

Niagara Frontier Watercolor Society 756 Richmond Avenue, Buffalo, NY 14222 www.nfws.org

Volume 43, No 6 Sally Treanor, Editor Sue Liddell, Assistant Editor Sherryl Perez, Proofreader

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Membership: Marty Kutas, Catherine O'Neill Program: Mike Killelea, Becky Leahey

Projection Setup: **TBA**

Sunshine Committee: Pam Pollock

Waterbucket: Sally Treanor, Sue Liddell, Sherryl Perez Workshops: Jennifer Koury, Dawn Northwood, Louise Vacco,

Becky Leahey, Elizabeth Stanton

ALL Members' meetings are currently held on-line via ZOOM. We hope to resume meeting at Amherst Community Church (ACC), 77 Washington Highway, Snyder, NY when it is safe. Submit April newsletter items by March 23 to treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222. To stay current, check our web site at nfws.org and always open anything that comes from Carol Siracuse and/or our Mail Chimp Account. These will have the most recent news and notices.

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March Members Meeting Thursday, March 17 7:00 pm Via Zoom

Kris Parins

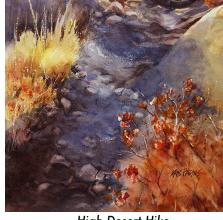
April Members Meeting

Thursday, April 21, 7:00 pm Via Zoom

Judy Soprano

All current NFWS Members will receive an invitation to each Zoom Members Meeting

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High Desert Hike

KRIS PARINS

March Guest Artist Delight in nature was instilled in Kris in her childhood, spent at the edge of a lake in northern Wisconsin. That same small lake now provides the view and inspiration from the windows of her summer studio. She spends winters painting in Sarasota, Florida.

A Signature Member of several watercolor societies including AWS, NWS and TWSA, Kris Parins' award-winning paintings and articles have been featured in Watercolor Artist, International Artist, and American Artist Watercolor magazines, as well as several editions of Splash, the Best of Watercolor. Her work is regularly included in international competitions including Birds in Art at the Woodson Art Museum.

After earning an art degree from the University of Wisconsin-Madison she studied araphic design.

As an art director and account executive, she enjoyed the occasional opportunity to create watercolor illustrations for her clients' product graphics. Since 1999, Kris has devoted her creative energy toward fine art. Watercolor's transparency and vibrancy, combined with an element of surprise, continue to keep her interested in this challenging medium. Frequent travels provide fresh input and continue to inform her way of interpreting the world around her. Her website is krisparins.com.

Artist Statement: Through my art I strive to communicate my joy of experience, both of observation and of creation. When I succeed, the person who views one of my paintings will see a small part of the world in a new light. By exaggerating essentials and eliminating detail in my reference photos and sketches, I call attention to the ideas that interest me, resulting in paintings that are more powerful, abstract, and personal.

I continue to love transparent watercolor because I am energized by the randomness and spontaneity it provides. The swirl of color mixing on the paper creates its own nuanced atmosphere and inspires a conversation with the medium, often suggesting new directions.



Dear members of the NFWS "Tribe":

Hope this finds everyone well and warm. And looking forward to spring. I know I am ready for a little bit less snow and cold winds.

I also hope you either watched the Carl Purcell demo in real time or have taken the time to watch it on our YouTube channel. Not only is he a master painter, but he is an excellent teacher. He explained what he was doing and why in a very clear and straightforward manner. He focused on the patterns in his reference photo. He said several times that he looks at the photo and the painting with eyes half-closed to see the patterns and shapes to make sure the painting is balanced and harmonious.

On March 17th we have Kris Parins who lives and works in Wisconsin and Florida. She paints a wide range of subjects with a lively palette. We will hold this demo on Zoom again and then it will also be available later on our YouTube channel. And we have both our spring workshop in May with Skip Lawrence and our juried show at Artist Group Gallery in April and May. We We're planning the workshop to be in person, a welcome change from the last few. All precautions will be taken to keep everyone safe.

I look forward to our meeting in person as soon as possible, but until then stay well and safe and enjoy creating art.

Ann Sessions amsessions45@gmail.com

Audrey Kay Dowling, beginner and intermediate classes, at her Gallery in Westfield, NY. Phone 716-753-0134 or akdowling80@gmail.com.

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Janice Castiglione's spring watercolor classes at the Cameron Art Museum in Wilmington, NC, are full. Gord Jones, CSPWC SCA, beginner/intermediate watercolour in Haliburton Ontario, Contact https://www.watercoloursbygordiones.com gordonjones44@gmail.com or ph. 905-966-7193.

Jennifer Koury: two courses at the Springville Center for the Arts: Fundamentals of Drawing. Wednesdays 3/2, 3/9, 3/16, 1-4pm. 3 sessions: \$95 / \$90 SCA Members. Register online HERE or 716.592.9038 and Expressive Multimedia Drawing. Saturdays 3/19, 3/26, 10:30am - 2:30pm. \$48 / \$42 Members (each session is independent) Register online HERE or call 716.592.9038

International Center for Watercolor at the Burchfield Penney Art Center (BPAC) To register, contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu, or download from the website www.BurchfieldPenney.org/Watercolor.

Breathing with Paint: A Relaxing and Therapeutic Watercolor Workshop. Artist/Instructor: Jennifer Koury, Sunday, March 6, 1:30-3:30 PM, \$24 member fee/\$34 non-yet member fee Neelu Manish, 3-day online (Zoom) classes, beginners

to advanced students. www.facebook.com/ neelu.manish.33 or neelumanishbhatia@gmail.com Dan Meyer, all levels in Williamsville, Clarence and Akron, Call 716-633-6282, cell 716-380-3554 or email dmeyer101@verizon.net.

Sherryl Perez teaches beginner and intermediate students in person in Wheatfield on Wednesdays. Info at Sherryl@sherrylperez.com, 716-807-8227, or https://www.sherrylperez.com/

Sheila Reigh, beginner and intermediate watercolor, Town of Tonawanda Senior Center for members 60+. Contact Sheila 716-930-3305 or sreigh@verizon.net. Sandra Tyler, beginning and intermediate watercolor in Perry and Wyoming, NY. Ph 585-689-3931. Deanna Weinholtz, Zoom Classes, Advanced Beginner, Intermediate and Masters Series Classes in Watercolor. buffalogardens.com/collections/classesand-workshops

Becky Wilson, beginning and intermediate level painters in Lockport. Phone 716-998-9052. https://www.watercolorsbybecky.net Jody Ziehm teaches watercolor classes at Carnegie Art Center in Tonawanda, NY. Contact Jody at Ph. 716-731-4856, c. 716-940-3442 or jodyziehm@yahoo.com

NFWS Artists accepted into Buffalo Society of artists Spring Members Exhibit are Michael Cancilla Jr., Beverly DiPalma, Mike Killelea, Jennifer Koury, Linda Ludwig, Susan Palys, Carol Case Siracuse, Andrea Tasevski, Sally Treanor, and Deanna Weinholtz.

Karen Carbonara's watercolor, The Visitor, graces the emailed announcement of the 2022 26th Annual Juried Members Exhibition, Traditional Works. The Exhibition is on view from 2/4 - 3/11, 2022. List of other NFWS members in the show will be included in the April Waterbucket.

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Vermont NFWS member Gary Eckart's painting, Working Early, was juried into the AWS 2022 Watercolor exhibition at the Salmaaundi Club in NYC. He has also been elected to the national board of directors for the American Artists Professional League.

Kathleen Giles' painting A Certain Something won second place in the Pennsylvania Watercolor Society's online show at https://pawcs.wildapricot.org/. In addition, Kathleen's painting, Life is Feeling Boxed In, has won the Bronze Award in the American Watercolor Society Show. This is Kathleen's 5th time in the show but first time as an award winner. Kathleen will also be one of the watercolor artists representing the USA for Fabriano in Acquarell. Gord Jones will have work in a group art exhibition in Haliburton, in the Rails End Gallery and Arts Centre Members Salon Exhibition "POV" from 2/12-4/2, 2022. Personally at 23 York Street and virtually at www.railsendgallery.com starting 2/13.

New NFWS Member Virginia Kelley was featured in a Buffalo News article telling how one artist has not let Covid restrictions interfere with art production. January 27th My View. "Curiosity, creativity feed us in hard times"

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Annie Strack had paintings accepted into the Northeast Watercolor Society Annual Juried Members Exhibit, Western Colorado Watercolor Society 32nd National Exhibit, and Western Federation of Watercolor Societies 47th Annual Exhibit. Andrea Tasevski has received Honorable

Mention in the 2022 Buffalo Society of Artists Spring Exhibition for a pastel portrait of her daughter Renée (on view until March 27th at the Kenan Center in Lockport). In addition, a pastel portrait of her son Ryan awarded Best in Show in the Pastel Society of WNY Exhibition (on display at the Arts Center of Yates County's Flick Gallery in Penn Yan until 3/25.

Call for Entries, 41st Annual Adirondacks National Exhibition Of American Watercolors, View Art Center (www.viewarts.org), Old Forge, NY, Aug. 6 - Sept. 25, 2022. Submission Deadline: March 30, 2022. Details: Submissions made through CallforEntry.org (CaFÉ). Questions: Heather Caufield, Visual Arts Manager, View Center, hcaufield@viewarts.org, 315 369 6411 x206. NFWS Signature Member Jane Stoddard will be Juror of Awards.

Call for Entries. 10th Annual Green Mountain Watercolor Exhibition. Waitsfield, VT. June 19-July 23. Submit by 4/23 at www.onlinejuriedshows.com . Questions: Gary Eckhart at 802-583-2224.

BE SAFE AND WARM

Just a reminder: if you don't get a chance to watch March Artist Kris Parins' Zoom demonstration at 7:00 pm, March 17, you can always catch it on Niagara Frontier Watercolor Society YouTube.

And speaking of our very own channel: Niagara Frontier Watercolor Society YouTube stats for last month: 31 New Subscribers, 2,168 Views, 29.1K Minutes Watched Go to the YouTube link on the NFWS website.