

Niagara Frontier Watercolor Society

Fall Virtual Workshop 2022

with Glenn Blue



- Location:** Your home via ZOOM
Dates: Tuesday, October 18th – Thursday, October 20th
Time: 10 am – 4:00 pm
Lunch: 12:30 pm – 1 pm
Fee: Members \$250; Non-Members \$300

Registration Procedures:

1. The workshop is limited to 15 participants.
2. Reservations accepted by postmarked reply only (mail) and in order of postmark date. Mail completed application and check to:
3. Becky Leahey 12517 Warner Hill Rd. South Wales NY 14139
4. A check for the full amount payable to the Niagara Frontier Watercolor Society must accompany your completed reservation form. You may also join NFWS (see option on the application below). This includes a \$25 non-refundable deposit.
5. If you do not wish to have confirmation and supply list sent by email, include self-addressed envelope with registration.
6. No refunds 45 days prior to the workshop, unless the workshop is cancelled by NFWS.

Requirements to participate in virtual workshop:

1. Computer (desktop or laptop) or tablet with embedded or external camera and microphone
2. Internet service
3. ZOOM app downloaded

About the Artist: [Glenn Blue - Home](#) | [Facebook](#)

Glenn Blue learned art at a very early age. By his teenage years he was selling paintings professionally. Through the years, Glenn has trained in fine arts and shown in countless local, regional, and international shows. He has travelled Europe painting and collecting art and has taken classes from countless artists including, Joseph Zbukvic, Alvaro Castagnet, Nita Engle, David Taylor, Gregg Allen, Tony Couch.

Glenn captures the artistic impression and atmosphere of his subjects. His paintings are representative without being photographic. He showcases the flow and glow of watercolor.

A Note on Glenn Blue's Process:

Glenn's approach is to demonstrate techniques that participants can practice in the workshop, and later apply to their own work. He describes the techniques as "tricks" he uses to create features such as water, reflection, shadows, fog, sky and trees. He is known for his ability to put a glow on a stream or creek.

While Glenn will probably not complete a painting from beginning to end (or expect participants to), he may combine several techniques to illustrate how they could be used together in a finished painting.

Regarding photo references, participants may wish to have landscape images on hand, particularly with water features, snow and water, and interesting skies with weather effects. He specifically mentioned the example of a creek with a zigzag, to get the shape right.

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- Please print and return this page with your check made out to NFWS.
- Mail completed application and check to: Becky Leahey

12517 Warner Hill Rd.

South Wales NY 14139

Name: _____

Mailing Address: _____

Phone: _____ Email Address: _____

AMOUNT ENCLOSED: \$ _____

NFWS Member: Yes _____ No _____ Become a NFWS member _____ (Enclose separate \$35 check to NFWS)

*** Please remember your self-addressed stamped envelope if you are not receiving confirmation and supply list by email**

I understand that there will be NO REFUNDS (partial or full) 45 days prior to the workshop. Full refund if workshop is canceled by NFWS.

Signature _____

Date _____