

NIAGARA FRONTIER WATERCOLOR SOCIETY
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 46, No 5
Sally Treanor, Editor
Sue Liddell, Assistant Editor
Sherryl Perez, Proofreader

2024-2025 Board of Directors

Debra Meier, President
Susan Liddell, Vice President
Sue Dewey, Treasurer
Colleen Kelly, Secretary

Jeanne Gugino
Val Liberator
Vicki O'Reilly
Sue Palys
Pam Pollock
Linda Scarafia Davis
Ann Sessions
Carol Siracuse
Sally Treanor

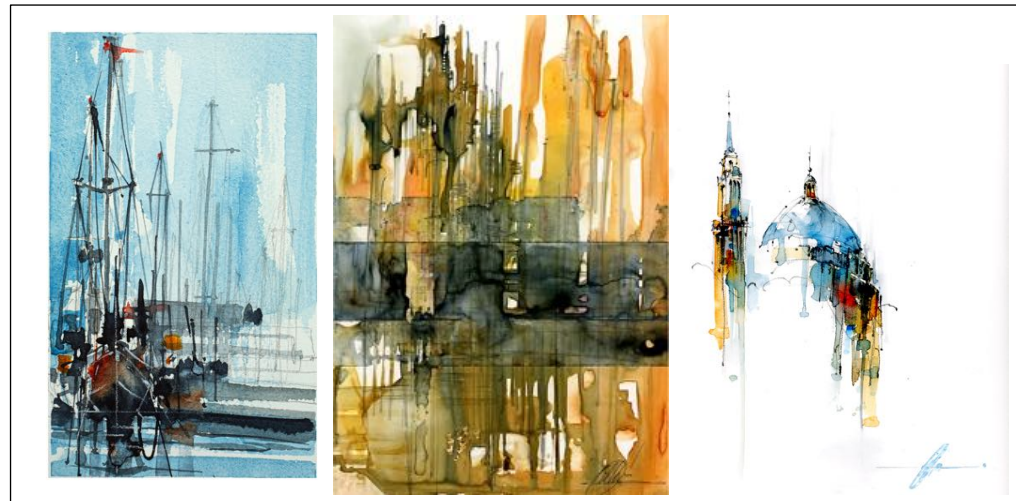
COMMITTEES for 2024-2025

Communications: Carol Siracuse, Linda Scarafia-Davis (YouTube), Sue Dewey, Deb Meier, Sherryl Perez (Mail Chimp)
Exhibits: Janet Ide, Martha Rogala, Barbara Billittier, Carol Siracuse, Vicki O'Reilly
DVD Library: TBA
Historian: Sue Walker
Hospitality: Roy Fink and committee
Meeting/Projection Setup: Marty Kutas, Catherine O'Neill
Membership: Mike Killelea
Program: Pam Pollock
Sunshine Committee: Sally Treanor, Sue Liddell, Sherryl Perez
Waterbucket: Jennifer Koury, Elizabeth Stanton, Jeanne Gugino
Workshops:

FEBRUARY MEMBERS MEETING WILL BE VIA ZOOM.

Submit **MARCH** newsletter items by FEBRUARY 23 to treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222. To stay current, check our [web site at nfws.org](http://www.nfws.org) and always open anything that comes from Carol Siracuse and/or our Mail Chimp Account. These will have the most recent news and notices. Here is our [INSTAGRAM Account handle: nfwsorg](https://www.instagram.com/nfwsorg). In-person meetings of NFWS take place at Amherst Community Church (AMC), 77 Washington Highway, Snyder, NY 14226. November-March meetings will be held on Zoom.

WATERBUCKET



MOH'D BILBEISI

<https://www.mohdbilbeisiart.com/>

Moh'd Bilbeisi is an imaginative professor, architect, illustrator, and watercolorist who is driven by an incredible passion for self-expression through art. His works are often noted for their unique dynamism, elegance, and technique. Moh'd has developed an innovative style that blends precision with abstract expressionism. His use of vibrant watercolors and expressive brush strokes make his work an excellent choice for a wide range of projects and purposes.

Moh'd is accomplished in using watercolors, ink, and graphite/pencil as well as modern digital techniques. His work is collected by individuals and corporations nationally and internationally. He is also a noted author of several books such as *Graphic Journaling* and co-author of *Words and Colors, Firmitas*, among others.

Moh'd exhibits nationally, and internationally and conducts graphic workshops throughout the globe. His illustrations have appeared in numerous publications, books, and journal ads.

Artist Statement:

I view my work as an extension of myself, always trying to understand what is physical and non-physical through drawing and painting. This has led to unique and individual attempts for self-expression through the artistic medium. The complexity of today's life and issues, personal and non-personal, demand a more complex artistic medium that is dynamic, expressive, and hard to master. I am interested and only interested in harnessing the natural disposition of the medium to communicate the idea or the message. I believe that watercolors demand that their wetness, fluidity, chromatic interaction, and application express their nature, which is suspended colored particles in an aqueous solution.

CALENDAR

February
Members Meeting
4:00 pm, Thurs, Feb 20
VIA ZOOM

MOH'D BILBEISI
<https://www.mohdbilbeisiart.com/>

MARCH
Members Meeting
4:00 pm, Thurs, Mar 20
VIA ZOOM

MARILYNNE BRADLEY
<https://www.marilynnebradley.com/>

FEBRUARY 2025



Watercolor friends,

I'm starting out with some sad news. We lost one of our longtime members, Carole Coniglio, at the end of last year. A homegoing celebration of Carole's life will be held at The Chapel at CrossPoint, 500 CrossPoint Pkwy, Getzville on Friday, February 14 at 10am. She will be greatly missed within our group.

The weather may be brisk, but that's an excuse to paint. Get those brushes moving before the deadline for our Spring Watermedia Exhibition. Be sure to read your prospectus, as we have a bit more wiggle room for this show. You can work on surfaces like watercolor paper, Yupo, Aquabond, and others. As long as watercolor is involved, you are likely good to go. Read the prospectus carefully, and get those entries in.

In the meantime, keep painting! Take a class from one of our teachers, check out our selection of YouTube videos, gather somewhere warm to paint. Just don't give your rinse water a chance to freeze over.

Yours in Art,

Deb Meier, President
pleinpalettart@gmail.com

Kathleen Giles Zoom class "Eye Study" demonstration will be Monday Feb. 10, 1:30 - 4:00 pm. <https://www.kgilesstudio.com/.../live-eye-study...> For Schedule and videos, go to <https://www.kgilesstudio.com/>

Gord Jones, CSPWC SCA, beginner/ intermediate watercolour in Haliburton Ontario. Contact Gord at <https://www.watercoloursbygordjones.com>, gordonjones44@gmail.com or ph. 905-966-7193

International Center for Watercolor at the Burchfield Penney Art Center. For upcoming programming, refer to <https://burchfieldpenney.org/events/> or contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu

Jennifer Koury conducts classes at the Roycroft and Springville Art Center. For information, contact her at jkouryillustration@verizon.net or 716-655-5798.

Deb Meier North Forest location, Jewish Community Center. Advanced watercolor class, Wed, from 10-noon; beginners from noon-2pm. All materials are included in the cost. Call the JCC at 716-688-4033 She also facilitates the Studio Art class, Thur, noon -2pm. Artists provide their material of choice.

Dan Meyer, all levels in Williamsville, Clarence and Akron. Call 716-633-6282, cell 716-380-3554 or email dmeyer101@verizon.net.

Sherryl Perez. Weekly Watercolor Classes, all levels, Wednesdays, 12:30-3:00 pm, Wheatfield. Contact: 716-807-8227 or Sherryl@sherrylperez.com.

Sheila Reigh: beginner and intermediate watercolor, Town of Tonawanda Senior Center for members 60+. Contact Sheila 716-930-3305 or sreigh@verizon.net.

Sally Treanor, all levels, technical instruction via Zoom, Mondays, 9:30-noon. Contact Sally by text 716-912-1451 or email at treanorsally@gmail.com. Free instructional videos on YouTube @sallytreanor54.

Sandra Tyler, beginning and intermediate watercolor in Perry and Wyoming, NY. Ph 585-689-3931.

Louise Vacco For classes, contact: 716-597-6371 or LouiseVacco@gmail.com.

Deanna Weinholtz: Zoom Online, Intermediate and Advanced Watercolor and Watermedia Classes. Color Theory, Composition and Perspective for all levels. www.deannaweinholtz.com. Contact Deanna: deaweinholtz@gmail.com or 716-863-6191.

Becky Wilson, beginning and intermediate level painters in Lockport. Phone 716-998-9052.

Jody Ziehm Check for her schedule at the Carnegie Art Center, 240 Goundry Street, N. Ton. jodyziehm@yahoo.com or text Jody at 716-940-3442

Sharon Bartell, Nancy Cerny, Lynn Davis, Sharon Fundalinski, Sue Lembke, Nancy Miess, Deborah Radford, and Alice Riley, NFWS members of the Holland Tuesday Painters, will be exhibiting in "Journeys " at the Springville Center for the Arts, in the Harold L Olmsted Gallery, February 26-April 12. Reception, February 28 6:30- 8pm.

Brenda Cretney's painting *Peeking* has been a featured painting of the Baltimore Watercolor Society "From Pigment to Pixels" All-Member Online Exhibition.

David Gardner's watercolor *Sense of Urgency* has been accepted into Watercolor Society of Alabama's 2025 Online Exhibit.

NFWS Program Chair **Mike Killelea** did a watercolor painting demonstration for the East Aurora Art Society in January.

Deb Meier will be one of 11 in the Island Art Exhibit. Reception, February 28th, 4-8 pm. Additional viewing, March 1, 2-8 pm. Buffalo Launch Club, 503 East River Rd., Grand Island, NY. Deb will do a painting on-site which will be raffled off.

Deborah Radford was awarded first place for Mixed Media with *Around the Bend*, and Best of Show for Watercolor with *Solitude* at Western New York Federation of Women's Clubs. These pieces will go on to the State Convention in Albany in April.

Denise Sperry's painting *Ladies who Lunch* was juried into an exhibition at the Catharine Lorillard Wolfe Art Club in NYC.

Annie Strack conducted a live watercolor painting demonstration for Sennelier seen at <https://www.youtube.com/live/zdusCln4f8Y>.

Susan Webb Tregay's work was displayed front and center in the Art on 7th Exhibit in Hendersonville, NC.

Send your news to treanorsally@gmail.com or by US Mail to Sally Treanor, 756 Richmond Ave., Buffalo, NY 14222.

February Members Meeting.
MOH'D BILBEISI
FEBRUARY 20, 2025
4:00 pm
VIA ZOOM

An invitation will be sent to you.

The 2025 NFWS MEMBERS
WATERMEDIA EXHIBITION

May 7 - May 30, 2025
Carnegie Art Center

This is your chance to show off your work that uses other water soluble materials and surfaces. Submission period closes at midnight on Monday, March 3, 2025. Submissions will be juried and judged by Carl Purcell, our NFWS Spring 2025 Workshop Artist. Entering Artists will be notified as to Carl Purcell's selections by March 17, 2025. A link to The Prospectus is posted here: [Spring Show Prospectus 2025](#)

MICHAEL RIDGE'S demonstration video from the January meeting is now available. For this and other NFWS videos, [Go to the YouTube link on the NFWS website.](#)

JANUARY 2025
YOUTUBE SNAPSHOT
4,766 total subscribers
2.5 K Views
608 Hours of Watch Time
271 Likes
11 Comments