Carol Siracuse, Sherryl Perez, Linda Scarafia Davis, Deb Meier
Exhibits:	Carol Siracuse, Sandy Ludwig, Roberta Bolt, Mary Jo Ketchum, Deb Meier, Deanna Weinholtz, Fred Cooley, Mary Hardegen Vicki O'Reilly, Becky Leahey
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Hospitality:	Dawn Northwood, Fred Cooley, Roy Fink, Mary Hardegen, Don Ketchum, Mary Jo Ketchum, Jennifer Koury, Marty Kutas, Val Liberator, Tom Lozinsky, Deb Meier, Carol Molnar, Larry Nagode, Vicki O'Reilly, Ann Sessions, Pete Snyder, Betty Stanton, Peggy Walker, Becky Leahey, Sue Dewey
Meeting Setup/ Breakdown	Marty Kutas, Catherine O'Neill Mike Killelea, Becky Leahey Pete Snyder, Fred Cooley Pam Pollock Sally Treanor, Roberta Bolt, Mary Jo Ketchum
Membership:	Marty Kutas, Carol Molnar, Louise Vacco, Linda Scarafia Davis, Jennifer Koury, Becky Leahey, Elizabeth Stanton, Phyllis Vasbinder
Program:	
Projection Setup:	
Sunshine Committee:	
Waterbucket:	
Workshops:	

May and October Members' meetings are held at the **Burchfield Penney Art Center (BPAC)**, on the campus of **Buffalo State College, Elmwood Ave., Buffalo**. All others are at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY**. Submit **MAY** newsletter items by **APRIL 23** to waterbucketeditor@juno.com or treanorsally@gmail.com or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222**.

CALENDAR

April Members Meeting
Bill Mancuso, ACC
Thursday, Apr 25, 7 pm

NFWS Spring Exhibit
Carnegie Art Center
May 1-28

NFWS Spring Exhibit
Awards Ceremony
May 18, 2-4 pm

Spring Workshop
Pat Dews
Marienthal
May 13-17

May Members Meeting
Pat Dews, BPAC
Thursday, May 16, 7 pm

WATERBUCKET



BILL MANCUSO

Bill Mancuso first came to painting as a kid with a local artist, Rose DiCarlo, who taught out of her home and who had us out on the street drawing and painting whenever she could. His formal training includes a BFA from SUNY College of Brockport in drawing and painting and an MFA in drawing and painting from the University of Buffalo Since 1998, Bill has taught at Ohio Northern University in the flatlands of Ada, Ohio.

Bill's Artist Statement:

For myself, drawing and painting is about seeing interconnectedness. By attempting to see, by participating in the process of seeing, I try to be conscious and pay attention. Drawing and painting, for me, is a way to create a trail of my attention to the moment, of being here now. When I consider what Gandhi said when asked about his message, "my life is my message", perhaps the trail one leaves in art and life is not only our message, but the ultimate form of art?

APRIL 2019



FROM THE PRESIDENT

Dear NFWS friends:

Our March demonstrator was **Nancy Lane**, a Canandaigua artist who spent her early career as a book illustrator. She has been teaching all levels of watercolor for years and is obviously very comfortable sharing her expertise while she paints.

She introduced her subject with a photo of a favorite site in the Finger Lakes (she is an avid Plein Air painter) of which she had done two nicely conceived smaller studies. Her half-sheet demo featured a dramatic sky with fingers of light emerging through the clouds, hitting both shoreline and lake surface. She deftly explained how she decided her compositional elements, using the strong light as it zigzagged through the clouds and bounced off land and water. Her additions of color into the previously wetted sky allowed her to work through a chosen palette of about five colors that she repeated throughout the painting, providing for excellent color harmony. She developed the painting top to bottom, farthest to nearest, systematically adhering to her pre-selected compositional plan and pigments. The finished work had such a strong sense of place and time of day. One of Nancy's comments that had such a ring of truth was that, because she has worked for years on location in her region, she has absorbed the feeling, colors, flora, and natural shapes to such an extent that she is comfortable working without photo resources. Nice place to be!

Coming to us in April is Ohio artist, **Bill Mancuso**, who paints whenever he can, wherever he might be, whatever subject matter presents itself. What a wonderful way to be an artist. I wonder if...

IMPORTANT DATE CHANGE: PLEASE MARK YOUR CALENDARS. THIS MONTH'S MEETING WILL BE APRIL 25, one week later than usual.

Sally Treanor, President, NFWS
716 912-1451, treanorsally@gmail.com

CLASSES

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Sherryl Perez teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Details: sperez515@roadrunner.com.

PARTNERS IN ART, 81 Webster Street, North Tonawanda NY 14150, offers many opportunities to study art in several media. For info, contact Joan Horn at 716-692-2141 or joan@partnersinart.net.

WATERCOLOR - JODY ZIEHM

Monday 12:30-3:30 pm or 6:30-9:00 pm
Tuesday 9:30-12:15 or 1:45-4:30 pm. Studio A
Mon Day: Apr 15-Jun 24 • 10 Weeks—\$250
Mon Eve: Apr 1-Jun 10 • 10 Weeks—\$250
Tue Morn: Apr 2-Jun 4 • 10 Weeks—\$250
Tue Aft: Apr 9-Jun 11 • 10 Weeks—\$250

DEVELOPING DETAIL IN WATERCOLOR - JANE STODDARD

Wed.: Apr 3-May 22. 10-1. Studio A. 8 Weeks • \$200

BURCHFIELD-PENNEY (BPAC)

www.BurchfieldPenney.org/Watercolor

Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download registration form from the BPAC website.

Water Influence: A hands-on experience with Monica Angle. Saturday, April 6.

10:30-1:30 pm. \$36 members/\$46 not-yet members, limited space. Be inspired by Monica Angle's style of creating with water media in her workshop, Water Influenced. This hands-on class begins with a conversation in her gallery exhibition, Working on The Seam. Monica will demonstrate several techniques back in the studio classroom, followed by time for participants to experiment with new and alternative ways of working with water media.

Pattern in The Woods, Jennifer Koury, Sunday, Apr 7, 1:00-4:00 PM. \$36 members/\$46 not-yet members

NOTEWORTHY

Kathleen Giles' painting *Beautiful Soul* was accepted into the Watercolor USA show at the Springfield Museum!

Opening Celebration for an exhibit of artwork by NFWS Member **Judy Hodge**, Saturday April 6, 2019 from 6 PM - 8:30 PM, Canvas Salon & Gallery Inc., 9520 Main St. Clarence, **Ona Kingdon** was invited to exhibit in the World Watercolor Masters Exhibition in Gouda Holland. Also, she was selected to be recipient of the Richmond Hill Arts Award for mid career/established Artist at the 2019 Cultural Summit for which she received a cheque for \$1000 and an engraved glass award.

NFWS artists accepted into the BSA Spring Exhibit (Charles Clough, Juror) were **Carol Koziol Clark** (Hon. Mention), **Doreen DeBoth**, **Beverly DiPalma**, **Joan Hambleton**, **Judy Hodge**, **Michael Killelea**, **Jennifer Koury**, **Carol Siracuse** (5th Place). NFWS artists juried into the Western New York Artists Gallery (WNYAG) Traditional Show were **Marty Kutas**, **Wendy Caldwell Maloney**, **Joseph Poodry**, **Carol Case Siracuse**, and **E Jane Stoddard**.

NFWS artists juried into the Western New York Artists Gallery (WNYAG) Modern Show are **Todd Chalk**, **Audrey Dowling**, **Enid Edelman**, **Sharon Fundalinski**, **Joan Hambleton**, **Wendy Caldwell Maloney**, **Audrey Sanders**, and **Carol Siracuse**.

E Jane Stoddard earned Master status through acceptance into both the TWSA and the Louisiana International Shows. Congrats, Jane. **Jody Ziehm's** painting of an Iris will grace the 2019 Garden Walk poster.

NFWS NEWS

NFWS April Meeting will be on a NEW DATE, APRIL 25. Please mark your calendars!

THANKS FOR THE GOODIES

Always enhancing our meetings are our hosts. March hosts were **Brigitte Farrell** and **Karen Robinson**, with an assist from **Pauline Scibetta** and April hosts will be **Sue Liddell** and **Nancy Bonarowski**. We thank them for their generosity. If you would like to sign up for next September or November, please call **Deb Meier** (316-1029) or **Sue Walker** (389-2956) to volunteer.

NFWS SCHEDULE THROUGH JUNE

April 25 – **Bill Mancuso**
May 16 – **Pat Dews** – Spring Workshop
June 20 – **Share Your Art Critique**

OPPORTUNITIES

CALL FOR ENTRIES

46th Annual Rocky Mountain National Watermedia Exhibition. Submission Deadline: May 20, 2019 (www.callforentry.org only). Exhibition Dates: September 13 – October 26, 2019. Center for the Arts Evergreen announces a call for art for the 46th Rocky Mountain National Watermedia (RMNW) exhibition, juried by internationally acclaimed painter, author, and teacher, Sterling Edwards. RMNW is regarded as one of the top watermedia exhibitions in the country, attracting entrants from throughout the United States. The exhibition is open to all watermedia artists residing in the U.S. For the full prospectus and to apply,

visit https://artist.callforentry.org/festivals_unique_info.php?ID=6175