



Niagara Frontier Watercolor Society  
756 Richmond Avenue, Buffalo, NY 14222  
www.nfws.org

Volume 41, No 2  
Sally Treanor, *Editor*  
Mary Jo Ketchum, *Assistant Editor*

## 2019-2020 Board of Directors

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## COMMITTEES for 2019-2020

Communications:	Carol Siracuse, Sherryl Perez, Linda Scarafia Davis, Deb Meier
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Hospitality:	Sue Walker, Deb Meier
Meeting Setup/ Breakdown	Dawn Northwood, Fred Cooley, Roy Fink, Mary Hardegen, Don Ketchum, Mary Jo Ketchum, Jennifer Koury, Marty Kutas, Val Liberator, Tom Lozinsky, Deb Meier, Carol Molnar, Larry Nagode, Vicki O'Reilly, Ann Sessions, Pete Snyder, Betty Stanton, Peggy Walker, Becky Leahey, Sue Dewey
Membership:	Marty Kutas, Catherine O'Neill
Program:	Mike Killelea, Becky Leahey
Projection Setup:	Pete Snyder, Fred Cooley
Sunshine Committee:	Pam Pollock
Waterbucket:	Sally Treanor, Mary Jo Ketchum
Workshops:	Marty Kutas, Carol Molnar, Louise Vacco, Jennifer Koury, Rebecca Maynard, Elizabeth Stanton, Phyllis Vasbinder

## CALENDAR

October Members  
Meeting (ACC)  
Thursday, Oct 17, 7 pm  
**Iain Stewart**

Fall Workshop  
Tues, Oct 15-Fri, Oct 18  
Kenan Center, Lockport  
**Iain Stewart**

14<sup>th</sup> International  
Exhibition of Transparent  
Watercolor  
Oct 20-Nov 17  
**Awards:** Sun, Oct 27,  
2-5 pm, **Kenan Center**

November Members  
Meeting  
Thursday, Nov 21, 7 pm  
**Mick McAndrews**

# WATERBUCKET



## IAIN STEWART

**Iain Stewart** is an award winning watercolor artist and a signature member of the American and National Watercolor Societies, and in other state and international societies. His work has received numerous awards in international competitions. Iain's paintings have been published in *Southern Living*, *Cottage Living*, *Better Homes and Gardens*, *The Robb Report*, *Watercolor Artist Magazine*, *Splash 15, 16, 17*, and the French publication *Pratique des Arts*.

Iain maintains a studio in Opelika, Alabama, and in addition to working as a fine artist and workshop instructor, he is an architectural illustrator with an international clientele. He is also an Adjunct Professor at the School of Architecture Auburn University. Iain's teaching process employs a repeatable process involving carefully planned out steps for painting any subject. His method entails making exploratory sketches and value studies to guide the painting process. According to Iain, there is no other tool at your disposal, other than your sketchbook, better suited for exploring ideas with abandon and a carefree attitude. Check out his website: [iainstew.fineartstudioonline.com](http://iainstew.fineartstudioonline.com)

**ALL** Members' meetings are held at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY.** Submit **NOVEMBER** newsletter items by **October 23** to [waterbucketeditor@juno.com](mailto:waterbucketeditor@juno.com) or [treanorsally@gmail.com](mailto:treanorsally@gmail.com) or US mail to **NFWWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.**

**OCTOBER 2019**





**Dear NFWS friends:**

I grew up with the mantra, "If some is good, more is better." After watching **Drayton Jones** at our September demonstration, my new mantra is, "If one stroke is good, stop!" Wow. What an amazing painter. He came with several sketches of the Buffalo waterfront, including one blocking out the darks (black) and lights. He also had made small and quarter sheets color studies of the scene he intended to paint, worked in a bunch of people in the fore and backgrounds, a battleship, a skyline of building tops, pennants flying, board walk, etc. Mind you, this was all preparatory to the actual painting that he did for us.

As he started the "real" painting (I would have been delighted with any of the studies), he sketched in the main elements (ship, docks, people, etc.) with a neutral battleship gray. (Yep). He then painted merrily right over his sketch, not caring if it showed through his blocks of color, simply laid on, staying within his outlines but covering others. He made simple strokes with flat brushes, never going over them, using gesture to announce curves and dimensions. He popped in some colorful blobs where the people were, seemingly too-small shapes for heads, and way too-long shapes for legs.

On his second round, he painted more efficiently-placed, simplified weird shapes that emerged as ship's super-structure, railings, anchor and entry ramps, seemingly random strokes that turned the blobs into people in colorful clothing having a fine time at harbor side. The last round was a bunch of (again seemingly random) calligraphic strokes with a rigger that produced portholes, windows in buildings, telling details, never too many, a well-observed, beautifully composed representation of our very own waterfront. I'm humbled. Hope you were there! What a start to the year!

Thank our **October Hosts: Barb Billittier, Barb Burns, Gloria Constantine, Carolyn Holmes, and Mary Jo and Don Ketchum.**

**Check the Calendar.** Call or email me any time!

**Sally Treanor**, President, NFWS  
716 912-1451, treanorsally@gmail.com

## C L A S S E S

**Joan Hambleton:** Acrylic, Watercolor, and other soluble media. 5 sessions. 10/24-11/21, 12:30-3:00 pm, \$38.00. Call Amherst Center for Seniors, 370 John James Audubon Pkwy, Amherst. 716-636-3055 ext. 310. Questions, call Joan, 946-2583.

**Sheila Reigh** at the Tonawanda Senior Center, 291 Enslinger Road, Tonawanda. Register with Sr. Ctr. (716) 874-3266 and be 60+. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

**Sherryl Perez** teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Details: sperez515@roadrunner.com.

**PARTNERS IN ART**, 81 Webster St, North Tonawanda 14150. For info, contact Joan Horn at 716-692-2141.

**Developing Detail with Transparent**

**Watercolor.** Wednesdays 10am-1pm. Oct 16-Jan 8th, '19-'20 (not all consecutive) 10 Wks-\$250. Instructor—**E Jane Stoddard** To register, [joan@partnersinart.net](mailto:joan@partnersinart.net) or 692-2141. Supply list upon registration.

**International Center for Watercolor at the Burchfield Penney Art Center (BPAC)** To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download from the website [www.BurchfieldPenney.org/Watercolor](http://www.BurchfieldPenney.org/Watercolor).

**Still Life Sunday.** Gerald Mead/Russell Ram, artists. Sun, Oct 6. 1:30-4:00 pm. Free w admission.

**Memory Jar.** Instructor: **Jennifer Koury.** Sat, Oct 19. 10:30 am-1:30 pm. \$36 members/\$46 not

**Still Life Sunday.** Cindi O'Mara/Paula Sciuk, artists. Sun, Oct 20. 1:30-4:00 pm. Free w admission.

**Still Life Sunday.** Gary Wolfe, artist/Gary Earl Ross, writer. Sun, 10/27 1:30-4:00 pm Free w admission.

**Transitional Wearables: Silk Painted**

**Scarves.** Instructor: **Deb Meier.** Sat, Oct 26. 10:30 am-3:30 pm. \$60 members/\$70 not. Includes materials

**Glorious Light: Flickering, Transitional, Dappled.** Instructor: Jennifer Koury. Sat, Nov 2. 10:30 am-1:30 pm. \$36 members/\$46 not

**Building Up the Lights.** Instructor: Linda Toomey. Sat, Nov 9. 1:00-4:00 pm. \$36 members/\$46 not

## N O T E W O R T H Y

**Gloria Baker's** painting "Mission #5" won the Holbein Award in Kentucky Watercolor Society Aqueous 2019.

**Joan Hambleton** was juried into the Buffalo Society of Artists 124<sup>th</sup> Catalogue Exhibition on display now at the Sisti Gallery North in Pendleton.

In addition to his painting *Cortez Docks* in the NFWS 14th International Exhibition, **Mike Killelea** will have work in two other exhibitions during the month of October. He'll be part of an exhibit titled "Barns" at the Village Gallery in Caledonia, NY. And he'll also be part of *Men Working*, an exhibit of plein air work by members of the All Weather Gang on display at the Richardson Library in Batavia.

NFWS Member **Sue Palys** has a Solo Exhibition Art at Ten Thousand Vines Winery, 8 S. Buffalo Street, Hamburg, N.Y. Opening Reception Thursday October 17, 6:00 PM to 8:30 PM. Artwork will be displayed through December 31.

**E. Jane Stoddard** Recent awards:

Philadelphia 119<sup>th</sup> Anniversary International Exhibition of Works on Paper National Show, the Sandra Sawin Memorial Award for Representational Landscape in Watercolor; *Wash Day Italy*; Kentucky Aqueous International Show- Richeson award; Rocky Mountain National Watermedia Exhibition- Ruth Morehouse Award

NFWS Signature Member **Denise Sperry** was invited by Southwest Art Magazine to submit two images of paintings for publication in the October 2019 Issue under the Category of ONES TO COLLECT. Check Barnes and Noble bookstore for magazine.

**Annie Strack** had paintings juried into the Northstar Watermedia Society's 5<sup>th</sup> Annual National Show in Minnesota, and the 8<sup>th</sup> Annual Brandywine Valley

## O P P O R T U N I T I E S

Plein Air in Delaware. She earned Signature Status in Northstar Watermedia Society. She juried the American Artists Professional League's 91<sup>th</sup> Grand National Show at the Salmagundi Club in NYC, and the Unionville Fair Art Exhibit in Pennsylvania.

Artists Group Gallery and Art Dialogue Gallery, 1 Linwood Ave, present a collaborative retrospective for preeminent WNY artist **Norine Spurling**, including new works never previously exhibited. Curated by Donald J. Siuta. Oct 4 - Nov 8, 2019. Reception: Saturday, October 12 from noon - 2 pm

**Jody Ziehm** is currently taping new episodes of *The Art of WaterColors* - LCTV 1301 on Spectrum. Go to [www.lctv.net](http://www.lctv.net) to download playback schedules.

**Sale of paintings by American Watercolor Masters** from the collection of **Rita Auerbach** who has generously donated eleven paintings by artists who have influenced her work, with proceeds to benefit NFWS. Remaining paintings are on display at Main Frame, Oct 1-12, 1386 Hertel Ave. View all images on-line [www.nfws.org](http://www.nfws.org).

**The Carnegie Art Center** is now accepting artwork sized at 5x7 inches for our annual fundraiser, **ART OFF THE WALL**. Deadline for submissions: If mailed, postmarked by Wed. Nov 20. If delivered, drop off by Saturday, November 23, 2019. Gallery hours are: Wed & Thurs 6-8PM and Friday & Sat. 12-4PM. Artwork in all media will be accepted. Please complete an entry form with each piece you are donating. The form: <http://carnegieartcenter.org/art-off-the-wall/> Your artwork will be on display for purchase at the Carnegie Art Center during the 2019 Art Off The Wall event on Thursday, December 5, 6-9PM. Each piece will be sold for \$20.

**REMEMBER:  
OCTOBER MEMBERS MEETING IS NOW AT  
AMHERST COMMUNITY CHURCH.**