

Niagara Frontier Watercolor Society

2024 Fall Workshop

with Brienne Brown

“Creating Dynamic Watercolors: Bringing the Everyday to Life”



Dates: Wednesday October 23 to Saturday October 26, 2024

Location: Taylor Theater Meeting Room at The Kenan Center in Lockport, NY
(behind Kenan House – accessible ramp)
433 Locust Street Lockport, NY 14094

Time: 9:30 am – 4:00 pm

Lunch: 12:15 – 1:00 pm (Bring lunch or order daily through the workshop)

Fee: Members: \$460 Non-Members: \$500

Registration Procedures:

1. The workshop is limited to 16 participants.
2. Reservations accepted by postmarked reply only (mail) and in order of postmark date, with preference given to NFWS members. Mail completed application and check to: Betty Stanton
925 Delaware Avenue 9C
Buffalo, NY 14209
3. A check for the full amount payable to the Niagara Frontier Watercolor Society must accompany your completed reservation form. This includes a \$25 non-refundable deposit. (You may also join NFWS: see option on the application below).
4. If you do not wish to have confirmation and supply list sent by email, include self-addressed envelope with registration.
5. No refunds 30 days prior to the workshop, unless the workshop is cancelled by NFWS.

Workshop Description:

Painting with watercolors can be difficult and frustrating at times, but we love it. One way to gain more confidence while painting is to do the right kind of preparation that will lead more often to a successful painting. Value studies are one of these useful tools. Brienne does a value study before every painting, whether she is on-site or in the studio. During this 4 day workshop, she will teach you the power of a value study and how to use it to improve your painting confidence, creating more dynamic watercolors.

General Plan:

The focus of the first and second days will be to use interesting value patterns for composing strong paintings. Then Brienne will teach you the power of a limited palette and give tips on color mixing. The way to learn color confidence, build a personalized palette and use the full power of color is to start simple and build as you gain experience. For the final day, Brienne will teach you how to use painting exercises for more rapid development.

Throughout the workshop, Brienne will share useful training tools and tips to help you take your painting to the next level. No experience with watercolor is necessary, but some drawing experience is recommended.

About the Artist:

Much to her mother's indignation, Brienne owned little clothing that was not covered in paint. From a young age, Brienne showed talent in art and music, but wanted to pursue a career in the sciences. She started her education at the University of Utah as a double major (Art and Chemistry), eventually receiving a BS in Chemistry and finishing with a Master's degree in 2004. After graduation, Brienne worked in a Toxicology lab. Though she painted some by taking an occasional class, as the years wore on, she realized she wanted more art in her life than a career in science would allow. She was surprised and delighted to find great fulfillment in painting. In fact, it became a necessity.

After leaving her job as a toxicologist to raise her first child in 2008, Brienne had the opportunity to paint more consistently. Prioritizing painting and taking workshops from artists she admired paid off. Soon she was not only exhibiting and entering shows regularly, but also winning awards. Brienne holds signature membership status for the National Watercolor Society, American Impressionist Society, and several other watercolor societies. Every year, she participates in several national juried and invitational plein air events, teaches workshops all over the country, and holds online courses. She has won several top awards in many plein air and watercolor competitions across the country. Her work has been published in *Splash 17 Best of Watercolor: Inspired Subjects*, *PleinAir Magazine*, *Southwest Art Magazine*, and *Watercolor Artist Magazine*.

See Brienne's website: www.briennebrown.com for more information and images.

Coordinators: Betty Stanton (stanton.elizabeth9@gmail.com)

Jeanne Gugino (jeannegugino@icloud.com)

(Please mail the below application with your check made out to NFWS to:

Betty Stanton 925 Delaware Avenue 9C Buffalo, NY 14209)

Name: _____

Mailing Address: _____

Phone: _____ Email Address: _____

NFWS Member: Yes _____ No _____

Become a NFWS member: _____ (Enclose separate \$35 check to NFWS)

Amount Enclosed: \$ _____ Would you like a raised work surface? Yes ____ No ____

Each day NFWS will provide bottled water, coffee, and tea. If you are willing to provide a snack for about 10 people to enjoy, please choose a day:

Wednesday ____ Thursday ____ Friday ____

* Please remember your self-addressed stamped envelope if you are not receiving confirmation and supply list by email.

I understand that there will be NO REFUNDS (partial or full) 30 days prior to the workshop. Full refund will be offered if workshop is canceled by NFWS.

Signature _____ Date _____