



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

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Sally Treanor, *Editor*
Sue Liddell, *Assistant Editor*
Mary Jo Ketchum, *Assistant Editor*

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Projection Setup:	Pete Snyder, Fred Cooley
Sunshine Committee:	Pam Pollock
Waterbucket:	Sally Treanor, Sue Liddell, Mary Jo Ketchum
Workshops:	Jennifer Koury, Dawn Northwood, Louise Vacco, Elizabeth Stanton, Phyllis Vasbinder

ALL Members' meetings are held at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY**. Submit **March newsletter items** by **February 23** to waterbucketeditor@juno.com or treanorsally@gmail.com or US mail to **NFWWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222**.

CALENDAR

February Members Meeting
Thursday, Feb 20, 7 pm
Sandy Ludwig

Entry Deadline
Spring Exhibit
Feb 28

Registration opens
Spring Workshop,
Monday, Mar 2

March Board Meeting
Thursday, Mar 20, 5 pm
3rd Floor, ACC

March Members Meeting
Thursday, Mar 20,
7 pm
Chris Leeper

WATERBUCKET



SANDRA LUDWIG, NFWWS

Artist Statement. I was born and raised in Buffalo and attended Bennett HS. I then went to the American Academy of Art in Chicago and the University of Buffalo where I received a degree in Art Education. I taught art for 32 years in the Buffalo Public School system, at both the elementary and the high school level, teaching a full range of art media.

I have been fortunate to do what I love in my career - teach art and share my knowledge and excitement with my students. Now retired, I get to make art everyday. My paintings and drawings derive from life experiences. It is often in mundane images and objects that I find beauty. New places, the personality of an individual, or the uniqueness of a culture also inspire me. I work *plein air* when I can as the effect of light on shapes in nature has always intrigued me but when I can't work directly on site, I use my drawings and photos as reference in my studio. I love the intense color of pastel, the lusciousness and luster of oil, and the sound and marks of drawing with pencil. However, my very first love is watercolor as I am fascinated to watch the colors mix, blend, and pool, creating edges and blossoms.

The Demonstration. Sandy will be painting Roosters on **Yupo**, a tree-free synthetic paper that's waterproof. Being water-resistant, **Yupo** doesn't absorb the paint as ordinary **watercolor paper** would, creating interesting textures and blossoms that form spontaneously as the paint dries.

JANUARY-FEBRUARY 2020



Dear NFWS friends:

As most of you know, I've been in California convalescing from a broken hip since mid-December. So much for a planned three-week vacation with daughter and family. I'm getting better and have graduated to a cane. Hope to be home in March. Profound thanks to all of you who have been following my news and have sent get well wishes. You are all precious to me, and I now certainly appreciate the effort you all make to attend meetings, especially those who use walkers and canes.

I was so aggrieved not to be in attendance at **Carol Molnar's** January demonstration. I have always loved Carol's quirky take on life and the wry sense of humor that she sneaks into her work. **Sue Liddell**, a new member of the Waterbucket staff, was kind enough to review her demo:

NFWS members were treated to a delightful evening with Signature member Carol Molnar's January 2020 demonstration. Carol shared her sense of humor, love of painting to music, and many interesting tips. She began by highly recommending a favorite short animated film, *Why Man Creates*, available at no charge online. Carol demonstrated Brusho crystals, a water-based powder of brilliant, transparent colors which lend themselves to loose impressionistic work. Carol also used frisket for masking (similar to contact paper) rather than masking fluid. Another useful tip was the process of cutting out (many) of the same object, in this case a man's shirt, in different colored papers. She then laid them on top of her painting in the area to be painted, to get a sense of what color would work best. Carol also stressed the use of the Elements and Principles of Art and focused on movement and composition. In her demo, she showed how it was sometimes necessary to move things around to create a good composition. *By Sue Liddell*

Thank **Sue Walker** and **Pauline Scibetta** and our Jan. Hosts: **Sheila Reigh**, **Tom Lozinsky**, and **Carol Molnar**.

Check the Calendar. Call or email any time!
Sally Treanor, President, NFWS
716-912-1451, treanorsally@gmail.com

C L A S S E S

Sherryl Perez teaches weekly watercolor classes for beginner/intermediate artists on Wednesdays (day/evening) in her Wheatfield studio. Details: sperez515@roadrunner.com.

Sheila Reigh at the Tonawanda Senior Center. Register with Sr. Ctr. (716) 874-3266 and be 60+. Contact Sheila at (716) 692-6966 or sreigh@verizon.net.

Kathy Giles. 8-week class, Thursdays, at the Kenan Center. April 30 - June 25, 12:30 to 3:30. No class on May 28th and the June 18 class will be held on Friday 6/19. For a description of the class look on Kathy's web page, www.kgilesstudio.com. There is still room for students in the Sarasota workshop Kathy is teaching in March. It is a Faces workshop doing a painting of James, using her templates. Info. <https://www.artsarasota.org/giles>

Deanna Weinholtz is teaching 3 classes.

- Luminescent Landscapes/Seascapes in Watercolor (Intermediate Level) 5-day workshop. River Art Gallery and Gifts, 83 Webster St., N. Tonawanda. Tuesdays, 1:00 - 3:00 pm, March 10, 17, 31 April 7, 14. Class info and registration contact Deanna at Deaweinholtz@gmail.com or 716-863-6191.
- Landscape Textures in Acrylic (some acrylic experience preferred) 4-day workshop. Hyatt's All Things Creative, 1941 Elmwood Ave., Buffalo. Thursdays 6:30 - 8:30 pm, March 5 - 26. Class info and registration contact Hyatt's 716-884-8900.
- Luminescent Skies in Watercolor (Beginner to intermediate) 3-day workshop. Hyatt's All Things Creative, 1941 Elmwood Ave., Buffalo. Thursdays 6:30 - 8:30 pm, April 16 - 30. Class info and registration contact Hyatt's 716-884-8900.

International Center for Watercolor at the Burchfield Penney Art Center (BPAC) To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download from the website www.BurchfieldPenney.org/Watercolor.

- Color Mixing Unique to Watercolor and Pigment Properties, Intermediate Watercolor Workshop. **Artist/Instructor: Jennifer Koury.** Saturday, February 29. 10:30 AM - 1:30. \$36 members/\$46 not-yet members

N O T E W O R T H Y

NFWS members **Kate Carbonara (prize winner)**, **Carol Koziol Clark**, **Sharon Fundalinski**, **Wendy Caldwell Maloney**, **Marie Prince**, and **Carol Case Siracuse** are represented in the 24th WNYAG Annual Juried Members Exhibition at Artists Group Gallery.

Carol Koziol Clark took First Place in River Art Gallery's "Water, Water, Everywhere" Art Exhibition for *Glory of the Niagara*.

Audrey Dowling was invited to the McClurg Mansion to view an 1844 book of all birds in NYS at that time, Lithographs of every bird by painter, John Hill, back before the use of cameras! Audrey's continuing project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts

Kathy Giles has received her **American Watercolor Society Signature Status**. Kathy also has an eight-page article in the April *Watercolor Artist* magazine discussing using white paint to smooth over-worked paper or unwanted rough texture. She has also been selected as one of the artists to represent the United States at the Fabriano Aquarello in Italy this year! **DeEtta Silvestro** has received **signature status in the American Watercolor Society**. She also has a painting accepted into the Missouri Watercolor International in Barcelona, Spain, and the 43rd International Watermedia Exhibition.

Jane Stoddard will have a painting in the International Watercolor Exhibition in Fabriano, Italy (45 watercolorists from USA invited amid 1750 paintings from all over the world.) She will also have paintings in the Missouri International Show in Barcelona, Spain, the Houston

N O T E W O R T H Y

Jane, cont'd. Watercolor Exhibition, the International Watercolor Society, and the Catherine Lorillard Wolfe National Exhibition, Gramercy Art Gallery, where she won the Bronze Medal in Watercolor

Annie Strack's painting *The Gossipers* was juried into the Mid Southern Watercolor Society's 50th International Show.

HOW TO CHECK FOR WEATHER CANCELLATIONS.

If schools are closed on a meeting day, we will not meet. Also check **WGRZ.com 2 on Your Side Weather Closings**. A decision will be made by **3 PM**.

O P P O R T U N I T I E S

Call for Work: Arc Gallery's upcoming Reflections National Juried Exhibition at Arc Gallery, 1246 Folsom Street, San Francisco, CA 94103 **Deadline: March 16th**
<https://www.arc-sf.com/reflections.html>

Call for entries: The Baltimore Watercolor Society's Mid-Atlantic Exhibition at the BlackRock Center for the Arts, Germantown, MD, June 13 - July 18, 2020. Juror: Anne Abgott. Entry online or by CD. First place \$1500. **Deadline April 4.** Prospectus <https://bws.wildapricot.org/resources/newsletters/2020-BWSMid-AtlanticProspectusWEB.pdf>. Registration at BWS - 2020 MID-ATLANTIC REGIONAL WATERCOLOR EXHIBITION

Call for Artists. From Katherine Serianni, Lewiston Council on the Arts. Here is a link to the online .pdf application to this year's Lewiston Art Festival:
https://artcouncil.org/wp-content/uploads/2019/11/2020_artist_application-final.pdf.

20/20 Vision: Women Artists in Western New York. Castellani Art Gallery. February 16 - August 16, 2020. Opening Reception. Feb. 20, 5-7 pm.