



**Niagara Frontier Watercolor Society
Fall 2025 Transparent Watercolor Exhibition
October 3-30, 2025**

The Submission Period will be from July 5, 2025, through August 10, 2025. The Exhibition will be at the Carnegie Art Center from October 03, 2025, through October 30, 2025. The Juror of Awards will be Gary Tucker, our Fall 2025 Workshop Artist.

**Carnegie Art Center
240 Goundry Street
North Tonawanda, NY 14120
(716)694-4400**

**Gallery Hours
Wednesdays & Thursdays 6-8 PM
Fridays & Saturdays 12-4 PM**

Exhibition Calendar

Submission Deadline – Sunday, August 10, 2025 Website will be ready to receive submissions on July 5, 2025. Mailed USB THUMB DRIVE or emailed jpgs must be received by the deadline. <i>Please note we are no longer able to accept CD's.</i>	Demonstration by Gary Tucker – The third Thursday of the month of October, October 16, 2025
Notification of Juror's Decision – August 24-26, 2025 - Emailed or mailed to all who submit paintings. (Include A Self-Addressed Stamped Envelope with Your Entry Fee if you submit by mail.)	Reception and Awards Ceremony: Saturday October 18, 2025, 12-2 PM
Drop off Dates for Hand Delivered Paintings Saturday, September 27, 2025 1-4 PM. A drop off schedule will be sent to accepted artists. <u>Shipped paintings must arrive at the residence of Barbara Billittier, 6 Hemlock Lane, Lancaster, NY 14086 by Thursday, September 25, 2025.</u>	Artists Pick Up Paintings – Saturday, November 1, 2025, 1-4 PM. A pick-up schedule will be sent to accepted artists.

The Niagara Frontier Watercolor Society

Founded in 1980, the Society's primary aim is to promote, teach and exhibit TRANSPARENT WATERCOLOR. We have TWO WATERCOLOR shows each year one of which will be dedicated to transparent watercolor.

Awards: Cash Prizes totaling over \$1200 are awarded; the Award for First Place being \$400.

Exhibition Juror, Gary Tucker

Gary Tucker has more than 20 years' experience teaching watercolor through his studio and workshops both national and international.

"Through the media of watercolor and my process of painting I find power through brushwork, and subtlety through transparency."

"Watercolor differs from other media in that there is a performance aspect to it. The fine pieces come out in one sitting and very often like a classic performance, something happens, a fusion of mind and subject, an improvisation that cannot be duplicated" – Gary Tucker

READ THIS PROSPECTUS CAREFULLY. Failure to follow NFWS Conditions and Rules may lead to disqualification of your entry.

Conditions and Rules:

Eligibility: Entry is open to all members of the Niagara Frontier Watercolor Society, 18 years of age and older. All entries must be original works completed within the last 2 years.

Members may submit two (2) paintings

Originality: Your entry must be an original work of art, painted only by you, and not produced in a workshop. The artwork may not be a copy or likeness of another's work (i.e. painting, drawing, photograph, digital image, or print), including published source or reference material not attributable to the artist. Photo reference material must be by you, the artist, or from a permission-granted photo taken by others.

All entries must be original works completed within the last 2 years. **Copies or work done in a supervised workshop are not acceptable.** Work must not have been shown in any previous NFWS Show.

All submitted paintings must be WATERCOLOR, watercolor applied on a single sheet of 100% cotton rag, free of embedded materials. Use of graphite pencil is limited to planning marks. All watercolor media used, (i.e., standard tube and pan watercolors, liquid watercolor, watercolor pencil, watercolor crayon, watercolor stick) should be able to be rehydrated.

Use of the following will not be accepted : Yupo, rice paper, board or canvas, white pigment, acrylic, gouache, graphite, ink, pastel, charcoal, conte, gel pen, collage or surface construction. Non-adherence to the media requirements established by the Society in this prospectus disqualifies the work based on the final decision reached by the exhibition screening committee.

How to Enter:

COMPLETE THE ENTRY FORM: Access the entry form online at the NFWS website **Call for Work, Fall 2025 Members Exhibition Page**, <https://nfws.org/9519-2/> or fill out the form below for one or two entries return by mail with your **entry fee of \$35**,

Mail Your Payment or Pay Online: There is a non-refundable **entry fee for 2 paintings: \$35.00** (U.S. Funds only). Only NFWS members may enter the exhibition. Make checks payable to: NIAGARA FRONTIER WATERCOLOR SOCIETY. Send payment and submission form to **Barbara Billittier, 6 Hemlock Ln, Lancaster, New York 14086**. The entry fee may also be paid online when registering for the Show.

We welcome new members. **Membership in NFWS is \$45.00 per year.** You may include this fee on a separate check in your show registration or join online.

Framing Requirements:

Framed Paintings must have a professional appearance and be free from damage or blemishes. Diptychs, etc. should be in one frame. Improperly framed paintings will NOT be hung.

- **Framing Material:** Simple profile is encouraged.
- **Hanging Wire:** Required on all paintings. No saw tooth hangers permitted.
- **Glazing:** All paintings must be glazed with either Plexiglas/acrylic sheeting or glass. Glass is acceptable for hand delivered paintings smaller than 16" x 20" framed size.
- **Mats:** A 2" minimum visible mat (5.08 cm) is recommended.
- **Mat Color:** Must be white or nearly white. Thin colored liners no bigger than 1/4" are allowed.
- **Image Size:** The size of any framed painting must not exceed 52" in any direction.

Delivery of Paintings:**Drop off Dates for Hand Delivered Paintings**

Saturday September 27, 1-4 PM. A schedule will be emailed to participating artists.

Please note the following changes in shipping directions:

Any item shipped either with USPS, Fed-ex or UPS must have a tracking number assigned. The artist must text that tracking number to the Barbara Billittier , (716) 310-6395, as soon as the item is shipped. This way NFWS' Exhibition Committee and the staff at the Center can be sure to receive and handle artwork securely.

Shipped paintings must arrive at Committee Member Barbara Billittier's residence, 6 Hemlock Lane, Lancaster, NY 14086 by Thursday, September 25, 2025.

All shipped entries must include return postage and a \$25.00 packing and handling fee.

Sales: PLEASE NOTE FOLLOWING CHANGE IN SALES POLICY

All submitted paintings must have a sale price noted. NFS (not for sale is no longer an option) NFWS is aware that the strength of the arts community in WNY is not only based on the participation of artists themselves but also the presence and health of the gallery community which supports us. Sales from shows such as ours are a lifeline to our galleries.

The Carnegie Art Center will charge 30% commission of the sale price on any sold paintings. Prices CANNOT be changed once entry is submitted. **Please make a record of the sale price upon submission so there are no discrepancies when filling out paperwork at drop-off.** Payment to artists by the gallery is usually within 30 days of the gallery receiving full payment from the purchaser. Artwork is not released to the purchaser until the cost is paid in full.

Return of Paintings: No paintings may be released before the end of the show. Shipped paintings will be returned as soon after the close of the show as possible. In person pickup of paintings will be Saturday, Nov. 1, 2025, 1-4 pm.

Liability and Agreement: Although the utmost care will be taken in handling the digital images and paintings, the Niagara Frontier Watercolor Society and/or NFWS representatives and the Carnegie Art Center will not be held responsible for damage or loss whatsoever the cause. Accepted artists release NFWS, NFWS's representatives, and/or the Carnegie Art Center from all liability with respect to loss or damage to the artist's works of art. It is suggested that artists carry their own insurance, in proper limits. By completing this submission, either by mail or online, agreement to all provisions of the Prospectus is given, as is the right to reproduce or photograph the work(s) for publicity and educational purposes. The artist also agrees that he/she confirms that the painting submitted complies with the Specifications outlined in this Prospectus, and that the paintings cannot be removed before the closing of the Exhibition.

Entry Procedure: Submissions on the NFWS website beginning July 5, 2024. The last day and time for submitting through the website is through 12 midnight on Sunday August 10, 2024. Mailed submissions must be postmarked no later than August 10, 2024

Additional Information/Questions: Please contact Barbara Billittier at 716-310-6395 or bjbillitt@gmail.com, Janet Ide at 716-632-7528 or jlide55@gmail.com, or Carol Case Siracuse at (716)867-9044 or csir@me.com. if you have any questions.

SUBMISSION FORM NFWS FALL 2025

(Use only if mailing your images on a **USB thumb drive**; we are no longer able to accept CD's)
Please label the image USB drive with your name and painting titles. Each **IMAGE FILE** on the USB thumb drive must be labeled with **YOUR INITIALS**, the painting title and unframed image size. Example:
ccs_Sunset_at_Black_Rock_Canal_18x22.jpeg

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

ENTRY A (first image on USB thumb drive)

Please Note: If your painting(s) is(are) accepted by the juror, this will be the title used in the exhibition catalogue and on the painting label in the exhibition.

Title _____

Framed Size _____, Image Size _____

Price _____

ENTRY B (second image on USB thumb drive)

Title _____

Framed Size _____, Image Size _____

Price _____

It is understood that by submitting his/her paintings either online through the NFWS website or by mail, the entrant has read and understood, and agrees to the conditions of the Prospectus and website directions put forth by the Niagara Frontier Watercolor Society for this Fall 2025 Transparent Watercolor Exhibition.

Please make a record of the sale price upon submission so there are no discrepancies when filling out paperwork at drop-off

Labels MUST be filled out completely and attached to paintings prior to arriving at the Carnegie Art Center at drop off. This will facilitate the hanging process for the Carnegie Center 2025 staff.

ENTRY A (attach to back of painting)

Name _____

Phone _____

Title _____

Price _____

Have you ever won a NFWS Award _____

ENTRY B (attach to back of painting)

Name _____

Phone _____

Title _____

Price _____

Have you ever won a NFWS Award _____

ENTRY A (attach to back of painting)

Name _____

Phone _____

Title _____

Price _____

Have you ever won a NFWS Award _____

ENTRY B (attach to back of painting)

Name _____

Phone _____

Title _____

Price _____

Have you ever won a NFWS Award _____