



Niagara Frontier Watercolor Society
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 43, No 5
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COMMITTEES for 2021-2022

Communications:	Carol Siracuse, Linda Scarafia-Davis (YouTube), Sue Dewey, Deb Meier, Sherryl Perez (Mail Chimp)
Exhibits:	Deb Meier, Janet Ide, Martha Rogala, Carol Siracuse
DVD Library:	Vicki O'Reilly, Becky Leahey
Historian:	Susan Vasi
Hospitality:	Sue Walker, Pauline Scibetta
Meeting Setup/ Breakdown	Dawn Northwood, Roy Fink, Mary Hardegen, Jennifer Koury, Marty Kutas, Val Liberator, Tom Lozinsky, Deb Meier, Carol Molnar, Larry Nagode, Vicki O'Reilly, Ann Sessions, Betty Stanton, Peggy Walker, Becky Leahey, Sue Dewey
Membership:	Marty Kutas, Catherine O'Neill
Program:	Mike Killelea, Becky Leahey
Projection Setup:	TBA
Sunshine Committee:	Pam Pollock
Waterbucket:	Sally Treanor, Sue Liddell, Sherryl Perez
Workshops:	Jennifer Koury, Dawn Northwood, Louise Vacco, Becky Leahey, Elizabeth Stanton

ALL Members' meetings are currently held on-line via ZOOM. We hope to resume meeting at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY when it is safe. Submit March newsletter items by February 23 to treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222. To stay current, check our [web site at nfws.org](http://web.site.at.nfws.org) and always open anything that comes from Carol Siracuse and/or our Mail Chimp Account. These will have the most recent news and notices.

C A L E N D A R	February Members Meeting Thursday, Feb. 17, 7:00 pm Via Zoom Carl Purcell
	February Board Meeting Thursday, Feb. 10, 5:00 pm Via Zoom
	March Members Meeting Thursday, March 17 &:00 pm Via Zoom Kris Parins
	All current NFWS Members will receive an invitation to each Zoom Members Meeting

WATERBUCKET



CARL PURCELL

The two greatest forces that have motivated my art are those that came from my parents. From my father I inherited a love of geology and the study of rocks. He loved geology and I grew up loving to tramp the rock canyons near my home in Arizona. He and my mother both came from farming families, and though I never had a desire to farm I do love to paint the old farm buildings. Somewhere in my soul geology and farms merged with a musical river whose headwaters are a mystery to me. I always loved to sing and music has remained a deep love of mine. Music merged with the other influences to inform most of what I do. I even married a musician and she has inspired me more than anyone. I view the old barns and sheds as the detritus of past dreams, the song that is left after those whose lives etched their cadence in the earth are gone. The old oft-repaired fences leaning in undulating dances present a rhythm I feel and hear. I respond to the rhythm in the waving grasses, the sunbaked boards and discarded buckets and barrels, the rusting bones of old machinery and tractors. To me, an old farm is a veritable orchestral arrangement of shapes and lines. The interest in geology bequeathed to me by my father is the other theme I find myself returning to periodically. I am drawn to rocks, rock canyons and road cuts that reveal the layers of geologic strata. I see in the pattern of cracks and the layering arrangement of shapes a rhythmic notation, like a conductor's score. I just transcribe it into a painted variation. Many of the paintings so inspired bear musical names like "Stone Cadence", "Rocky Rhapsody" or "Appassionata". Thus, the twin themes of my life are borne along by a musical tide that for me is the core of my art.

FEBRUARY 2022



Dear members of the NFWS "Tribe":

You can tell I was taken with Tim Saternow's demonstration on the 20th. In the last few moments he asked about our organization and what the "frontier" was which Carol Siracuse described so well. And he said how nice it was to have a "tribe" of fellow artists to work with and learn with. And it is so true.

If you were unable to watch his demo on the 20th, go to our YouTube channel which you can link to through our website. His demo not only allows you to watch the process of a wonderful artist, but also is a tutorial on methodology and materials. And it ends with a great discussion about different ways of mounting and protecting watercolor paintings which I know is of interest to so many of our members.

Several things coming up this month include submission of your work to be included in our spring show. This can be done through our website by February 27th. The Call for Work includes the prospectus if you need to review it for the rules. Then on February 17th we will host Carl Purcell from Manti, Utah, another great find by Mike Killelea. Hope you can join us for that via Zoom.

The Board will be meeting on February 10th with an agenda that will include a discussion of continuing our demos on Zoom. We will definitely have the March demo on Zoom, but will keep you informed about the rest of this year. If you have any thoughts about this please send me an email.

Until then, stay warm.

Ann Sessions
amsessions45@gmail.com

CLASSES

Audrey Kay Dowling, beginner and intermediate classes, at her Gallery in Westfield, NY. Phone 716-753-0134 or akdowling80@gmail.com.

Janice Castiglione's spring watercolor classes at the Cameron Art Museum in Wilmington, NC, are full.

Kathleen S. Giles, Live Zoom Class. *Lantern with Tulip Tree*. Watercolor. Feb. 16, 18. 1:00-4:00pm. 19th, Critique. \$150.00. 20% off until Feb. 1st. use coupon UJPCWA5X at checkout. Visit www.kgilesstudio.com

Gord Jones, CSPWC SCA, beginner and intermediate watercolour in Haliburton Ontario. Contact <https://www.watercoloursbygordjones.com>, gordonjones44@gmail.com or ph. 905-966-7193.

Jennifer Koury teaches drawing and watercolor. See Jennifer's work at www.jenniferkouryart.com. For information, email jennifer@jenniferkouryart.com or phone (716) 238-5687.

Linda Lucas, workshops for all levels in and around Bradenton FL and Buffalo NY. Email artbylindalucas@aol.com Phone 716-867-8087.

Neelu Manish, 3-day online (Zoom) classes, beginners to advanced students. www.facebook.com/neelu.manish.33 or neelumanishbhatia@gmail.com

Dan Meyer, all levels in Williamsville, Clarence and Akron. Call 716-633-6282, cell 716-380-3554 or email dmeyer101@verizon.net.

Sherryl Perez teaches beginner and intermediate students in person in Wheatfield on Wednesdays. Info at Sherryl@sherrylperez.com, 716-807-8227, or <https://www.sherrylperez.com/>

Sheila Reigh, beginner and intermediate watercolor, Town of Tonawanda Senior Center for members 60 years & older. Contact Sheila 716-930-3305 or email sreigh@verizon.net.

Denise Sperry, teaches workshops/private lessons in Williamsville. 716-634-8907 or deeuniques@aol.com.

Sally Treanor teaches all levels, Mondays, 9:30 am-noon, via Zoom. For information contact Sally at 716-912-1451 or treanorsally@gmail.com.

Sandra Tyler, beginning and intermediate watercolor in Perry and Wyoming, NY. Ph 585-689-3931.

Deanna Weinholtz, Zoom Classes, Advanced Beginner, Intermediate and Masters Series Classes in Watercolor. buffalogardens.com/collections/classes-and-workshops

Becky Wilson, beginning and intermediate level painters in Lockport. Phone 716-998-9052. <https://www.watercolorsbybecky.net>

Jody Ziehm teaches watercolor classes at Carnegie Art Center in Tonawanda, NY. Contact Jody at Ph. 716-731-4856, c. 716-940-3442 or jodyziehm@yahoo.com

NOTEWORTHY

Kathleen Giles' painting *Life is Feeling Boxed In* was accepted into the 155th International Exhibition of the American Watercolor Society. Also, Kathy was the guest artist of [Eric Rhoads, Publisher](#) on Art School Live! Check out free art instruction in watercolor portraits with **Kathleen Giles Watercolor Studio**. [Interview with Kathleen Giles](#)

Joan Horn reports that "after 26 years on Webster Street, the studio (and a smaller art supply store) at Partners In Art is moving to the Carnegie Art Center at 240 Goundry Street, just two minutes from our current location. We feel that this will be a great partnership that will benefit both organizations. We have loved our time on Webster Street and look forward to our future at the Carnegie. We hope you can join us or help in any way you can – let's keep Partners In Art going for another 26 years! "

NFWS Signature Member **Sue Murphy** from Liverpool, NY had two paintings selected for the Book "Art Speaks, the Catalogue" (An Anthology of Artwork and Ekphrastic Writing by the CNY Branch of the NLAPW) Her works inspired poems by Janet Clare Fagal and Judith McGinn. The book is available on Amazon."

Denise Sperry's painting *We're All Linked Together* was Juried into the 45th Annual International Watermedia Exhibition (Houston).

Jane Stoddard will be Juror of Awards for the 41st Annual Adirondacks National Exhibition of American Watercolors.

Catherine O'Neill's painting *Checking In* has been juried into The 155th International Exhibition of the American Watercolor Society which will be held April 11-30, 2022 at the Salmagundi Club in NYC.

DeEtta Silvestro's painting *Games We Play* was juried into the 45th International Watermedia Exhibition in Houston.

NOTEWORTHY

Annie Strack's painting *Seen Better Days* was juried into the Western Federation Watercolor Society 47th Annual Exhibit. In addition, Annie's painting *All Alone* was juried into the Western Colorado Watercolor Society 32nd Natl Exhibit.

Katie Turner's painting *Lament* was juried into the ISEA (International Society of Experimental Artists) 2021 Utterly Unfathomable and Powerfully Profound Show. The show link: International Society of Experimental Artists' Exhibition. For more info on ISEA: <https://www.iseaartexhibit.org/>

OPPORTUNITIES

Call for Entries. 41st Annual Adirondacks National Exhibition Of American Watercolors, View Art Center (www.viewarts.org), Old Forge, NY, **Aug. 6 – Sept. 25, 2022**. Submission Deadline: March 30, 2022. Details: Hosted annually August- September by View in Old Forge, NY. Open to all artists working in water-based media including transparent and opaque watercolors, casein, egg tempera, gouache, acrylic and ink. Submissions made through CallforEntry.org (CaFÉ). Questions, contact: Heather Caufield, Visual Arts Manager, View Center for Arts & Culture, hcaufield@viewarts.org, 315 369 6411 x206. NFWS Signature Member **Jane Stoddard** will be Juror of Awards.

NEWS NEWS

BE SAFE AND WARM

Just a reminder: if you don't get a chance to watch **February Artist Carl Purcell's Zoom demonstration at 7:00 pm, February 17**, you can always catch it on [Niagara Frontier Watercolor Society YouTube](#).

And speaking of our very own channel: [Niagara Frontier Watercolor Society YouTube](#) stats for January 2022: 28 New Subscribers, 1,772 Views, 19.8K Minutes Watched [Go to the YouTube link on the NFWS website](#).