



Niagara Frontier Watercolor Society  
756 Richmond Avenue, Buffalo, NY 14222  
www.nfws.org

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Communications:	Carol Siracuse, Linda Scarafia Davis (YouTube), Sue Dewey, Deb Meier, Sherryl Perez (Mail Chimp)
Exhibits:	Deb Meier, Janet Ide, Martha Rogala, Carol Siracuse
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Hospitality:	Sue Walker, Pauline Scibetta
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Membership:	Marty Kutas, Catherine O'Neill
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Projection Setup:	TBA
Sunshine Committee:	Pam Pollock
Waterbucket:	Sally Treanor, Sue Liddell, Sherryl Perez
Workshops:	Jennifer Koury, Dawn Northwood, Louise Vacco, Becky Leahey, Elizabeth Stanton

### CALENDAR

**September Members Meeting**  
Thursday, Sept. 16,  
7:00 pm Via Zoom  
Michael Broshar

**Fall Workshop**  
Pam Wenger  
Oct 18-20, Via Zoom

**October Members Meeting**  
Thursday, Oct. 21,  
7:00 pm Via Zoom  
Pam Wenger

All current NFWS Members will receive an invitation to each Zoom Meeting

# WATERBUCKET



Council Hill Station

September guest artist **Michael Broshar** resides in Waterloo, Iowa. He trained and spent his career as an architect but is now a full-time artist and teacher. For more information about Michael, go to <https://www.michaelbroshar.com/>

#### Artist's Statement:

I have always been intrigued by watercolor as an art form, and how it captures light unlike any other medium. For a number of years, my focus had been on digital art, but in 2013, I began experimenting with watercolor painting, and since then have primarily focused on watercolor.

My subjects are primarily based on the places I have visited in the Midwest and throughout the United States. My training as an architect leads me towards painting architectural subjects, but I find varied subjects in the world around me interesting. In my travels, I find the rural landscapes, small town and city structures both monumental and decaying, and the industrial areas of the rivers to be compelling. I complete paintings both en plein air and in my studio. I usually begin with a small pencil value sketch to determine composition and values prior to painting. When traveling, I like to draw or paint sketches, and always keep a sketchbook with me for pencil and watercolor sketching. I also use the sketchbook for studies in the studio to work on technique and composition. My works are predominantly watercolor on 140# rough watercolor paper. My intention is not to create a photo realistic image of a scene, but to capture the feeling of the scene.

SEPTEMBER 2021



ALL Members' meetings are currently held on-line via ZOOM. We hope to resume meeting at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY when it is safe. Submit October newsletter items by September 23 to [treanorsally@gmail.com](mailto:treanorsally@gmail.com) or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222. To stay current, check our web site at [nfws.org](http://nfws.org) and always open anything that comes from our Mail Chimp Account. That will have the most recent news and notices.

Welcome back NFWS Members,

It is good to be back as a group even if it will be remotely for a while. The Board worried about the COVID situation when we planned this year's demonstrations and workshops. And we were able to secure demonstrators with Zoom experience through February at least. We will continue to monitor the situation for what we do in the spring.

We will have Iowa artist Michael Broshar as our demonstrator on September 16, 2021 at 7 p.m. via Zoom. His website states, "My architectural background leads me towards painting architectural subjects, but I find interesting subjects in the landscape around me. I travel the countryside of Iowa and find the rural landscapes, small town and city structures, and the industrial areas of the rivers to be compelling." Look for the Zoom invitation in your email soon.

And Pam Wenger will be our fall workshop presenter, also via Zoom. Her portrait work looks amazing and I am sure those who have signed up for the October workshop will enjoy it. The rest of us will see her demonstration on October 21, again via Zoom.

Many of you have entered work into our fall transparent watercolor show which will be at Kenan Center from October 17 - November 14. If your work is selected by Pam Wenger, make sure you drop off the work on October 12. The show will be open in person and will also be on the NFWS website.

We belong to a very talented group of painters. We have many members who have had work accepted into and received awards from important shows. In addition, several members have individual shows at various galleries in and around Buffalo. Make sure you check the NFWS website and look for Carol Siracuse's emails announcing these.

Again, I would appreciate any comments you have about the Zoom format we have been using.

**Ann Sessions, President**

Email: [amsessions45@gmail.com](mailto:amsessions45@gmail.com)

Cell: 716-208-4301

## CLASSES

**Audrey Kay Dowling**, beginner and intermediate classes, at her Gallery in Westfield, NY. Phone 716-753-0134 or [akdowling80@gmail.com](mailto:akdowling80@gmail.com).

**Kathleen Giles**, Contact:

<https://kgilesstudio.com/item/live-zoom-demonstration-mixing-greens-and-painting-tress-and-foliage-in-watercolor>

**Gord Jones**, CSPWC SCA, beginner and intermediate watercolour in Haliburton Ontario. Contact <https://www.watercoloursbygordjones.com>, [gordonjones44@gmail.com](mailto:gordonjones44@gmail.com), ph. 905-966-7193.

**Jennifer Koury** will be teaching several exciting classes for Springville Center for the Arts. Call 716-655-5798.

**Linda Lucas**, workshops for all levels in and around Bradenton FL and Buffalo NY. Email [artbylindalucas@aol.com](mailto:artbylindalucas@aol.com) Phone 716-867-8087.

**Neelu Manish**, 3-day online (Zoom) classes, beginners to advanced students. [www.facebook.com/neelu.manish.33](http://www.facebook.com/neelu.manish.33) or [neelumanishbhatia@gmail.com](mailto:neelumanishbhatia@gmail.com)

**Dan Meyer**, all levels in Williamsville, Clarence and Akron. Call 716-633-6282, cell 716-380-3554 or email [dmeyer101@verizon.net](mailto:dmeyer101@verizon.net).

**Partners in Art Class** listings are available. Email. Joan L. Horn for schedule at [joan@partnersinart.net](mailto:joan@partnersinart.net)

**Sherry Perez** teaches in person.

[Sherry@sherryperez.com](mailto:Sherry@sherryperez.com), 716-807-8227, or <https://www.sherryperez.com/>

**Sheila Reigh**, beginner and intermediate watercolor, Town of Tonawanda Senior Center for members 60 years & older. Contact Sheila 716-930-3305 or email [sreigh@verizon.net](mailto:sreigh@verizon.net).

**Denise Sperry**, teaches workshops/private lessons in Williamsville. 716-634-8907 or [deenuiques@aol.com](mailto:deenuiques@aol.com).

Watercolor with **Jane Stoddard**, at Partners in Art Wednesdays—10am-1pm, Sept 8th—Nov 10, 10 Weeks—\$250, Learn to handle this beautiful medium. Beginner to advanced. Contact at 716-692-2141.

**Sally Treanor**, Zoom classes on Mondays starting again on Sept. 13. For more information, text/call Sally at 716-912-1451 or [treanorsally@gmail.com](mailto:treanorsally@gmail.com)

**Sandra Tyler**, beginning and intermediate watercolor in Perry and Wyoming, NY. Ph 585-689-3931.

**Deanna Weinholtz**, Zoom Classes, Advanced Beginner, Intermediate and Masters Series Classes in Watercolor. [buffalogardens.com/collections/classes-and-workshops](http://buffalogardens.com/collections/classes-and-workshops)

**Becky Wilson**, beginning and intermediate level painters in Lockport. Phone 716-998-9052.

<https://www.watercolorsbybecky.net>

**Jody Ziehm** teaches watercolor classes at **Partners in Art** in North Tonawanda, NY. Contact Jody at Ph. 716-731-4856, c. 716-940-3442 or [jodyziehm@yahoo.com](mailto:jodyziehm@yahoo.com)

## NOTEWORTHY

**Rita Argen Auerbach**. *If These Walls Could Talk*, city watercolors, at Betty's Restaurant, Virginia St, Buffalo. Reception, Tuesday, Sept.21, 6-8 pm. Thru Nov. 7

**Janice Castiglione** won 2nd place in Landfall Foundation's 21st Annual Art Show and Sale.

**Candace Cima**, **Carol Koziol Clark**, **Susan W Murphy**, **Catherine O'Neill**, **Roland Stevens**, and **Jane Stoddard** have paintings in the 40th Annual Adirondacks National Exhibition of American Watercolors, View Art Center in Old Forge, New York, thru September 26. **Carol Koziol Clark's** *At This Moment* won the Central New York Watercolor Society Award.

**Linda Scarafia-Davis'** painting *Tesori Still Life* was juried into New York City 92Y Art Center's 2021 Virtual Student Exhibition.

**Beverly DiPalma & Deb Meier**, in *Behind the Scenes*, a six-person art show highlighting the staff of the River Art Gallery, on North Tonawanda's Webster Street. Thru Sept. 4.

**Audrey Dowling's** piece, *Lackawanna Decay-Rust Belt Series*, was selected to be included in the 2021 Southern Tier Biennial! Fewer than 40 pieces were selected from over 400 entries!

**David Gardner's** painting *Street in Bellagio* is in the 2021 Red River Watercolor Society National Exhibition. Also, his painting *Near and Far* was accepted into the Rhode Island Watercolor Society's online open juried show.

**Kathleen Giles' The Bird Lady** is among those of 35 invited artists in the Watercolor Int'l 5 in Thessaloniki, Greece in September. Also, for the 2nd time, she has won the 1st Place purchase award in the National Watercolor Society show, this year for *Life is Looking for Crayfish*, also selected for *Splash 23: The Best of Watercolor*. Her painting *Perfect Peony* was chosen for the International Artist's Magazine competition to be featured in the fall. And finally, she won awards in 3 categories of the 2nd Annual Women in Watercolor International Juried Competition: *Life is Fragile*

– Streamline Publishing merchandise award for still-life/floral; *Heading Out* – Golden Peak Media Merchandise award for Landscape/Water; and *Leah* – Legion Paper Merchandise award for Portrait/Figure.

**Mike Killelea** took 1st prize in the 2021 Annual Canandaigua plein air event. Also, Mike and the "All Weather Gang" of plein air painters are presenting an exhibition of the

## NOTEWORTHY

**Killelea cont'd.** group's paintings in the Nature Interpretive Center of the Genesee County Park & Forrest, 11095 Bethany Center Road, East Bethany, NY. The exhibit runs through October 27.

**Sandy Ludwig** has a display of her watercolors at the Phoenix Restaurant, 269 Amherst Street, Buffalo, thru October 7.

**Wendy Caldwell Maloney's** solo exhibit "RHYTHMS IN NATURE" was on view thru late August at **Pausa Art House** in Allentown.

**Marie Prince** presents "Performers", a Solo Exhibition at Horizons Gallery at WNED, 140 Lower Terrace, Buffalo, thru Oct. 29. Available for viewing weekdays from 9am to 4:30pm, except holidays.

**Denise Sperry's** painting, part of her "We're All Linked Together" series, was accepted into the Pennsylvania Watercolor Color Society 42nd Annual Int'l Juried Exhibition. Artists applied from 17 countries!

**Deanna Weinholtz** presents *Horizon's Edge*, a series of landscapes, seascapes and botanicals at the Erie County Botanical Gardens from September 22 - November 16, 2021. Tickets are required; visit [buffalogardens.com](http://buffalogardens.com) for tickets and info.

**Becky Thompson Wilson's** painting, *Early Morning Glory*, won 1st Place in Watercolors at the Lockport Arts and Crafts Festival.

## NEWS

June Guest Artist **Andrew Pitt** of East Anglia, Suffolk, UK, treated us to a wonderful overview of his artistic philosophy and skills. Among his many pieces of advice: have a vision of your finished painting before you begin; use your drawing for shapes and composition, not details; hold the brush at its end to paint loosely; use a variety of edges, lost and hard; use paint right out of the tube for good strong saturation; make direct statements with every stroke rather than working in layers; don't overdue positive shapes.

Andrew is a direct painter who analyzes his subject matter for importance, position, and color and sets about making bold, strong marks with his brush that create shape and value with economical strokes. He completes section by section (or object by object) so that each element fits into his predetermined vision. Remarkable mastery of the medium and an inspiration! Go to the YouTube link on the NFWS website to see his video.

And speaking of YouTube:

In August our YouTube channel had 746 viewers who watched 9,860 minutes of content.

**Go to the YouTube link on the NFWS website.**