

Niagara Frontier Watercolor Society

2025 Fall Workshop

with Gary Tucker

“Mood and Atmosphere in Watercolor”



Dates: Tuesday, October 14, to Friday, October 17, 2025

Location: Taylor Theater Meeting Room at The Kenan Center in Lockport, NY
(behind Kenan House – accessible ramp)
433 Locust Street Lockport, NY 14094

Time: 9:30 am – 4:00 pm

Lunch: 12:15 – 1:00 pm (Bring lunch or order daily through the workshop)

Fee: Members and Non-Members: \$400

Registration Procedures:

1. The workshop is limited to 20 participants.
2. Reservations accepted by postmarked reply only (mail) and in order of postmark date, with preference given to NFWS members. Mail completed application and check to: **Jeanne Gugino**
38 Joseph Drive
Tonawanda, NY 14150
3. A check for the full amount payable to the Niagara Frontier Watercolor Society must accompany your completed reservation form. All funds must be in US\$. (You may also join NFWS: see option on the application below).
4. If you do not wish to have confirmation and supply list sent by email, include self-addressed envelope with registration.
5. No refunds 30 days prior to the workshop, unless the workshop is cancelled by NFWS. Refunds would be minus a \$25 non-refundable deposit.

Workshop Description:

Painting the warmth of autumn, or the quiet of a winter snowfall, going beyond the reference to find the essential qualities in a subject! This workshop is for experienced painters looking to go beyond photographic representation.

Through the media of watercolor and my process of painting I find power through brushwork, and subtlety through transparency.

Watercolor differs from other media in that there is a performance aspect to it. The fine pieces come out in one sitting and very often like a classic performance, something happens, a fusion of mind and subject, an improvisation that cannot be duplicated. In this workshop I would like to show ways in which you may bring the intangibles of mood and atmosphere to your watercolor painting. I have prepared exercises and examples that will add to your watercolor vocabulary and allow you to grow your poetic side. I will demonstrate at least once a day the methods I use to bring about these qualities in my artwork.

If weather permits - a day in the field will provide a means to see the connection of experience and my studio work.

About the Artist:

Gary started to make art his life path while still in high school under lifelong mentor Anita Fahs. Eventually Gary was drawn east to Boston where he met Professor Kaji Aso at the SMFA. Professor Aso introduced eastern aesthetic, calligraphy and sumi painting. Gary graduated to the media of watercolor and found he could achieve more subtlety, power and expressiveness in his painting.

Artist's Philosophy:

What is the place of the artist in society? I feel the artist to be caretaker of the heart. Human beings have empathy for each other, for other creatures, even for plants. The artist values this empathy. This empathy leads them to the heart of human beings, and the artist seeks to move the hearts of others through their artwork.

To communicate through any medium, we need to understand how to employ our craft. We learn this through immersion. We study nature, we look to the great art of our predecessors, we train our eyes, our ears, our mind and our heart to become more perceptive, more sensitive so that we may say something more. A good teacher will emphasize the fundamentals until the student becomes the artist. The fundamentals are constant through every culture, every medium and every masterpiece.

See Gary Tuckers' website: www.GaryTuckerartist.com for more information and images.

Coordinators: Jeanne Gugino (jeannegugino@icloud.com)

Debra Meier (pleinpalettaeart@gmail.com)

Application below:

(Please mail the below application with your check made out to NFWS to:

Jeanne Gugino, 38 Joseph Drive, Tonawanda, NY 14150)

Name: _____

Mailing Address: _____

Phone: _____ Email Address: _____

NFWS Member: Yes _____ No _____

Become a NFWS member: _____ (Enclose separate \$45 check to NFWS*)

(Save \$15 by becoming a member of NFWS plus
newsletter and opportunities to exhibit)

*** Funds must be in US dollars.**

Amount Enclosed: \$ _____ *Would you like a raised work surface? Yes ___ No ___

Each day NFWS will provide bottled water, coffee, and tea. If you are willing to provide a snack for about 10 people to enjoy, please choose a day:

Tuesday ___ Wednesday ___ Thursday ___ Friday ___

*Lunch will be available to order at daily sign-in.

* Please remember your self-addressed stamped envelope if you are not receiving confirmation and supply list by email.

I understand that there will be NO REFUNDS (partial or full) 30 days prior to the workshop. Full refund will be offered if workshop is canceled by NFWS.

Signature _____ Date _____