NIAGARA FRONTIER WATERCOLOR SOCIETY

756 Richmond Avenue, Buffalo, NY 14222

www.nfws.org

Volume 46, No 7 Sally Treanor, Editor Sue Liddell, Assistant Editor Sherryl Perez, Proofreader

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MAY MEMBERS MEETING WILL BE IN PERSON

Submit JUNE newsletter items by MAY 23 to treanorsally@gmail.com or US mail to NFWS Waterbucket Editor, 756 Richmond Avenue, Buffalo, NY 14222. To stay current, check our web site at nfws.org and always open anything that comes from Carol Siracuse and/or our Mail Chimp Account. These will have the most recent news and notices. Here is our INSTAGRAM Account handle: nfwsorg. In-person meetings of NFWS take place at Amherst Community Church (AMC), 77 Washington Highway, Snyder, NY 14226. November-March meetings will be held on Zoom.

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MAY

Members Meeting 7:00 pm, Thurs, May 15 IN PERSON AT

Amherst Community Church

CARL PURCELL

https://carlpurcell.com/

JUNE

Members Meeting 6:00 pm, Thurs, June 19 IN PERSON AT

Amherst Community Church

SHOW YOUR ART SHOW

Start off with some delicious Pizza at 6:00. After that, Members may present one painting, preferably matted or framed, for Critique by long-time artists/teachers SANDY LUDWIG and SHERRYL PEREZ





CARL PURCELL

https://carlpurcell.com/

Carl Purcell taught painting and drawing at Snow College in Utah for 30 years. He is currently retired from the college but is a popular painting and drawing workshop instructor, having conducted workshops throughout the West, from Alaska to Arizona, and in Great Britain. Carl is the author of the North Light publications, Painting With Your Artist's Brain (a watercolor book) and Drawing With Your Artist's Brain. In addition his art has been featured in numerous articles published in The Artist's Magazine and in Splash I. He has juried exhibits in Colorado, New Mexico, Wyoming, Utah, Nevada, Michigan, and California.

Carl is a signature member of the National Watercolor Society and an honor member of the Utah Watercolor Society for his contributions to watercolor in the state. He has won numerous awards, including a purchase award in the 2008 National Watercolor Society's international exhibition. In 2009 Carl was chosen as one of the panel of three judges for the National Watercolor Society Annual Exhibition.

Artist's Statement: "Stone Cadence" is one of a series of paintings I have been working on that explore the rhythmic patterns I see and feel in rock surfaces. I am drawn to the contrast of vertical fissures and cracks that cut through the horizontal layers of rock strata. To me these counter thrusts are like the unplanned events that cut through the well-laid plans of our lives. I see these rocks as living forms, moving and dancing to the rhythm of life."

While his primary medium of choice is watercolor, Carl also loves to work in oil and acrylic. Carl lives with his wife Nan in Manti, a small town in central Utah. His paintings reflect his love of nature, especially the rock canyon country of Utah.

MAY 2025

Watercolor friends,

May is a wonderful month for NFWS. It brings us the opening of our Spring 2025 Watermedia Exhibition, as well as a workshop and demo with Carl Purcell. Whether you are enrolled in the workshop or not, be there for his demonstration at our May membership meeting on May 15th. By the way, there are still a couple of slots open for the workshop; why don't you think about signing up?

Speaking of our May membership meeting, I am counting on you being there. We need to have a vote from our general populace to officially make Committee Chairs full voting members of the NFWS board. Be there to add your voice.

JUST AS IMPORTANT,
PLEASE COME EARLY TO HELP SET UP THE
MIRROR. THIS IS A TASK WITH SEVERAL
STEPS THAT NEED MORE THAN TWO HANDS.
PROVIDE HANDS. WILL TRAIN.

See you soon.

Deb Meier, PresIdent pleinpalettart@gmail.com

Kathleen Giles frequently teaches in person and on Zoom in this area. For Schedule and videos, go to https://www.kgilesstudio.com/

Gord Jones, CSPWC SCA, beginner/intermediate watercolour in Haliburton Ontario. Contact Gord at https://www.watercoloursbygordjones.com, gordonjones44@gmail.com or ph. 905-966-7193

International Center for Watercolor at the Burchfield Penney Art Center. For upcoming programming, refer to https://burchfieldpenney.org/events/ or contact Kathy Gaye Shiroki at 716-878-3549 or shirokkg@buffalostate.edu

Jennifer Koury conducts classes at the Roycroft and Springville Art Center. For information, contact her at ikouryillustration@verizon.net or 716-655-5798.

Deb Meier North Forest location, Jewish Community Center. Advanced watercolor class, Wed, from 10-noon; beginners from noon David Gardner's -2pm. All materials are included in the cost. Call the JCC at 716-688-4033 She also facilitates the Studio Art class, Thur, noon -2pm. Artists provide their material of choice.

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Dan Meyer teaches Beginner and Intermediate levels at Amherst, Clarence, Akron and Orchard Park Senior Centers as well as through Williamsville Continuing Education. Call 716-633-6282, cell 716-380-3554 or email dmeyer101@verizon.net.

Sherryl Perez. Weekly Watercolor Classes, all levels, Wednesdays, 12:30-3:00 pm, Wheatfield. Contact: 716-807-8227 or Sherryl@sherrylperez.com.

Sheila Reigh: beginner and intermediate watercolor, Town of Tonawanda Senior Center for members 60+. Contact Sheila 716-930-3305 or sreigh@verizon.net.

Sally Treanor, all levels, technical instruction via Zoom, Mondays, 9:30-noon. Contact Sally by text 716-912-1451 or email at treanorsally@gmail.com. Free instructional videos on YouTube @sallytreanor54.

Sandra Tyler, beginning and intermediate watercolor in Perry and Wyoming, NY. Ph 585-689-3931.

Louise Vacco For classes, contact: 716-597-6371 or LouiseVacco@gmail.com.

Deanna Weinholtz: Zoom Online, Intermediate and Advanced Watercolor and Watermedia Classes. Color Theory, Composition and Perspective for all levels.

www.deannaweinholtz.com. Contact Deanna: deaweinholtz@gmail.com or 716-863-6191.

Becky Wilson, beginning and intermediate level painters in Lockport. Phone 716-998-9052.

Jody Ziehm Check for her schedule at the Carnegie Art Center, 240 Goundry Street, N. Ton. jodyziehm@yahoo.com or text Jody at 716-940-3442 Kathy Armstrong has on display for the next 6 months almost 40 original paintings at Lamoreaux Landing Wine Cellars on beautiful Seneca Lake

David Gardner's painting, E Equals M C Squared, has been juried into the 84th Annual National Exhibition of the Watercolor Society of Alabama. David also has a painting juried into the 48th Southern Watercolor Society Annual Juried Exhibition 2025 at the Panama City Center for the Arts, Panama City, FL. And, Gardner's painting, Take a Look, was accepted into the 2025 Green Mountain Watercolor Exhibition in Waitsfield, Vermont.

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Kathleen Giles' painting Life in the Golden Hour has been accepted into the International Guild of Realism show at the Sugarman-Peterson Gallery in Santa Fe, New Mexico. The show opens on June 6th.

Wendy Caldwell Maloney's painting Winter Light was awarded 2nd Place in the Members Juried Modern Works Exhibition at the WNY Artists Group Gallery, One Linwood Ave., Buffalo, thru Friday, May 23.

E Jane Stoddard was accepted into International Guild of Realism and Women in Watercolor for Clothes Line, Tuscany. She was also juried into the Louisiana International Show and the Missouri International Show.

Jody Zeihm's painting, December 26, was accepted into The National Watercolor Society 2025 online virtual exhibition.

Annie Strack won a Merit Award in the Philadelphia Watercolor Annual Member Exhibition. Her paintings were also juried into Northwest Watercolor Society Member Exhibition and she juried the Annual Milton Art Guild Exhibition in Delaware. She was featured in Fine Art Connoisseur magazine.

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May Members Meeting.

CARL PURCELL

May 15, 2025

7:00 pm

IN PERSON

Amherst Community Church

DAN MEYER

Dan's demonstration video from the April meeting is coming soon.
For this and other NFWS videos,

Go to the YouTube link on the NFWS website.

OPPORTUNITIES

The Brothers of Mercy
Art Gallery at Montabaur Heights
is sponsoring A JURIED EXHIBIT to run
September-December in celebration of
THE ARTIST'S EYE ON
THE ERIE CANAL BICENTENNIAL.
Seeking original wall art that is an
artist's view of this event. Could be
historic, personal experience, humor,
etc.

First prize, \$500.
For Prospectus:

https://brothersofmercy.org/artgallery/ or questions, canalsallytr@gmail.com

Diane Gianadda wrote: The Center of Renewal at Stella Niagara just north of Lewiston is a retreat/conference center with plenty of wall space. If you would like to have some paintings hanging where others can enjoy them, we would be happy have them. Paintings can be any size and can be for sale. You can retrieve them at any time. Contact Diane at dgianadda@yahoo.com.