

NIAGARA FRONTIER WATERCOLOR SOCIETY
756 Richmond Avenue, Buffalo, NY 14222
www.nfws.org

Volume 46, No 6
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Submit **APRIL** newsletter items by MARCH 23 to treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222. To stay current, check our [web site at nfws.org](http://www.nfws.org) and always open anything that comes from Carol Siracuse and/or our Mail Chimp Account. These will have the most recent news and notices. Here is our [INSTAGRAM Account handle: nfwsorg](#). In-person meetings of NFWS take place at Amherst Community Church (AMC), 77 Washington Highway, Snyder, NY 14226. November-March meetings will be held on Zoom.

CALENDAR

MARCH

Members Meeting

4:00 pm, Thurs, Mar 20

VIA ZOOM

MARILYNNE BRADLEY

<https://www.marilynnebradley.com/>

APRIL

Members Meeting

7:00 pm, Thurs, April 17

IN PERSON AT

Amherst Community Church

DAN MEYER

<https://www.danmeyerwatercolors.com>

WATERBUCKET



Crowded Cove

MARILYNNE BRADLEY

<https://www.marilynnebradley.com/>

Marilynne Bradley's watercolors have been featured in museum exhibitions, national juried competitions, and included in many major corporate collections in United States, France, Switzerland, Germany, Poland, Korea, Australia, Tahiti and China. She has had over 200 one person exhibits and received over 75 awards. She is a signature artist member of twelve societies and a life member of six. She is listed in "Who's Who in American Education", " Who's Who in the World", "Who's Who in American Women Artists", "World's Who's Who of Women" and included in Best American Watercolors Vol III. Marilynne received her BFA degree from Washington University, an MAT from Webster University and an MFA from Syracuse University. Lectures, demonstrations and workshops are her specialty. She is a full professor at Webster University. For 28 years she was an art teacher in the Webster Groves school district. In the past she has instructed classes and workshops throughout the United States

ARTIST STATEMENT

Over the years my work has slowly moved from the representational area towards the impressionist area and continues to invent itself in a structured geometric cubistic style. It is a journey, and I suspect that there will be no final destination. My primary focus is on expressing myself with abstract design, color, line, texture, pattern, and mark-making. My paintings are shaped by life experiences, memories, and what is imagined. They evolve through a trial and error process of deliberation, experimentation, and improvisation. Every change leads to a new discovery, and the process continues layer by layer until I see something that seems to work. I am searching for an image that feels alive with movement.

MARCH 2025



Watercolor friends,

This is it...the final weekend to enter our Spring 2025 Member's Watermedia Exhibition! Be sure that you have your entries in no later than midnight on Sunday, March 2nd. Those who enter will be hearing back from the Exhibition Committee in mid-March about the Juror's decisions. Drop off date will be Saturday, May 3rd at the Carnegie Art Center in North Tonawanda. Of course, everybody should save the date of the reception, May 17th, 2025, from noon until 2:00.

The weather is getting warmer. With Spring comes opportunities to paint plein air (without your rinse water freezing), as well as news of our upcoming May Workshop with Carl Purcell. Exciting times!

Remember that the March members' meeting and demo will be our last Zoom meeting until the Fall. We look forward to seeing your smiling faces in person again in April.

Paint with Art in your Heart,
Deb Meier, President
pleinpalettart@gmail.com

Kathleen Giles' next zoom class is a hair study with skin tones on March 12th. Here is the link for more info or to sign up. <https://www.kgilesstudio.com/.../live-hair-study-workshop>. For Schedule and videos, go to <https://www.kgilesstudio.com/>

Gord Jones, CSPWC SCA, beginner/ intermediate watercolour in Haliburton Ontario. Contact Gord at <https://www.watercoloursbygordjones.com>, gordonjones44@gmail.com or ph. 905-966-7193

International Center for Watercolor at the Burchfield Penney Art Center. For upcoming programming, refer to <https://burchfieldpenney.org/events/> or contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu

Jennifer Koury conducts classes at the Roycroft and Springville Art Center. For information, contact her at jkouryillustration@verizon.net or 716-655-5798.

Deb Meier North Forest location, Jewish Community Center. Advanced watercolor class, Wed, from 10-noon; beginners from noon-2pm. All materials are included in the cost. Call the JCC at 716-688-4033 She also facilitates the Studio Art class, Thur, noon -2pm. Artists provide their material of choice.

Dan Meyer, all levels in Williamsville, Clarence and Akron. Call 716-633-6282, cell 716-380-3554 or email dmeyer101@verizon.net.

Sherryl Perez. Weekly Watercolor Classes, all levels, Wednesdays, 12:30-3:00 pm, Wheatfield. Contact: 716-807-8227 or Sherryl@sherrylperez.com.

Sheila Reigh: beginner and intermediate watercolor, Town of Tonawanda Senior Center for members 60+. Contact Sheila 716-930-3305 or sreigh@verizon.net.

Sally Treanor, all levels, technical instruction via Zoom, Mondays, 9:30-noon. Contact Sally by text 716-912-1451 or email at treanorsally@gmail.com. Free instructional videos on YouTube @sallytreanor54.

Sandra Tyler, beginning and intermediate watercolor in Perry and Wyoming, NY. Ph 585-689-3931.

Louise Vacco For classes, contact: 716-597-6371 or LouiseVacco@gmail.com.

Deanna Weinholtz: Zoom Online, Intermediate and Advanced Watercolor and Watermedia Classes. Color Theory, Composition and Perspective for all levels. www.deannaweinholtz.com. Contact Deanna: deaweinholtz@gmail.com or 716-863-6191.

Becky Wilson, beginning and intermediate level painters in Lockport. Phone 716-998-9052.

Jody Ziehm Check for her schedule at the Carnegie Art Center, 240 Goundry Street, N. Ton. jodyziehm@yahoo.com or text Jody at 716-940-3442

Suzanne Borowicz was inadvertently left out of Holland Tuesday painters announcement. They are exhibiting in "Journeys " at the Springville Center for the Arts, in the Harold L Olmsted Gallery, through April 12.

Kathleen Giles has been invited to teach again for Watercolor Live. She will be demonstrating a figure probably head and upper body in January 2026.

Janet Ide, Wendy Caldwell Maloney, Deb Meier, and Carol Case Siracuse are among the artists whose work has been accepted into The Western New York Artists Group's 29th Annual Traditional Works Juried Members Exhibition through April 4, 2025 at Artists Group Gallery, One Linwood Ave., Buffalo.

Carol Case Siracuse and Sally Treanor are two of the artists featured in the inaugural exhibit at The Comma Fine Art Gallery, 3915 North Buffalo Street, Orchard Park. Opening Reception, Friday, March 14, 5-8 pm, and Open House, Saturday, 11 am-4 pm. All are welcome.

Send your news via treanorsally@gmail.com, text to 716-912-1451, or by US Mail to Sally Treanor, 756 Richmond Ave., Buffalo, NY 14222.

March Members Meeting.
MARILYNNE BRADLEY
MARCH 20, 2025
4:00 pm
VIA ZOOM

An invitation will be sent to you.

The 2025 NFWS MEMBERS WATERMEDIA EXHIBITION
May 7 – May 30, 2025
Carnegie Art Center

This is your chance to show off your work that uses other water soluble materials and surfaces. Submission period closes at midnight on SUNDAY, March 2, 2025. Submissions will be juried and judged by Carl Purcell, our NFWS Spring 2025 Workshop Artist. Entering Artists will be notified as to Carl Purcell's selections by March 17, 2025. A link to The Prospectus is posted here: [Spring Show Prospectus 2025](#)

MOH'D BILBEISI'S demonstration video from the February meeting is now available. For this and other NFWS videos, [Go to the YouTube link on the NFWS website.](#)

FEBRUARY 2025
YOUTUBE SNAPSHOT
4,823 total subscribers
3.0 K Views
724 Hours of Watch Time