

Niagara Frontier Watercolor Society Fall Workshop with Iain Stewart  
"From Sketchbook to Studio"  
October 15 – 18, 2019



**Location:** Taylor Theatre Meeting Room - The Kenan Center (behind Kenan House – accessible ramp)  
433 Locust Street  
Lockport, NY 14094

**Time:** 9:30 am- 4 pm (Tuesday – Friday)

**Lunch:** 12:15 pm- 1 pm (Bring a bagged lunch or order daily through the workshop)

**Fee:** Members: \$385 Non-Members: \$425

**Registration Procedures:**

- The workshop is limited to 20 participants.
- Reservations accepted by postmarked reply only (mail) and in order of postmark date, with preference given to current NFWS members.
- A check for the full amount payable to the Niagara Frontier Watercolor Society must accompany your completed reservation form. This includes a \$25 non-refundable deposit.
- \*If you do not wish to have confirmation and supply list sent by email, include self-addressed envelope with registration.
- No refunds 45 days prior to the workshop, unless the workshop is cancelled by NFWS.
- Mail completed application, check and \*stamped self-addressed envelope to:  
  
Betty Stanton 20 Argyle Park  
Buffalo, NY 14222

About the Artist:

Iain Stewart is an award winning watercolor artist and a signature member of the American and National Watercolor Societies, and in other state and international societies. His work has received numerous awards in international competitions. Iain's paintings have been published in Southern Living, Cottage Living, Better Homes and Gardens, The Robb Report, Watercolor Artist Magazine, Splash 15 16 17, and the French publication Pratique des Arts.

Iain maintains a studio in Opelika, Alabama, and in addition to working as a fine artist and workshop instructor, he is an architectural illustrator with an international clientele. He is also an Adjunct Professor at the School of Architecture Auburn University.

Iain's teaching process employs a repeatable process involving carefully planned out steps for painting any subject. His method entails making exploratory sketches and value studies to guide the painting process. According to Iain, there is no other tool at your disposal, other than your sketchbook, better suited for exploring ideas with abandon and a carefree attitude. Check out his website: [iainstew.fineartstudioonline.com](http://iainstew.fineartstudioonline.com)

(Cut application at line below and return with check made out to NFWS.)

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Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

AMOUNT ENCLOSED: \$ \_\_\_\_\_ Would you like a raised work surface? Yes \_\_\_\_ No \_\_\_\_

NFWS Member: Yes \_\_\_\_ No \_\_\_\_ Become a NFWS member \_\_\_\_ (Enclose separate \$35 check to NFWS)

Each day NFWS will provide bottled water, coffee and tea. Would you be willing to provide a snack for about 10 people to enjoy? Participation is greatly appreciated! Thank you! Please choose a day:  
Tues \_\_\_\_ Wed \_\_\_\_ Thurs \_\_\_\_ Fri \_\_\_\_

**\* Please remember your self-addressed stamped envelope if you are not receiving confirmation and supply list by email**

*I understand that there will be NO REFUNDS (partial or full) 45 days prior to the workshop. Full refund if workshop is canceled by NFWS.*

Signature \_\_\_\_\_

Date \_\_\_\_\_