



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 42, No 8
Sally Treanor, *Editor*
Sue Liddell, *Assistant Editor*

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Waterbucket:	Sally Treanor, Sue Liddell
Workshops:	Jennifer Koury, Dawn Northwood, Louise Vacco, Elizabeth Stanton, Phyllis Vasbinder

C A L E N D A R

June Members Meeting LAST MEMBERS MEETING OF 2020-2021

Thursday, June 17,
7:00 pm Via Zoom
**Andrew Pitt from
Suffolk, England**

All current NFWS
Members will receive
an invitation to each
Zoom Meeting

Look for the next issue
of **Waterbucket** on
September 1, 2021

WATERBUCKET



Andrew Pitt, our June guest artist, was born in Maldon, Essex in the UK. He started painting at the age of eleven, inspired by watching a visiting artist who came to Maldon to paint the Thames Sailing Barges.

He has been teaching workshops and residential courses for over 40 years and has held over 20 one-man exhibitions. He has contributed many articles to the English art magazine, *The Leisure Painter*, and his first book, *Seasons and Reflections: Notes on Painting in Watercolour*, was published in 2019. In 2008 Town House Films Ltd produced an instructional DVD called, *Watercolour: Pure and Simple with Andrew Pitt*.

Andrew lives in Suffolk, England with his wife Rachel and her small flock of chickens.

Artist Statement. Painting, particularly in watercolour, is endlessly fascinating because we are not painting what we know but what we have just found out. My aim is to paint a picture which represents the subject as I see it without compromising the fluid, transparency of the watercolour medium.

To achieve a lively, fresh painting is a high risk activity, but when a watercolour is successful it is difficult to beat using any other medium. I try to keep my technique and materials as simple as possible. I paint using a direct - all a prima - method, which dispenses with the traditional "light to dark" approach. I go for the end straight away, the way I want my picture to look when it is finished, using the minimum of planned over-painting; a method which emphasizes the freshness, and essential beauty of watercolour. I also want the viewer to feel my paintings celebrate the subject and convey the enthusiasm and pleasure of the artist.

JUNE 2021



ALL Members' meetings are currently held on-line via ZOOM. We hope to resume meeting at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY when it is safe. Submit September newsletter items by August 23 to treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222. To stay current, check our web site at nfws.org and always open anything that comes from our Mail Chimp Account. That will have the most recent news and notices.

Dear NFWS friends:

A reminder that we will not do "Show your work" for our June meeting. Instead we will have a Zoom demonstration by Andrew Pitt on June 17th. You can read about him and see some of his work on the NFWS website.

I would like to end by extending thanks to the many people who made this organization run well this year. The Board has been so thoughtful in planning how we handled the pandemic. Mike Killelea has done yeoman's work to get demonstrators who are comfortable presenting remotely. Running a workshop in person is stressful, but doing it remotely is a different ball of wax. And Betty Stanton, Phyllis Vasbinder, Jennifer Koury, and Dawn Northwood did a great job this year. Sue Dewey has kept our financial house in order. And she and Carol Siracuse did a fantastic job of managing our Zoom meetings and presentations. Linda Scarafia Davis has gotten our YouTube channel up and running. Marty Kutas and Catherine O'Neill kept our membership together. Deb Meier assisted by Janet Ide put together our shows with help from Carol Siracuse who manages our social media and website. Pam Pollack helped keep us connected with our members and their families during some sad times. Sally Treanor continues to keep our Waterbuckets full of news and Sue Liddell gets them mailed. And finally many, many thanks to Sheryl Perez, our secretary who not only kept the minutes at Board meetings, but also reminded us about meetings and put together our agendas. And sadly we are saying good-bye to her as a Board member since her other commitments are making it too difficult for her to continue. Next fall, meetings are planned to be remote until things settle down. Look for information about the workshops, shows, and demonstrations on the website and in your email. Enjoy your summer.

Ann Sessions, President

Email: amsessions45@gmail.com

Cell: 716-208-4301

CLASSES

Audrey Kay Dowling, beginner and intermediate classes, at her Gallery in Westfield, NY. Phone 716-753-0134 or akdowling80@gmail.com.

Kathleen Giles, Zoom Class on Thurs., June 10, 5:30 pm. \$25.00 includes the recorded video. Contact: <https://kgilesstudio.com/item/live-zoom-demonstration-mixing-greens-and-painting-tress-and-foliage-in-watercolor>

Gord Jones, CSPWC SCA, beginner and intermediate watercolour in Haliburton Ontario. Contact <https://www.watercoloursbygordjones.com>, gordonjones44@gmail.com, ph. 905-966-7193.

Linda Lucas, workshops for all levels in and around Bradenton FL and Buffalo NY. Email artbylindalucas@aol.com Phone 716-867-8087.

Neelu Manish, 3-day online (Zoom) classes, beginners to advanced students. www.facebook.com/neelu.manish.33 or neelumanishbhatia@gmail.com

Dan Meyer, all levels in Williamsville, Clarence and Akron. Call 716-633-6282, cell 716-380-3554 or email dmeyer101@verizon.net.

Partners in Art Class listings are available. Email. Joan L. Horn for schedule at joan@partnersinart.net

Sherryl Perez teaches Wednesdays, 12:30-2:30 pm in person. Sherryl@sherrylperez.com, 716-807-8227, or <https://www.sherrylperez.com/>

Sheila Reigh, beginner and intermediate watercolor, Town of Tonawanda Senior Center for members 60 years & older. Contact Sheila 716-930-3305 or email sreigh@verizon.net.

Denise Sperry, teaches workshops and private lessons in Williamsville. For more information call 716-634-8907 or email deeuniques@aol.com.

Jane Stoddard teaches at *Partners in Art* in North Tonawanda. Contact at 716-692-2141.

Sally Treanor, Zoom classes on Mondays will not meet during July-August. For information on summer and fall activities, text Sally at 716-912-1451 or treanorsally@gmail.com

Sandra Tyler, beginning and intermediate watercolor in Perry and Wyoming, NY. Ph 585-689-3931.

Deanna Weinholtz, Zoom Classes, Advanced Beginner, Intermediate and Masters Series Classes in Watercolor. Workshops in Watermedia.

[buffalogardens.com/collections/classes-and-workshops](https://www.watercoloursbygordjones.com/collections/classes-and-workshops)

Becky Wilson, beginning and intermediate level painters in Lockport. Phone 716-998-9052.

<https://www.watercolorsbybecky.net>

Jody Ziehm teaches watercolor classes at *Partners in Art* in North Tonawanda, NY. Contact Jody at Ph. 716-731-4856, c. 716-940-3442 or jodyziehm@yahoo.com

NOTEWORTHY

Kathleen Giles has a painting in the 2021 ONLINE Mid-Atlantic Regional Watercolor Exhibition sponsored by the Baltimore Watercolor Society. She will be the 2022 juror for this show and will give the workshop for the Baltimore group. Kathleen's painting Queen of Hearts received the Edgar Whitney award at the Hudson Valley Art Association 88th Annual Juried exhibition in Lyme, Connecticut!

Jennifer Koury's painting, *Cazenovia Creek Falls, East Aurora, NY*, was selected to be in the 2021 ONLINE Mid-Atlantic Regional Watercolor Exhibition sponsored by the Baltimore Watercolor Society. She also has pieces in the BSA Castellani Exhibit and the BSA Spring Exhibition.

NFWS Members represented in the 2021 Buffalo Society of Artists Spring Exhibition, Artists Group Gallery, June 4-July 9: Carol Koziol-Clark, Audrey Dowling, Jennifer Koury, Sandra Ludwig, Carol Case Siracuse, Andrea Tasevsk, and Deanna Weinholtz.

NFWS Members represented in the 2021 Buffalo Society of Artists 125th Catalog Exhibit, Castellani Art Gallery, June 12-December 5: Carol Koziol-Clark, Audrey Dowling, Jennifer Koury, Beth Pedersen, Carol Case Siracuse, Andrea Tasevski, Jody Ziehm, and Anne Zohur.

Annie Strack's painting *Portrait of Chris* was juried into the Illinois Watercolor Society 37th International Exhibit, and *Toes in the Sand* won a Merit Award in the Pikes Peak Watercolor Society International Biennial, also earning her Signature Membership in PPWS.

Jody Ziehm's new season of *The Art of WaterColors* is available on LCTV 1301 on Spectrum. Watch on LCTV 1301, streaming at www.lctv.net or On-Demand <https://trms.lctv.net/CablecastPublicSite/gallery/3...>

OPPORTUNITY

Call for Entries Second Annual Women in Watercolor International Juried Competition Sponsored by Holbein Artist Materials Open for Entry, through June 8, 2021. This will be an ONLINE ONLY competition for WOMEN watercolor artists to help encourage, support, and promote the outstanding women that work in this medium. www.WomeninWatercolor.com Call for Entries. 48th Annual Rocky Mountain National Watermedia Exhibition. Submission Deadline: May 17, 2021.

(https://artist.callforentry.org/festivals_unique_info.php?ID=8601). Exhibition: September 24 - October 30, 2021

https://artist.callforentry.org/festivals_unique_info.php?ID=8601

NFWS NEWS

May Guest Artist and Workshop Presenter, Keiko Tanabe, provided the members with a thoroughly enjoyable Zoom presentation on May 20. Her work was marvelously fresh and directly stated.

While she did do a minimal drawing prior to painting, it was evident that she had meticulously planned her painting, working from a photo she had taken during a trip here of two older Niagara Falls homes. She discussed choosing her palette, appropriate to the age of the houses, time of year, and mood that she wished to create. None of those ideas was apparent in the photo. She quickly brushed in all elements cleanly without overworking, speaking as she painted, quickly creating positive and negative shapes and efficient darks and lights. As she approached the finishing touches, she quickly added children playing soccer with a group of adults picnicking to the side. It immediately became a summery gathering of family and friends, topped off finally with an American flag adorning the front porch. Such mastery! A pleasure!