

Niagara Frontier Watercolor Society

2026 Fall Workshop

With Laurie Goldstein-Warren

“Dynamic Pouring with a Limited Palette”



Dates: Wednesday, October 14, 15, and 16, 2026

Location: The Honorable Shirley Chisholm (Audubon) Library,
350 John James Audubon Parkway, Buffalo, NY 14228

Time: 10:30am – 5:00pm Brownbag Lunch: 12:45-1:15pm

Fee: Members - \$300 Non-Members: \$345

1. The workshop is limited to 20 participants
2. Reservations are accepted by postmarked reply only (USPS mail), in order of postmark date, with preference given to NFWS members. Mail completed application and check to:
Jeanne Gugino
38 Joseph Drive
Tonawanda, NY 14150
3. A check for the full amount payable to the Niagara Frontier Watercolor Society must accompany your completed reservation form. All funds must be in US dollars. (You may also join NFWS; see the option on the application below.)
4. If you do not wish to have confirmation and supply list sent by email, include a self-addressed envelope with registration.
5. No refunds 30 days prior to the workshop, unless the workshop is cancelled by NFWS. Refunds would be minus a \$25 non-refundable deposit.

Workshop Description:

“In this workshop we will be using my same limited palette in watercolor.

I will be teaching more advanced portrait skills and techniques such as composing your portraits, wet into wet value blending, and creating textures that work in your painting.

We will be using new finishing procedures and new tools such as a mouth atomizer.

In this workshop we will complete one or two half-sheet portraits. If time allows, participants may have time to begin

their own project (either still life, portrait, abstract) with my assistance, when needed.

We will end each project with a group discussion/critique.

This workshop will be great fun, while learning new skills, limiting your palette and letting go of control to enjoy the qualities of watercolor.

About the Artist:

Originally from New York, Laurie now lives in West Virginia. Laurie has always had a love for the arts. After moving from New York to West Virginia, she discovered a passion for watercolor. Her work has been widely exhibited across the United States and has also exhibited in Japan, Turkey, Greece, Canada, England and China. Her work can be seen in Splash 13, 14, 18, 21 and 23. She has also been published several times in Watercolor Artist magazine as well as Art of Watercolour magazine. Laurie curated a book about Contemporary Women Watermedia Artists titled Her Voice. She is a Member of the Watercolor Honor Society and a signature member American Watercolor Society, and the Transparent Watercolor Society of America. Her work earned her the High Winds Medal at the 150th Anniversary Exhibition of American Watercolor Society. In 2022, she was honored to be included in the International Watercolour Masters Exhibition in England, where she demonstrated and taught.

Artist's Philosophy:

Most of all, I believe that when creating art, in any form, you need to enjoy the process, be curious all the time and let the painting lead the way. When I paint, results are secondary to learning from mistakes. I am a self-taught artist and without all the mistakes over the years, I would have learned nothing. Forget about making a masterpiece and embrace the act of creating.

See Laurie Goldstein-Warren's website,
<https://www.warrenwatercolors.com>, for more information and images.

Coordinators: Debra Meier (pleinpaletteart@gmail.com)
Jeanne Gugino (jeannegugino@icloud.com)

Application below:

(Please mail the following application with your check made out to NFWS to:

Jeanne Gugino, 38 Joseph Drive, Tonawanda, NY 14150

Name: _____

Mailing Address: _____

Phone: _____ Email Address: _____

NFWS Member: Yes _____ No _____

Become a NFWS member: ____ (Enclose separate \$45 check to NFWS* (Perks by becoming a member of NFWS: newsletter and opportunity to exhibit) ***Funds must be in US dollars**

Amount Enclosed: \$ _____

Would you like a raised work surface? Yes _____ No _____

Each day NFWS will provide bottled water, coffee, and tea. If you are willing to provide a snack for about 10 people to enjoy, please choose a day:

Wednesday _____ Thursday _____ Friday _____

Lunch is brown-bag; plan accordingly. There is no refrigerator available!

*Please remember your self-addressed stamped envelope if you are not receiving confirmation and supply list by email.

I understand that there will be NO REFUNDS (partial or full) 30 days prior to the workshop. Full refund will be offered if workshop is canceled by NFWS.

Signature _____ Date _____