



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 40, No 8

Sally Treanor, *Editor*

Mary Jo Ketchum, *Assistant Editor*

Roberta Bolt, *Designer*

2018-2019 Board of Directors

Sally Treanor, *President*

Ann Sessions, *Vice President*

Sue Dewey, *Treasurer*

Sherryl Perez, *Secretary*

Roberta Bolt

Jennifer Koury

Sandy Ludwig

Deb Meier

Vicki O'Reilly

Pam Pollock

Deanna Weinholtz

COMMITTEES for 2018-2019

Communications:	Carol Siracuse, Sherryl Perez, Linda Scarafia Davis, Deb Meier
Exhibits:	Carol Siracuse, Sandy Ludwig, Roberta Bolt, Mary Jo Ketchum, Deb Meier, Deanna Weinholtz, Fred Cooley, Mary Hardegen, Vicki O'Reilly, Becky Leahey
DVD Library:	Susan Vasi
Historian:	Sue Walker, Deb Meier
Hospitality:	Dawn Northwood, Fred Cooley, Roy Fink, Mary Hardegen, Don Ketchum, Mary Jo Ketchum, Jennifer Koury, Marty Kutas, Val Liberator, Tom Lozinsky, Deb Meier, Carol Molnar, Larry Nagode, Vicki O'Reilly, Ann Sessions, Pete Snyder, Betty Stanton, Peggy Walker, Becky Leahey, Sue Dewey
Membership:	Marty Kutas, Catherine O'Neill
Program:	Mike Killelea, Becky Leahey
Projection Setup:	Pete Snyder, Fred Cooley
Sunshine Committee:	Pam Pollock
Waterbucket:	Sally Treanor, Roberta Bolt, Mary Jo Ketchum
Workshops:	Marty Kutas, Carol Molnar, Louise Vacco, Linda Scarafia Davis, Jennifer Koury, Becky Leahey, Elizabeth Stanton, Phyllis Vasbinder

CALENDAR

NFWS Spring Exhibit
Carnegie Art Center
May 1-25

NFWS Spring Exhibit
Awards Ceremony
May 18, 2-4 pm

Spring Workshop
Pat Dews
Marienthal
May 13-17

May Members Meeting
Pat Dews, BPAC
Thursday, May 16, 7 pm

June Members Meeting
Show Your Art Show
Michael Killelea & Sandy Ludwig, ACC
Thursday, June 20, 6 pm

WATERBUCKET



Horton Mist

PAT DEWS

Pat Dews creates experimental works in watermedia on paper and canvas. She paints the abstract essence of nature. The shapes and textures of flowers, rocks, water, crumbled walls, rusty objects are translated into richly layered paint surfaces. Collage is often integrated. Dews skillfully juggles organic and geometric forms, transparent and opaque paint - all held together by a basic abstract underlying shape. It is this intricate dance, rendered in strong color and value which produces her award-winning paintings.

Pat is the author of two books, two videos, and her work has appeared in numerous books and publications. She is a graduate of The Fashion Institute of Technology, New York City, a signature member and Dolphin Fellow of the American Watercolor Society, the National Watercolor Society, National Collage Society and the New Jersey Water Color Society. See her work at www.patdews.com.

May and October Members' meetings are held at the **Burchfield Penney Art Center (BPAC)**, on the campus of **Buffalo State College, Elmwood Ave., Buffalo**. All others are at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY**. Submit **JUNE** newsletter items by **MAY 23** to waterbucketeditor@juno.com or treanorsally@gmail.com or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222**.

MAY 2019



FROM THE PRESIDENT

Dear NFWS friends:

I hope you were with us for our April demonstrator, Ohio artist **Bill Mancuso**, who paints whenever he can, wherever he might be, whatever subject matter presents itself. What an inspiration! Bill has evolved from creating huge, studio-produced full-fledged, grand commissions in oils to modest, tiny sketches of everyday objects done in ink and watercolor. He does at least one every day, often taking about 5-10 minutes. (He says, “Five minutes every day is better than three hours once a week!”) They are done with attention to all the conventions of their bigger, more finished brethren – design, composition, value, shape, line, etc., etc. They reside in little bound books of watercolor paper. They are as small as 3.5x5.5 inches and rarely larger than 5x7.5 inches.

Bill gave us permission to work in small format, to work quickly, to honor humble objects, to focus on really seeing what we are drawing, to sketch things more than once, even over and over. He always has his materials (even a wee palette made from an Altoid tin) close at hand so he can work his magic anywhere, any time, on any whim.

Bill says he is an amateur doing these little drawings. He doesn’t get paid for them. He gets paid for teaching. That’s his profession. However, I suspect that these precious sketches are his greatest love. What an incentive! Thank you, Bill.

May brings us visiting artist **Pat Dews**. Those who will not be taking the workshop will have the opportunity to enjoy her demonstration at the Burchfield-Penney Art Center. **Our Members will be able to enter BPAC free of charge.**

Don’t forget to get a painting ready to bring to our June **Show Your Art Show** for a critique by **Michael Killelea** and **Sandy Ludwig**. Plus, we feed you Pizza!

June will also be our annual election of Board members. If you are interested in serving, please let me know.

Sally Treanor, President, NFWS
716 912-1451, treanorsally@gmail.com

CLASSES

▫ **Kathleen Giles** is teaching two watercolor classes in the fall at the Kenan Center in Lockport. Thursdays for eight weeks starting Sept. 19 thru Nov. 14 with no class Oct. 17. Mornings from 9:30-12:30 or afternoons from 1:30 -4:30, \$185.00. For more information visit her web page at www.kgilesstudio.com To register email Kathleen at www.kgilesstudio@hotmail.com.

Sheila Reigh teaches at the Tonawanda Senior Center, 291 Ensminger Road, Tonawanda. Must register with Sr. Ctr. (716) 874-3266 and be 60+ years of age. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Sherryl Perez teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Details: sperez515@roadrunner.com.

PARTNERS IN ART, 81 Webster Street, North Tonawanda NY 14150, offers many opportunities to study art in several media. For info, contact Joan Horn at 716-692-2141 or joan@partnersinart.net.

BURCHFIELD-PENNEY (BPAC)
www.BurchfieldPenney.org/Watercolor
Part of the International Center for Watercolor at the Burchfield Penney Art Center. To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download registration form from the BPAC website.

- Contemporary Portraiture. Wednesday, May 22.** 10:30 AM-12:30 PM. Members \$5/Not-yet members \$15
- David Pratt, Fantastic Landscapes. Wednesday, May 29.** 10:30 AM-12:30 PM. Members \$5/Not-yet members \$15
- Small Paintings from the Collection. Wednesday, June 5.** 10:30 AM-12:30 PM. Members \$5/Not-yet members \$15
- Monica Angle, Working on The Seam. Wednesday, June 12.** 10:30 AM-12:30 PM. Members \$5/Not-yet members \$15

NOTEWORTHY

Todd Chalk has had a painting accepted into the 2019 Adirondacks National Exhibition of American Watercolors.
NFWS Signature Member **Kathie Trott Dworak** has received signature member status in the American Watercolor Society.
David Gardner attended the Rochester Music Hall of Fame a while ago and found out that the poster he created for them was described in the event program.
DeEtta Silvestro had a painting accepted into the Missouri Watercolor Society 2019 International Exhibition.
Carol Case Siracuse has had two paintings accepted into the 2019 Adirondacks National Exhibition of American Watercolors.

NEWS NEWS

- **THANKS FOR THE GOODIES,** April hosts **Sue Liddell** and **Nancy Bonarowski**. If you would like to sign up for next September or November, please call **Deb Meier** (316-1029) or **Sue Walker** (389-2956) to volunteer.
- **We will vote for the slate of prospective Board members at the June Meeting.**
NFWS MEETING SCHEDULE THROUGH JUNE
May 16 – Pat Dews – Spring Workshop Artist
June 20 – Show Your Art Critique
with **Michael Killelea** and **Sandy Ludwia**

OPPORTUNITIES

Tent for Sale. 10x10 White Trimline Tent; complete set-up for outdoor art festivals. \$2,600 value for \$1,200 or make offer. Contact **Marty Kutas** at 649-7799 or martysart@verizon.net
CALL FOR ENTRIES: 46th Annual Rocky Mountain National Watermedia Exhibition. **Submission Deadline: May 20, 2019** (www.callforentry.org only). Dates: Sept 13-Oct 26, 2019. Center for the Arts Evergreen. Juried by internationally acclaimed Sterling Edwards. Open to all watermedia artists residing in the U.S. For the full prospectus and to apply, visit https://artist.callforentry.org/festivals_uniq_ue_info.php?ID=6175
CALL FOR ARTISTS: 2020 Vision: Women Artists of Western NY which will open at the Castellani Art Museum in February 2020. Review the prospectus at www.castellaniartmuseum.org Information under Exhibitions. We want **all women artists** in Western NY to submit a piece to this non-juried, everything-will- be-exhibited, one of a kind exhibit! Submit your intentions to submit online between **May 1 and August 31, 2019.** and deliver the art between November 4 and December 13, 2019. The show dates: February 16 to August 16, 2020. Contact: Michelle Marcotte, Marcotteconsulting@gmail.com
CALL FOR WORK: The 2019 National Watercolor Society International Exhibit. Go to www.nationalwatercolorssociety.org or caFE to enter. Submissions for digital entries will close **May 10, 2019,** Noon EST. Accepted entries will be posted online June 10, 2019. The exhibition is open to all artists. and the grand opening is at the NWS Gallery on Saturday, October 19, from 3:00 to 6:00 pm. Address: 915 South Pacific Ave. San Pedro, CA. 90731. The jurors: Jean Grastorf, Elaine Daily Birnbaum, and Frank Eber. The Award juror is Brian Rutenberg. There will be \$40,000.00 in awards. Beatrice Trautman. 4th VP Publicity