



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 41, No 4-5
Sally Treanor, *Editor*
Sue Liddell, *Assistant Editor*
Mary Jo Ketchum, *Assistant Editor*

2019-2020 Board of Directors

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COMMITTEES for 2019-2020

Communications:	Carol Siracuse, Sherryl Perez (Mail Chimp), Linda Scarafia Davis (Instagram), Deb Meier
Exhibits:	Carol Siracuse, Sandy Ludwig, Mary Jo Ketchum, Fred Cooley, Beverly DiPalma Spring Show: Deb Meier, Deanna Weinholtz, Janet Ide Vicki O'Reilly, Becky Leahey
DVD Library:	Susan Vasi
Historian:	Sue Walker, Pauline Scibetta
Hospitality:	Dawn Northwood, Fred Cooley, Roy Fink, Mary Hardeggen, Don Ketchum, Mary Jo Ketchum, Jennifer Koury, Val Liberator, Tom Lozinsky, Larry Nagode, Vicki O'Reilly, Ann Sessions, Betty Stanton, Marty Kutas, Catherine O'Neill
Meeting Setup/ Breakdown	Mike Killelea, Becky Leahey Pete Snyder, Fred Cooley Pam Pollock
Membership:	Sally Treanor, Sue Liddell, Mary Jo Ketchum
Program:	Jennifer Koury, Dawn Northwood, Louise Vacco, Elizabeth Stanton, Phyllis Vasbinder
Projection Setup:	
Sunshine Committee:	
Waterbucket:	
Workshops:	

ALL Members' meetings are held at **Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY.** Submit **APRIL newsletter items** by **MARCH 23** to waterbucketeditor@juno.com or treanorsally@gmail.com or US mail to **NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222.**

WATERBUCKET



CHRIS LEEPER

Christopher Leeper is a realist painter working in all mediums. His award-winning work has been shown in solo and juried exhibitions throughout the country. He has illustrated four children's books and has written and illustrated the book *Realism in Watermedia*, (North Light). His work has also been featured in *The Artist's Magazine*, *Plein Air Magazine*, *Watercolor Magic* and *Ohio Magazine* and in the book *Splash 14* (North Light). He participates in a number of juried and invitational plein air events each year. He is a frequent award winner.

A popular instructor, he teaches numerous workshops each year as well as being a member of the adjunct faculty in the Department of Art at Youngstown State University. He serves on the board of trustees of the Ohio Plein Air Society and is past president of the Ohio Watercolor Society. He graduated from Youngstown State University in 1988 with a BFA degree in graphic design. Since 2000, he has painted full-time from his studio in Canfield, Ohio. You can see his work at www.christopherleeper.com

CALENDAR

March Board Meeting

Thursday, Mar 19, 5 pm
3rd Floor, ACC

March Members Meeting

Thursday, Mar 19,
7 pm

Chris Leeper

April Members Meeting

Thursday, Apr 16,
7 pm

Lena Thynell

May Members Meeting

Thursday, Mar 21,
7 pm

Richard Stephens

MARCH 2020



Dear NFWS friends:

Still in California but have my plane ticket for March 13. I'll be seeing you soon. But of course, I sadly missed the last NFWS meeting and the demo by featured artist, **Sandy Ludwig**. Grr! I've asked Waterbucket Assistant Editor Mary Jo Ketchum to recap Sandy's presentation: Four colorful roosters were featured in Sandy Ludwig's February demo, sharing techniques for painting on yupo. The effective use of strong colors, one of yupo's plusses, was dramatically shown on the roosters' feathers and facial features. Sandy displayed also the beautiful effects derived from letting the paints run and merge. Another easy-to-do yupo feature is being able to lift areas for white effects or to insert other colors and features. Sandy illustrated that technique, placing one of her roosters among tall blades of grass by lifting where the blades should be, and then dropping the colors in. Another yupo plus, she noted, is being able to create lines and swirls by dragging a dry brush in a sweeping motion through wet paint, "letting the brush do the work!" She also let us peek in her bag of tricks for how-tos on creating patterns that would be nearly impossible to paint directly. Devices included: q-tips to pull color out; shelf liner material, to apply paint with a pattern; alcohol to "bubble" the paint and make patterns, adding drops of colors into the bubbles; frisket sheets, cut to designs, put down on yupo, painted over, then lifted to reveal the design. Great one for doing roses. She demonstrated using a "bridge," a tool she first used as a student illustrator, to reach areas on larger, still-wet paintings, to continue, without waiting for a painting to dry. A novel experience for the attendees was Sandy's set-up on a separate table, accompanied by an invitation to try out painting on yupo. *By MJ Ketchum*

Thank **Sue Walker** and **Pauline Scibetta** co-chairs of the Hospitality Committee, for coordinating our sumptuous treats.

Check the Calendar. Call or email any time!

Sally Treanor, President, NFWS
716-912-1451, treanorsally@gmail.com

C L A S S E S

Sherryl Perez. Weekly watercolor classes (beginner/intermediate) on Wed. (day/evening) in her Wheatfield studio. Details: sperez515@roadrunner.com.

Sheila Reigh at the Tonawanda Senior Center. Register with Sr. Ctr. 874-3266 and be 60+.

Contact Sheila at 692-6966 or sreigh@verizon.net.

Kathy Giles. 8-week class, Thurs, at the Kenan Center. Apr 30 - Jun 25, 12:30 to 3:30. No class on May 28th and the 6/18 class will be held on Friday 6/19. For a description, look on Kathy's web page, www.kgilesstudio.com.

There is still room for students in the Sarasota workshop Kathy is teaching in March. It is a Faces workshop. Info: <https://www.artsarasota.org/giles>

Deanna Weinholtz is teaching 3 classes.

- Luminescent Landscapes/Seascapes in Watercolor (Intermediate Level) 5-day workshop. River Art Gallery, 83 Webster St., N. Tonawanda. Tues., 1:00 - 3:00 pm, Mar 10, 17, 31 Apr 7, 14. Contact Deanna at Deaweinholtz@gmail.com or 716-863-6191.
- Landscape Textures in Acrylic (some experience preferred) 4-day workshop. Hyatt's, 1941 Elmwood Ave., Buffalo. Thurs 6:30 - 8:30 pm, March 5 - 26. Class info and registration contact Hyatt's 716-884-8900.
- Luminescent Skies in Watercolor (Beginner to intermediate) 3-day workshop. Hyatt's, 1941 Elmwood Ave., Buffalo. Thurs 6:30 - 8:30 pm, April 16 - 30. Contact Hyatt's 716-884-8900.

International Center for Watercolor at the Burchfield Penney Art Center (BPAC) To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download from the website www.BurchfieldPenney.org/Watercolor.

- Watermedia Painting: Design, edit, and paint your choice of composition and subject matter. **Artist/Instructor: Jennifer Koury.** Sundays, Mar 8 & 15 (2 Classes). 1:00-4:00 PM. \$60 members/\$70 not-yet members.
- Children's Book Watercolor Painting and Illustration: Illustrating to enhance your manuscript. **Artist/Instructor: Jennifer Koury.** Saturday, April 18. 10:30 AM-1:30 PM. \$36 members/\$46 not-yet members.

N O T E W O R T H Y

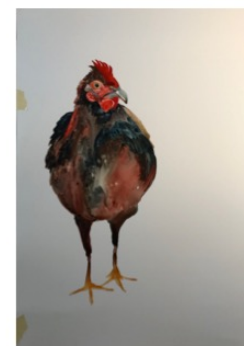
Twenty-nine NFWS members are among 187 artists featured in **20/20 Vision: Women Artists in Western New York at the Castellani Art Gallery** at Niagara University. February 16 -August 16, 2020.

Kathy Giles' painting, *Meat and Potatoes Man*, won an award at the Fallbrook American Signature Watercolormedia International show in California. Also, two postcards advertising Watercolor USA feature her paintings.

Denise Sperry just received notification that her painting *The Big Apple* was juried into the Transparent Watercolor Society (TWSA) 44th National Exhibition at the Kenosha Public Museum in Kenosha, Wisconsin, marking her third acceptance qualifying her for Signature Status.

Jane Stoddard has had paintings accepted in the International Guild of Realism online salon show, the Alabama National Show, and the 44th Annual National Exhibition of the Transparent Watercolor Society of America

Annie Strack's painting *Garden Jewels* was juried into Western Colorado Watercolor Society's Rockies West 30th National Exhibit.



One of the Ludwig Roosters

N F W S N E W S

2020 NFWS Spring Workshop

May 18-22

Richard Stephens

Marienthal Country Inn

Spring 2020 Members Exhibition of Transparent Watercolor

April 24 - June 5, 2020, Artists Group Gallery, One Linwood Avenue, Buffalo. **Awards Reception, Sat, May 30, 12:00-2:30 pm.**

HOW TO CHECK FOR WEATHER CANCELLATIONS.

If schools are closed on a meeting day, we will not meet. Also check **WGRZ.com 2 on Your Side Weather Closings.** A decision will be made by **3 PM.**

O P P O R T U N I T I E S

Call for Work: Arc Gallery's upcoming Reflections National Juried Exhibition at Arc Gallery, 1246 Folsom Street, San Francisco, CA 94103 **Deadline: March 16th**
<https://www.arc-sf.com/reflections.html>

Call for entries: The Baltimore Watercolor Society's Mid-Atlantic Exhibition at the BlackRock Center for the Arts, Germantown, MD, June 13 - July 18, 2020. Juror: Anne Abgott. Entry online or by CD. First place \$1500. **Deadline April 4.** Prospectus
<https://bws.wildapricot.org/resources/newsletters/2020-BWSMid-AtlanticProspectusWEB.pdf>.
Registration at BWS - 2020 MID-ATLANTIC REGIONAL WATERCOLOR EXHIBITION

Call for Artists. From Katherine Serianni, Lewiston Council on the Arts. Here is a link to the online .pdf application to this year's Lewiston Art Festival: https://artcouncil.org/wp-content/uploads/2019/11/2020_artist_application-final.pdf.