NIAGARA FRONTIER WATERCOLOR SOCIETY

756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

Volume 45, No 5 Sally Treanor, Editor Sue Liddell, Assistant Editor Sherryl Perez, Proofreader

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Waterbucket: Sally Treanor, Sue Liddell, Sherryl Perez
Workshops: Jennifer Koury, Dawn Northwood, Louise Vacco,

Elizabeth Stanton, Jeanne Gugino

FEBRUARY MEMBERS MEETING WILL BE VIA ZOOM.

Submit MARCH newsletter items by FEBRUARY 24 to treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222. To stay current, check our web-site-at-nfws.org and always open anything that comes from Carol Siracuse and/or our Mail Chimp Account. These will have the most recent news and notices. Inperson meetings of NFWS take place at Amherst Community Church (AMC), 77 Washington Highway, Snyder, NY 14226.

CALENDAR

February
Members Meeting
4:00 pm, Thurs, Feb. 15
ON ZOOM
MICHAEL HOLTER

March 3
Submission Deadline
Spring 2024 Non-Juried
Members' Transparent
Watercolor Exhibition

March Members Meeting 4:00 pm, Thurs, Mar. 21 ON ZOOM ALEXIS LAVINE WATERBUCKE



MICHAEL HOLTER

https://www.michaelholter.com/

Michael Holter is known for his dynamic watercolor portraits, landscapes, and workshops. After a successful career in art education, advertising design and creative leadership, Michael began focusing more seriously on his painting in 2011.

Michael is a signature member of numerous national watercolor societies. His work is widely published and he has received numerous national and international awards. He has released four DVDs from Creative Catalyst Productions: 7 Steps to Landscape Painting in Watercolor, 7 Steps to Portraits in Watercolor, Watercolor Landscapes from Photos and Paint the Town.

Although Michael has been painting most of his life, his work experience spans a wide range of creativity, from high school art teacher, advertising creative director and businessman. He holds a Bachelor's Degree in Art Education and an MA in Visual Communication.

Michael says, "My work is impressionistic. I like to represent people or places and allow the painting to evolve from the recognizable. The challenge is to balance the care needed to make the representation interesting... and perhaps believable, with the freedom, looseness and painterly quality that makes a painting so expressive."

FEBRUARY 2024



Greetings NFWS Members:

I hope that all of you have marked March 3rd in your calendar, as that is a very important date; that is the last day you have to submit a piece of artwork to our Non-Juried Members' Transparent Watercolor Exhibition for 2024! Only a few of you have submitted, so I assume that you are working on a masterpiece for this special event.

Also, I want to announce a new award for this and future NFWS exhibitions, the Susan Vasi Award. Susan loved transparent watercolor and served in many roles within our fine organization to PROMOTE this painting style. So there's the criteria...our judge will be looking for an artist who displays mastery and use of transparent watercolor techniques.

There you have it! Get those brushes wet and submit a painting!

Yours in Art,

Deb Meier, President pleinpalettart@gmail.com

International Center for Watercolor at the Burchfield Penney Art Center Artist: Jennifer Koury.Painting the Four Seasons, Feb 4, 18, Apr 14, 21. Contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu. https://burchfieldpenney.org/events/

<u>Kathleen Giles</u> in person and online. For Schedule and videos, go to https://www.kgilesstudio.com/

Gord Jones, CSPWC SCA, beginner/ intermediate watercolour in Haliburton Ontario. Contact Gord at https://www.watercoloursbygordjones.com, gordonjones44@gmail.com or ph. 905-966-7193.

Jennifer Koury. <u>ikouryillustration@verizon.net</u> or 716-655-5798. At the Roycroft Campus, 21 South Grove St, East Aurora.

Thursday Mornings:

Painting- Water-Media Still Life: Exploration of Forms & Color. 9:30 am - 12:30 pm. Session 1: Feb. 1 & 8. Session 2: Feb. 29th, March 7 & 14

Figure Drawing and Painting: Clothed Human Form with Line & Washes. 9:30 am - 12:30 pm.Feb.15, Mar. 21 & May 2

Cont'd next column.

CLASSES

Koury Cont'd. At The Roycroft. Fridays: Painting: Finding a Design & Composition. Feb. 2, 9, 16, 9:30 am - 12:30 pm. Sundays: Watercolor Painting: Beg. to Intermediate. Feb. 25, Mar. 3, 10, 2:00 - 5:00 pm Open Figure Drawing- Non-Tutorial- Some Sundays 11:15-1:30pm Foundations in Drawing & Understanding Form, Jan.21, 28, Feb. 11, 2:00 - 5:00 pm Deb Meier at the Jewish Community Center of Greater Buffalo. Benderson Bldg. Adult Watercolor Session II, Wednesdays, Jan 3 - Mar 27, from 10 am - noon. You do NOT have to be a participant in Session I to sign up. \$82 for JCC members, \$100 for community residents. All materials (professional paper, paints, and brushes) are provided. Each class focuses on a watercolor technique and how to use it in a composition.

Studio in Art, Thursdays, Jan 4 - Mar 28, noon - 2pm. \$136 for JCC members, \$165 for community residents. Supplies not included. Register at

https://www.jccbuffalo.org/art-workshops or Katie Wzontek at https://www.jccbuffalo.org/art-workshops or <a href="https://ww

Dan Meyer, all levels in Williamsville, Clarence and Akron. Call 716-633-6282, cell 716-380-3554 or email dmeyer101@verizon.net.

Sherryl Perez. Ongoing classes on Wednesdays, 12:30-3:00 pm Session 2: Feb 28-Mar 20 - \$64; Session 3: Apr 10-May 8 - \$80, at the Project 308 Gallery, 3308 Oliver St., N. Tonawanda. Contact sherryl@sherrylperez.com or 716-807-8227.

Sheila Reigh: beginner and intermediate watercolor, Town of Tonawanda Senior Center for members 60+. Contact Sheila 716-930-3305 or sreigh@verizon.net. Sally Treanor, all levels, via Zoom, Mondays, 9:30-noon. Contact Sally by text or voice at 716-912-1451 or email at treanorsally@gmail.com. Technical instruction with emphasis on the triadic approach to color.

Sandra Tyler, beginning and intermediate watercolor in Perry and Wyoming, NY. Ph 585-689-3931.

Louise Vacco Contact: For classes 716-597-6371 or Louise Vacco@gmail.com.

Deanna Weinholtz: Zoom Online, Intermediate and Advanced Watercolor and Watermedia Classes. Color Theory, Composition and Perspective for all levels. www.deannaweinholtz.com. Contact Deanna: deaweinholtz@gmail.com or 716-863-6191.

Becky Wilson, beginning and intermediate level painters in Lockport. Phone 716-998-9052.

Jody Ziehm Check for her spring schedule at the Carnegie Art Center, 240 Goundry Street, N. Ton. jodyziehm@yahoo.com or text Jody at 716-940-3442

Doreen Boyer DeBoth's exhibit, Shapes & Shadows Around Town, is on display through March 17, 2024, at Betty's, 370 Virginia Street, Buffalo 14201, www.bettysbuffalo.com.

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Kathie Trott Dworak's painting Spoken Reflections has been accepted into the 2024 American Watercolor Society International Exhibition.

Kathy Giles is featured in the Winter 2024 Issue of Watercolor Artist in an article entitled The Subject of Self describing three of Kathy's paintings in which she is the subject. Also, two of Kathy's paintings, Life is Having Time for Nature and Life is Having a Spark of Hope!, were chosen for inclusion in Splash 25: The Best of Watercolor! The artwork will be published in a special issue of Artists Magazine in July 2024 Mike Killelea has had his painting Two Birds Going included in the just published book A Maritime History of the United States. The scene is set during flight operations aboard the USS Forrestal CVA-59 in the Mediterranean where Mike was stationed in '62-'64 Susan Liddell's painting Splashing in Grandpa's Boots has been accepting into the1st Annual Women in Watercolor Members OnlyOnline International Exhibition 2024.

Denise Sperry's painting Red Karma will be part of the US Team in the FabrianoInAquarello Conference and Exhibition this spring and summer, than on to Texas for the Fall and second half of the Fabriano Conference and Exhibition. This juried exhibition represents watercolor paintings from approximately 86 countries worldwide.

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ANOTHER REMINDER!!!

Get working now on your entry for our Non-Juried Members' Transparent Watercolor Exhibition for 2024. The Prospectus is available on the NFWS Website. Entry Deadline is March 3. We are always very excited by the quality of this show because our members get to enter what they love reather than what they think the judge will love.

If you enter it, we will hang it.

February Members Meeting.



MICHAEL HOLTER
Guest Demonstrator
ON ZOOM
4:00 pm, FEBRUARY 15.

You will receive a Zoom invitation prior to the meeting.

Don't forget to watch the video of Rick Surowicz's January demonstration for NFWS Members

LAST MONTH'S YouTube snapshot

3.9K total subscribers (+ 439%)

3.9K hours watch time (+709%)

Go to the YouTube link on the NFWS website.