

Volume 41, No 3 Sally Treanor, Editor Mary Jo Ketchum, Assistant Editor

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November Board

Meeting

Thursday, Nov 21,

5 pm

3rd Floor, ACC

November Members

Meeting

Thursday, Nov 21,

7 pm

Mick McAndrews

December

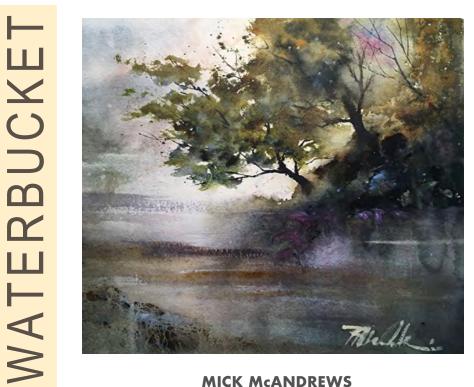
No Meeting

January Members Meeting

Thursday, Jan 16,

7 pm

TBD



MICK McANDREWS

Artist's Statement: I am a passionate painter who believes that time spent painting is precious. My goal is to draw and paint every day and I believe that the fastest way to artistic growth is through the activity of painting. I enjoy painting outside to take advantage of surroundings, natural light, and the sights and sounds that influence each painter's creative nature. Outside in nature's studio is where I find the greatest challenge and the greatest reward. I am challenged to capture the moment because light and its effect, reflection and cast shadow changes continuously. I am forced to simplify, to reduce the overwhelming complexity of what's in front of me into only the most important shapes and values. My nature is to be spontaneous so working loose and impressionistically appeals to me. The magic of watercolor is found in the partnership between artist and medium, of finding a balance between the knowledge, technique and skill of the painter while leaving room for the magic that makes watercolor so distinctive.

Mick's Demonstration: During this watercolor demonstration Mick will focus on working with plenty of water and pigment to exploit the wonder and intrinsic beauty of the medium. He offers: " I will avoid the pitfalls of noodling with fussy details and instead focus on the importance of good design including interesting shapes, value contrast and variety of edges.



NOVEMBER 2019

Dear NFWS friends:

 \vdash The second demonstration of the year was, once again, stimulating, exciting, informational, and Z highly entertaining. Iain Stewart, our visiting ш Workshop artist, gave us an exceptional demo that redefined a few of my own notions about mingling colors and granulating pigments, timing, S application of paint on dry paper, and taking chances. (You had to be there.) Ш lain sketches his subject ahead of time, but only R

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very minimally. He carefully chooses pigments that voicelessly give us time of day, weather conditions, and place in the world. His wonderful Scottish village church and houses gave us perfect atmosphere and temperature. He has painted the subject matter many times but has not lost the freshness of expectation and the joy of the little surprises that keep us all returning to watercolor time after time.

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Overall, it was lain's welcome to us as participants/viewers that made this demonstration so appealing. After developing his images top to bottom, sequentially, always integrating color, never giving us too much information, he wound up the demo by saying, "One more chance to ruin this painting!" He then misted the sky, quickly laid some vertical streaks of gray in the damp paper, then raised the paper up and tilted it to the side achieving a glorious storm within light, drama within tranquility. Not ruined at all. Top that **Mick** McAndrews! (Waiting for his November demo.)

The November program is always the last of the calendar year. No December meeting. For me, this is a time to assess how a year ('19-'20 this time) is going. I couldn't be happier. Excellent programming. Terrific International Exhibition. Working Board that continues to exceed our needs. And grand members who appreciate what an opportunity NFWS provides for growth...

Thank Sue Walker and Deb Meier and our Nov. Hosts: Maire Courtney, Lee Ryder, Jory Janowski (Marjorie), and Barb Burns.

Check the Calendar. Call or email me any time!

Sally Treanor, President, NFWS 716 912-1451, treanorsally@gmail.com

Sheila Reigh at the Tonawanda Senior Center, \succ 291 Ensminger Road, Tonawanda. Register with Sr. S Ctr. (716) 874-3266 and be 60+. Contact Sheila at Т (716) 692-6966 or sreigh@verizon.net. ⊢ Sherryl Perez teaches weekly watercolor classes С for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Details: 0 sperez515@roadrunner.com. \geq PARTNERS IN ART, 81 Webster St, North Tonawanda 14150. Offers many courses in all ш different media, open to all. For info, contact Joan ⊢ Horn at 716-692-2141. Ο International Center for Watercolor at the Z Burchfield Penney Art Center (BPAC) To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download from the website www.BurchfieldPenney.org/Watercolor. Glorious Light: Flickering, Transitional, Dappled. Instructor: Jennifer Koury. Sat, Nov 2. 10:30 am-1:30 pm. \$36 members/\$46 not Building Up the Lights. Instructor: Linda Toomey. Sat, Nov 9. 1:00-4:00 pm. \$36 members/\$46 not **NFWS NEWS** ≻ H There will be no December Meeting. Next Meeting will be January 16. ⊢

HOW TO CHECK FOR WEATHER CANCELLATIONS.

С If schools are closed on a meeting day, we 0 will not meet. If you're in doubt, check on \geq WGRZ.com 2 on Your Side for Weather Closings. A decision will be made by 3 PM. ш

NOTEWORTHY MEMBERS

Linda McGuinness won Artist of the Month from Gilbert Visual Art League, Gilbert, Arizona for "Fashionista" for October.

E. Jane Stoddard had paintings accepted into American Artists Professional League 91st Grand National Exhibition and Catherine Lorillard Wolfe National Exhibition. She also received an Award of Excellence 1 in the Northeast 43rd Annual International Exhibition

14th INTERNATIONAL EXHIBIT OF TRANSPARENT WATERCOLOR **AWARD WINNERS**

AWARDS OF EXCELLENCE

- NFWS First Place Award: William Vrscak, Storm Alley
- NFWS Second Place Award: Ona **Kingdom**, Tigantai (the Butterfly)
- NFWS Third Place Award: Kathleen Giles, A Certain Something
- Cheap Joe's Merchandise and Gift Card Award: Beverly DiPalma, Beach Walkers
- Elizabeth C. Pinto Fourth Place Award: Partha Protim Bala. Fishing on the Padma - 2

AWARDS OF MERIT

- Rita Argen Auerbach Honorable • Mention Award: Chin Chian Lee, Catch Me If You Can
- The Child Within Award in honor of • Norma DiSantis: Shelley Prior, Apple & Lace
- Tesori Award in Memory of Pat Angrisano: Mike Killelea, Cortez Docks
- Margaret M. Martin Award, "No More Wishy Washy Watercolor": Jane Stoddard, At the Docks
- O'Neill Family Award: Barbara Fox, Remembering a Dream
- Marienthal Country Inn Inspirational Award: Ric Feeney, Mirror Lake (Lake Placid, NY)
- Elizabeth C. Case Award for Landscape: Robert Bemisderfer. Alaska 1
- Hyatts' All Things Creative Gift Card Award: David Colon Jr., The Jazz Drummer

AWARDS OF HONOR

• The Hilda Ludwig Award for Still Life: Catherine Skerker, Apple of My Eye

AWARDS OF HONOR cont'd.

- Nancy Rae Lyons Award for Realistic
- Watercolor: Brenda Cretney, Rest Stop Silvestro Family Award: Catherine
- O'Neill, Dad's View
- Burchfield Penney Arts Center Award: Carol Case Siracuse, Casorate
- Sempione, Lombardy

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Pencil in the River Studio Award: Carol Koziol Clark, Window Dressing

Sale of paintings by American

Watercolor Masters from the collection of Rita Auerbach who has generously donated eleven paintings by artists who have influenced her work, with proceeds to benefit NFWS. Seven paintings are still available. Make us an offer. Call Mary Jo Ketchum (716-481-1399 for further information.

The Carnegie Art Center, 240 Goundry Street, North Tonawanda, NY 14120, is now accepting artwork sized at 5x7 inches for their annual fundraiser. ART OFF THE WALL. Deadline for submissions: If mailed, postmarked by Wed., Nov 20. If delivered, drop off by Saturday, November 23, 2019. Gallery hours are: Wed & Thurs 6-8PM and Friday & Sat. 12-4PM. Artwork in all media will be accepted. Please complete an entry form with each piece you are donating. The form: http://carnegieartcenter.org/art-off-the-wall/ Your artwork will be on display for purchase at the Carnegie Art Center during the 2019 Art Off The Wall event on Thursday, December 5, 6-9PM. Each piece will be sold for \$20.